

SIGNIFIKANSI PUISI *SUSEONHWAEGE* (수선화에게)

KARYA JEONG HO-SEUNG: KAJIAN SEMIOTIKA RIFFATERRE

SKRIPSI



Oleh:

FAIRUZ ATHIYYATUN NADHIFA

19/446271/SA/20029

PROGRAM STUDI BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2024

THE SIGNIFICANCE OF *SUSEONHWAEGE* (수선화에게)

BY JEONG HO-SEUNG: RIFFATERRE'S SEMIOTICS STUDY

UNDERGRADUATE THESIS



Written By:

FAIRUZ ATHIYYATUN NADHIFA

19/446271/SA/20029

KOREAN LANGUAGE AND CULTURE PROGRAM

LANGUAGE AND LITERATURE DEPARTMENT

FACULTY OF CULTURAL SCIENCES

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2024

리파테르의 기호학적 분석을 통한 정호승 시 “수선화에게”의 의미 연구

논문



파이루즈 아티야툰 나디파

19/446271/SA/20029

가자마다 대학교

인문 대학

언어문학부

한국어문화학과

육야카르타

2024

**SIGNIFIKANSI PUISI *SUSEONHWAEGE* (수선화에게)
KARYA JEONG HO-SEUNG: KAJIAN SEMIOTIKA RIFFATERRE**

SKRIPSI

disusun untuk memenuhi sebagian persyaratan dalam memperoleh derajat sarjana
pada Program Studi Bahasa dan Kebudayaan Korea



diajukan oleh:

Fairuz Athiyyatun Nadhifa

19/446271/SA/20029

Pembimbing:

Suray Agung Nugroho, S.S., M.A., Ph.D.

**PROGRAM SARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

2024



UNIVERSITAS
GADJAH MADA

Signifikansi Puisi Suseonhwaege Karya Jeong Ho-Seung: Kajian Semiotika Riffaterre
Fairuz Athiyyatun Nadhifa, Suray Agung Nugroho, S.S., M.A., Ph.D.
Universitas Gadjah Mada, 2024 | Diunduh dari <http://etd.repository.ugm.ac.id/>

HALAMAN PENGESAHAN

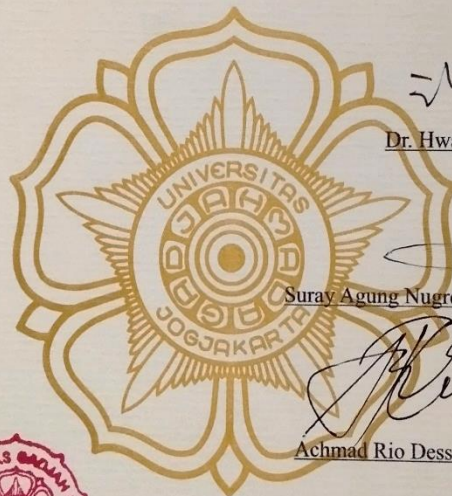
SIGNIFIKANSI PUISI *SUSEONHWAEGE* (수선화에게) KARYA JEONG HO-
SEUNG: KAJIAN SEMIOTIKA RIFFATERRE

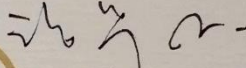
Disusun oleh:

Fairuz Athiyyatun Nadhifa

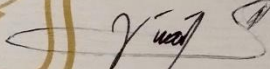
19/446271/SA/20029

Skripsi ini telah diuji pada tanggal 3 September 2024 dan dinyatakan lulus.

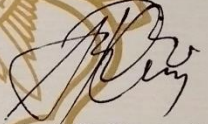



Dr. Hwang Who Young, M.A.

Ketua Penguji


Suray Agung Nugroho, S.S., M.A., Ph.D.

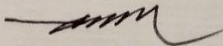
Sekretaris


Achmad Rio Dessiar, B.A., M.A., Ph.D.

Penguji Utama



Mengetahui,
Ketua Departemen Bahasa dan Sastra



Dr. Sudibyo, M.Hum.

NIP. 196103211988031002