

## DAFTAR PUSTAKA

- Alimah, R., & Tri Astuti, W. (2023). *Analisis Semiotika Konsep Fungsionalisme Struktural dalam Film Dheepan (2015) Karya Jacques Audiard* [Universitas Gadjah Mada, Yogyakarta]. <https://etd.repository.ugm.ac.id/penelitian/detail/223255>
- Alirezaei, E., Moradkhani, A., & Sojoodi, F. (2020). A Comparative Study of the Theory of Film Realism and Jean Baudrillard's Hyperreality. *Journal of Fine Arts: Performing Arts & Music*, 25(4), 17–23. <https://doi.org/10.22059/jfadram.2021.306704.615453>
- Bailly, J.-C. (t.t.). *Reflexive Realism in René Clément's "Forbidden Games."*
- Barthes, R. (1972). *Mythologies*. Hill and Wang.
- Barthes, R. (1977). *Elements of Semiology* (1st Edition).
- Barthes, R. (1983). *Système de la mode* (1–330). Éditions du Seuil.
- Baudrillard, J. (1970). *La société de la consommation* (Denoël).
- Baudrillard, J. (1981). *Simulacres et Simulation* (Galilée).
- Baudrillard, J. (1983). *Simulations*. semiotext(e).
- Bauto, L. (2013). Socio-cultural Values as Community Local Wisdom Katoba Muna in the Development of Learning Materials Social Studies and History. *HISTORIA: International Journal of History Education*, XIV, No, 2. <https://ejournal.upi.edu/index.php/historia/article/download/2027/1410>

- Bourdieu, P. (1979). *La Distinction: Critique sociale du jugement*.
- C. Dubois, P. (1999). Barthes et l'image. *The French Review*, 72.
- Cl  ment, R. (Sutradara). (1960a). *Plein Soleil* [Psychological-Thriller].
- de Baroncelli, J. (2023, Maret 16). *Plein Soleil* de Ren   Cl  ment. *Le Monde*.  
[https://www.lemonde.fr/archives/article/1960/03/16/plein-soleil-de-rene-clement\\_2090139\\_1819218.html](https://www.lemonde.fr/archives/article/1960/03/16/plein-soleil-de-rene-clement_2090139_1819218.html)
- de Gant, M. (2002). Po  tique de l'ironie. *Acta Fabula*, 3. <https://10.58282/acta.11072>
- Edgar Awards. (1962). *Edgar Allan Poe Awards*. <https://edgarawards.com/>
- Fleming, L. (2011). The Relationship Between Poverty and Crime: A Cross Section Analysis. *Bryant University*.
- Forde, J. (2024, Mei). *Peeping Tom: A look at Tom Ripley's seductive lure across six adaptations* [Journal article]. <https://letterboxd.com/journal/tom-ripley-andrew-scott-adaptation/>
- Foucault, M. (1976). *Il faut d  fendre la soci  t  *.
- Foucault, M., & Deleuze, G. (1972). "Intellectuals and Power" *A conversation between Michel Foucault and Gilles Deleuze* [Audio recording].
- Genevi  ve Sellier & No  l Burch. (2010). French New Wave Cinema and the Legacy of Male Libertinage. *Cinema Journal*, 49(4), 152–158.  
<https://doi.org/10.1353/cj.2010.0007>

- Goffman, E. (1956). *The Presentation of Self in Everyday Life*. University of Edinburgh.
- Griffin, E. (t.t.). A First Look at Communication Theory. *MASS COMMUNICATION*.
- Grossman, E. (t.t.). *Roland Barthes et les Cahiers du cinÃ©ma*.
- Hagopian, K. (t.t.). Film Notes. *New York State Writers Institute*.  
<https://www.albany.edu/writers-inst/webpages4/filmnotes/fns05n5.html>
- Heron, A. (2013). Purple Noon (*Plein Soleil*) Although later adapted in 1999 by Anthony Minghella, the first film version of Patricia Highsmith's novel *The Talented Mr. Ripley* was a French adaptation, directed by Rene Clement. *FILMdetail*.  
<http://www.filmdetail.com/2013/08/26/plein-soleil-purple-noon-alain-delon/>
- Highsmith, P. (1955). *The Talented Mr. Ripley*. W.W. Norton & Company.
- Karim, Muh. I., & Udasmoro, W. (2019). *Hierarki Sosial dalam Novel Le Chercheur d'or Karya Jean-Marie Gustave Le Clezio* [Universitas Gadjah Mada, Yogyakarta].  
<https://etd.repository.ugm.ac.id/penelitian/detail/168266>
- Klein, M. (1997). *Envy and Gratitude and Other Works 1946–1963*.
- Laist, R. (2015). *Cinema of Simulation: Hyperreal Hollywood in the Long 1990s* (reimpres). Bloomsbury Publishing USA.
- Liu, A., Liu, Y., & Mazumdar, T. (2014). Star power in the eye of the beholder: A study of the influence of stars in the movie industry. *Marketing Letters*, 25(4), 385–396.  
<https://doi.org/10.1007/s11002-013-9258-x>

- Madani, A. A., & Sukmajati, M. (2016). *Dinamika Kekuasaan Kyai (Indikasi Pudarnya Dominasi Politik Kyai dalam Proses Demokratisasi Lokal)* [Universitas Gadjah Mada, Yogyakarta]. <https://etd.repository.ugm.ac.id/penelitian/detail/118697>
- Metz, C., Taylor, M., & Metz, C. (2007). *Film language: A semiotics of the cinema* (Nachdr.). Univ. of Chicago Press.
- Molm, L. D. (1990). Structure, Action, and Outcomes: The Dynamics of Power in Social Exchange. *American Sociological Review*, 55(3), 427. <https://doi.org/10.2307/2095767>
- Murphy, M., & Costa, C. (Ed.). (2016). *Theory as method in research: On Bourdieu, social theory and education*. Routledge, is an imprint of the Taylor & Francis Group, an Informa business.
- Neupert, R. (2002). *A history of the French new wave cinema*. Univ. of Wisconsin Press.
- Pratto, F., Sidanius, J., & Levin, S. (2006). Social dominance theory and the dynamics of intergroup relations: Taking stock and looking forward. *European Review of Social Psychology*, 17(1), 271–320. <https://doi.org/10.1080/10463280601055772>
- Richie, C. (2014). Symbolism in Asian Statues of the Buddha. *Intermountain West Journal of Religious Studies*, 5. <https://digitalcommons.usu.edu/imwjournal/vol5/iss1/3>
- Schoeck, H. (1969). *Envy: A Theory of Social Behaviour*. Liberty Fund, Inc.

- Shannon, E. A. (2004). "Where Was the Sex?" Fetishism and Dirty Minds in Patricia Highsmith's "The Talented Mr. Ripley." *Modern Language Studies*, 34(1/2), 16.  
<https://doi.org/10.2307/4150053>
- Smith, R. (2008). *Envy: Theory and Research*. Oxford University Press.  
<https://doi.org/10.1093/acprof:oso/9780195327953.001.0001>
- Tajfel, H. (1981). *Human groups and social categories: Studies in social psychology*. Cambridge University Press.
- Veblen, T., & Banta, M. (2009). *The theory of the leisure class* (Reissued). Oxford University Press.
- Vygotsky, L. S., & Cole, M. (1978). *Mind in society: The development of higher psychological processes*. Harvard University Press.
- Watkins, D. P. (1986). SOCIAL HIERARCHY IN MATTHEW LEWIS'S "THE MONK." *The Johns Hopkins University Press (JSTOR)*, 115–124.
- Weber, M. (1978). *Economy and Society: An Outline of Interpretive Sociology.: Vol. Volume 1 of Economy and Society: An Outline of Interpretative Sociology*. University of California Press.