

## REFERENCES

- Abu-Snoubar, T. K., Attiyat, N., & Aldawkat, I. (2022). Capitalism and the fall of the American Dream: A Marxist reading of Fitzgerald's *The Great Gatsby* and *Winter Dreams*. *IUP Journal of English Studies*, 2022, 17(1), p189. 0973-3728.
- Adams, J. T. (1931). *The Epic of America*. Little, Brown, and Company.
- Bloom, H. (2009). *F. Scott Fitzgerald's Short Stories (Bloom's Modern Critical Interpretations)*. Infobase Publishing. Retrieved from <https://infobasepublishing.com/Bookdetail.aspx?ISBN=9781646931460>
- Braun, D. (1997). *The Richer Get Richer: The Rise of Income Inequality in the United States and the World*. Routledge.
- Durkheim, E. (1897). *Suicide: A Study in Sociology*. Routledge.
- Elliott-Cooper, A. (2013). *The Stuart Hall Project: Review and reflections*. *City*, 17(6), 827–834. <https://doi.org/10.1080/13604813.2013.853991>
- Fitzgerald, F. S. (1922) *The Diamond as Big as the Ritz*. Freeditorial. Retrieved from <https://freeditorial.com/en/books/the-diamond-as-big-as-the-ritz/readonline/>
- Fitzgerald, F. S. (1922). *Winter Dreams*. Project Gutenberg. Retrieved from <https://gutenberg.net.au/fsf/WINTER-DREAMS.html>
- Griffin, G. (2013). *Research Methods for English Studies*. Edinburgh University Press.
- Hall, S. (1997). *Representation: Cultural representations and signifying practices*. Sage Publications.

- Key, L. E. B. (2014). "A Love-Hate Relationship": F. Scott Fitzgerald, Money Management and "The Diamond as Big as the Ritz." *English Studies*, 95(6), 654–673. <https://doi.org/10.1080/0013838X.2014.942097>
- King, B. (2014). The American Dream: Dead, Alive, or on Hold? *The Journal of American Culture*, 37(2), 173-181. <https://doi.org/10.1111/jacc.12154>
- Koprince, S. (2011). The American Dream in F. Scott Fitzgerald's Winter Dreams. *The Explicator*, 69(4), 243-246.  
<https://doi.org/10.1080/00144940.2011.586603>
- Michaelson, C. (2016). Reviewed works: The Diamond As Big As the Ritz, in Fitzgerald: Novels and Stories 1920-1922 (Tales of the Jazz Age) by F. Scott Fitzgerald; Cities of Salt by Abdelrahman Munif, P. Theroux; The Embassy of Cambodia by Zadie Smith; The Circle by Dave Eggers. *Academy of Management Learning & Education*, 15(1), 195-198.
- Randell, T. (2012). Metafiction and the ideology of modernism in Fitzgerald's "Winter Dreams." *The F. Scott Fitzgerald Review*, 10(1), 108-129.