

TABLE OF CONTENTS

COVER PAGE	i
HALAMAN SAMPUL	ii
TITLE PAGE	iii
APPROVAL SHEET	iv
PERNYATAAN BEBAS PLAGIAT.....	v
LEMBAR PERNYATAAN PUBLIKASI.....	vi
ACKNOWLEDGEMENTS.....	vii
TABLE OF CONTENTS.....	ix
LIST OF TABLES	xi
ABSTRACT	xii
INTISARI.....	xiii
CHAPTER 1 INTRODUCTION	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions	7
1.3 Objectives of the Study	7
1.4 The Scope of the Study	8
1.5 Literature Review	8
1.6 Presentation	10
CHAPTER 2 THEORETICAL FRAMEWORK AND METHODOLOGY .	11
2.1 Theoretical Framework	11
2.2 Methods of the Research	19
2.2.1 Data Sources.....	19

2.2.2 Method of Data Collection.....	22
2.2.3 Method of Data Analysis.....	23
2.2.4 Data Presentation.....	23
 CHAPTER 3 THE EXPLANATION OF THE POEMS'S LINES USING GOATLY CLASSIFICATION.....	 27
3.1 Physical: inanimates.....	28
3.2 Physical: liquid.....	33
3.3 Physical: solid	36
3.4 Physical: pliable solids	40
3.5 Physical: rigid solids	42
3.7 Living Objects: plants	45
3.8 Living Objects: animals	46
3.9 Living Objects: human beings.....	48
 CHAPTER 4 CONCLUSION	 42
REFERENCES.....	44