

## KEPUSTAKAAN

### Buku dan Jurnal

- Arikunto. (2006). *Prosedur Penelitian Suatu Pendekatan Praktek*. Jakarta : PT. Rineka Cipta.
- Barsam, Richard & Dave Monahan. (2016). *Looking at Movies; An Introduction to Film Fifth Editions*. New York: W.W Norton & Company.
- Botham, Noel. (2007). *The Ultimate Book of Useless Information*. London: Penguin Publishing Group.
- Bradley, Ian. (2012). *God Save The Queen: The Spiritual Heart of the Monarchy*. London: Continuum International Publishing.
- Carroll, Noël. (2001). *Beyond Aesthetics: Philosophical Essays*. Cambridge: Cambridge University Press.
- Chandler, Andrew & Hein, David. (2012). *Archbishop Fisher, 1945-1961: Church, State and World*. England: Ashgate Publishing
- Custen, George (1992). *How Hollywood Constructed Public History*. New Brunswick. New Jersey: Rutgers University Press.
- Fleming, M. (2017). *Starting Drama Teaching. 4th edn*. Florida: Taylor and Francis.
- Forceville, C. (2006). "Non-verbal and multimodal metaphor in a cognitivist framework: Agendas for research." Gitte Kristiansen, Michel Achard, René Dirven & Francisco Ruiz de Mendoza Ibàñez (eds.), *Cognitive Linguistics: Current Applications & Future Perspectives*. Berlin/New York: Mouton de Gruyter.
- Given, Lisa. (2008) *The SAGE Encyclopedia of Qualitative Research Methods. 1st edn*. London: SAGE Publications.
- Hilmes, Michele & Jacobs, Jason. (2021). *The Television History Book*. London: Bloomsbury Publishing.
- Himawan, Pratista. (2008). *Memahami Film*. Yogyakarta: Homerian Pustaka.
- Huberman, A. M. & Miles, M. B. (2002). *The Qualitative Researcher's Companion*. California: SAGE Publications.

- Joyce, J. (2022). *Aesthetics of Film Production*. New York: Routledge.
- Knappett, Gill. (2022). *The Crown's Royal Britain*. Norwich: Pitkin.
- Kuntowijoyo. (2005). *Metodologi Sejarah*. Yogyakarta: PT. Tiara Wacana.
- Lakoff, George & Johnson, Mark. (2003). *Metaphors We Live*. Chicago & London: The University of Chicago Press.
- Middeke, Martin et al. (2016). *English and American Studies: Theory and Practice*. Germany: J.B. Metzler.
- Nirwana, A. (2018). Sekelumit tentang Risalah “Poetics”, Karya Aristoteles (384-322 SM). Malang: KLAUSA (Kajian Linguistik, Pembelajaran Bahasa, dan Sastra).
- Pomerance, Murray. (2019). *Virtuoso: Film Performance and the Actor's Magic*. USA: Bloomsbury Publishing.
- Ricoeur, P. (2004). *The Rule of Metaphor*. London and New York: Routledge.
- Saptaria, Rikrik El. (2006). *Acting Handbook: Panduan Praktis Akting Untuk Film dan Teater*. Bandung: Rekayasa Sains.
- Shah, Jigar. (2019). *What is drama and how it is written*. London: Lambert Academic Publishing.
- Tracy, S. (2019). *Qualitative Research Methods. 2nd edn*. New Jersey: Wiley-Blackwell.
- Wray, A & Bloomer A. (2006). *Project in Linguistics*. New York: Oxford University Press.
- Zaluchu, Sonny Eli. (2019). Pola Hermeneutik Sastra Hikmat Orang Ibrani. *Evangelikal: Jurnal. Teologi Injili Dan Pembinaan Warga Jemaat* 3, no. 1 (2019): 21–29.
- Ziegler, Philip. (1923). *King Edward VIII: The Official Biography*. London: Fontana.

### **Tesis dan Disertasi**

Comanducci, Carlo. (2010). *Metaphor and Ideology in Film*. Birmingham: The University of Birmingham.

Dienaputra, Reiza D. (2012). *Rekonstruksi Sejarah Seni Dalam Konstruksi Sejarah Visual*. Bandung: Fakultas Ilmu Budaya Universitas Padjadjaran.

Kartika, B.A., Prihatini, N.S., Hastanto, S., & Dharsono. (2020). *Soegija Biopic Film, Political Affirmation, and Political Identity: Deconstruction of Indonesian Historiography*. Surakarta: Jurnal Seni Media Rekam ISI Surakarta.

Fandy, Rizal. (2018). *Fakta Sejarah Peristiwa Penyerangan Ishiyama Honganji dan Insiden Honnoji dalam Film Nobunaga Concerto The Movie karya Hiroaki Matsuyama (Tinjauan Pendekatan Historis)*. Malang: Universitas Brawijaya.

Izquierdo, Miriam. (2019). *A Study on The Crown: History and Fiction about the Historical Figure of Queen Elizabeth II*. Galicia: Universidade de Santiago de Compostela.

Sakr, Adel. (2016). *The Effect of Visual Metaphor on Advertising Response An Integrative Framework*. Birmingham: Aston University.

Serig, Daniel. (2006). *A Conceptual Structure of Visual Metaphor*. Alexandria: National Art Education Association.

### **Website**

Miller, Julie. 2017.  
<https://www.vanityfair.com/hollywood/2017/06/the-crown-queen-elizabeth-coronation>. Diakses pada tanggal 15 Januari 2024.