

## DAFTAR PUSTAKA

- Agista, R. T., & Ngaisah, S. (2023). Perlindungan Hukum Bagi Pekerja Magang Ditinjau Dari Peraturan Perundang-Undangan Tentang Ketenagakerjaan. *DE RECHT (Journal of Police and Law Enforcement)*, 48-60.
- Azzuhry, A.N. (2023). “Jogja: Kota Pekerja Seni Budaya Murah?” dalam majalah *Mata Jendela*, Vol. XVIII No. 3, 2023. Taman Budaya Yogyakarta.
- Banks, M. 2006. “Moral Economy and Cultural Work.” *Sociology* 40 (3): 455–472.
- Banks, M. (2017). *Creative justice: Cultural Industries, Work and Inequality*. London: Rowman & Littlefield International.
- Banks, M. (2019). *Precarity, Biography, and Event: Work and Time in the Cultural Industries*. Sociological Research Online, 24 (4), pp. 541-556. doi: 10.1177/1360780419844526
- Banks, M., & Hesmondhalgh, D. (2009). Looking for Work in Creative Industries Policy. *International Journal of Cultural Policy*, 15(4), 415-430.
- Bekraf. (2019). *Laporan Kinerja Badan Ekonomi Kreatif Tahun 2019*. Badan Ekonomi Kreatif.
- Belfiore, E. 2022. “Who Cares? At What Price? The Hidden Costs of Socially Engaged Arts Labour and the Moral Failure of Cultural Policy.” *European Journal of Cultural Studies* 25 (1): 61–78.
- Bourdieu, P. (1977). *Outline of a Theory of Practice*. Cambridge University Press.
- \_\_\_\_\_. (1984). *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul Ltd.
- \_\_\_\_\_. (1986). “The Forms of Capital.” In *Handbook of Theory and Research for the Sociology of Education*, edited by John G. Richardson, 241-258, New York: Greenwood.

- \_\_\_\_\_. (1990). *The Logic of Practice*. Stanford: Stanford University Press.
- \_\_\_\_\_. (1993). *The Field of Cultural Production*. Cambridge: Polity Press.
- Bourdieu, Pierre, & Jean-Claude Passeron. (1990). *Reproduction in Education Society and Culture*. London: SAGE Publications.
- Bowen, J. R. (1986). On the political construction of tradition: Gotong Royong in Indonesia. *The Journal of Asian Studies*, 45(3), 545-561.
- Cohen, N. S. (2016). Cultural work as a site of struggle: Freelancers and exploitation. Dalam Fuchs & Mosco, *Marx and the Political Economy of the Media* (pp. 36-64). Brill.
- Dahl, S. (2016). Nongkrong and Non-Productive Time in Yogyakarta's Contemporary Arts. *Parse Journal*, 4.
- Davies, R., and G. Sigthorsson. (2013). *Introducing the creative industries: From theory to practice*. London: SAGE.
- De Peuter G, Cohen N and Brophy E. (2015). *Interrogating internships: Unpaid work, creative industries, and higher education*. Triple C 13(2): 329–602.
- De Vries R (2014) Internship or Indenture? *The Sutton Trust*. Available at: <http://www.sutton-trust.com/wp-content/uploads/2014/11/Unpaid-Internships.pdf> (diakses pada 20 Agustus 2023).
- Dubois, V. (2016). *Culture as a Vocation*. London: Routledge.
- Fahmi, F. Z., McCann, P., & Koster, S. (2015). Creative economy policy in developing countries: The case of Indonesia. *Urban Studies*, 54(6), 1367–1384. doi:10.1177/0042098015620529
- Fahmi, F. Z. (2013). *Creativity on the move: How creative economy policies work in Indonesian cities*. Master thesis.

Fassin, D. 2009. "Moral Economies Revisited." *Annales. Histoire, Sciences Sociales* 64 (6): 1237–1266.

Fuchs, C., & Mosco, V. (2016). *Marx and the Political Economy of the Media*. Brill.

Gill, R. (2007). *Gender and the Media*. Polity Press.

Hardy, J. (2014). *Critical political economy of the media: An introduction*. Routledge.

Hawksley, C., & Georgeou, N. (2019). Gramsci makes a difference: Volunteering, neoliberal common sense and the sustainable development goals. *Third Sector Review*, 25(2), 27-56.

Hendayani, V.N. 2023. "Nyengkuyung: Wajah Retensi Masyarakat Kita," dalam majalah *Mata Jendela*, Vol. XVIII No. 3, 2023. Taman Budaya Yogyakarta.

Henningsen, E. & Røyseng, S. 2023. "The moral economy of the cultural sector". *International Journal of Cultural Policy*.

Hersberger-Langloh, S.E., von Schnurbein, G., Kang, C. et al. For the Love of Art? Episodic Volunteering at Cultural Events. *Voluntas* 33, 428–442 (2022). <https://doi.org/10.1007/s11266-021-00392-0>

Hesmondhalgh, D., & Baker, S. (2011). Toward a political economy of labor in the media industries. Dalam Janet Wasko, Graham Murdock, Helena Sousa (eds.), *The handbook of political economy of communications*. Blackwell Publishing.

Hesmondhalgh, D. 2013. *The cultural industries*. 3d ed. London: SAGE.

Honneth, A. 1995. *The Struggle for Recognition: The Moral Grammar of Social Conflicts*. Cambridge: Polity Press.

Izzati, F. F., & dkk. (2021). *Pekerja Industri Kreatif Indonesia: Flexploitation, Kerentanan dan Sulitnya Berserikat*. Jakarta: SINDIKASI & FNV Moondial.

Janet, W., Graham M., & Helena, S. (2011). *The handbook of political economy of communications*. Blackwell Publishing.

Kemenparekraf. (2020). *Statistik Ekonomi Kreatif 2020*. Pusat Data dan Sistem Informasi, Kementerian Pariwisata dan Ekonomi Kreatif / Badan Pariwisata dan Ekonomi Kreatif RI.

Kemdikbud. (2020). *Strategi Pengembangan Kota Kreatif di Indonesia: Perspektif Pemajuan Kebudayaan*. Pusat Penelitian Kebijakan Badan Penelitian dan Pengembangan dan Perbukuan, Kementerian Pendidikan dan Kebudayaan.

Lazzarato, M. (1996). "Immaterial Labor". *Radical Thought in Italy: A potential politics*, 1996, 133-47.

Lusandiana, L. 2023. "Bediding: Iklim Kerja Seni Budaya Jogja," dalam majalah *Mata Jendela*, Vol. XVIII No. 3, 2023. Taman Budaya Yogyakarta.

Perlin, R. (2011). *Intern Nation*. London: Verso.

Prayoga, H. 2023. "Volunteerism dan Fasilitas Negara: Bertemu di Persimpangan Alamat Palsu," dalam majalah *Mata Jendela*, Vol. XVIII No. 3, 2023. Taman Budaya Yogyakarta.

Romero, C. J. (1986). "The economics of volunteerism: A review". Committee on an aging society, productive roles in an older society, 23-51.

Ross, A. (2010). *Nice Work If You Can Get It*. New York: NYU Press.

Røyseng, S., Henningsen, E., & Vinge, J. (2022). The moral outlooks of cultural workers in pandemic times. *Nordisk kulturpolitisk tidsskrift*, 25(2), 1-15.

McRobbie, A. (2009). *The Aftermath of Feminism: Gender, Culture and Social Change*. SAGE Publications.

Mosco, V. (2009). *The Political Economy of Communication*. SAGE Publication.

Mosco, V. (2011). The political economy of labor. Dalam Janet Wasko, Graham Murdock, Helena Sousa (eds.), *The handbook of political economy of communications*. Blackwell Publishing.

Muttaqin, D. (2010). *Tantangan Menuju Kota Layak Huni*. Bulletin Tata Ruang.

Negri, A. (1989). *The Politics of Subversion*, trans. J. Newell. Oxford: Polity/Blackwell.

Neni, Y. 2014. *Tata Kelola Kebudayaan sebagai Bentuk Strategi Kebudayaan?* Materi untuk Seminar Nasional 9 Oktober 2014 di Sekolah Pascasarjana UGM.

Overgaard, C. (2019). Rethinking volunteering as a form of unpaid work. *Nonprofit and Voluntary Sector Quarterly*, 48(1), 128-145.

Pangestu, J. P. (2016). Hubungan Motivasi dan Kepuasan Relawan pada organisasi seni. *Jurnal Tata Kelola Seni*, 2(2), 35-48.

Sandoval, M. (2016). Fighting precarity with co-operation? Worker cooperatives in cultural sector. *New Formation: A Journal of Culture/Theory/Politics* (88), pp. 51-68. doi: 10.3898/NEWF.88.04.2016.

Sandoval, M. (2018). From passionate labour to compassionate work: Cultural co-ops, do what you love and social change. *European Journal of Cultural Studies*, 21(2), pp. 113-129. doi: 10.1177/1367549417719011.

Sayer, A. 2000. “Moral Economy and Political Economy.” *Studies in Political Economy* 61 (1): 79–103.

Sakir, S., & Mutiarin, D. (2015). Kebijakan Anggaran Dana Keistimewaan Daerah Istimewa Yogyakarta. *Journal of Governance and Public Policy*, 2(3).

Sefton-Green, J., Watkins, S.C. and Kirshner, B. (2020). *Young people's transitions into creative work: navigating challenges and opportunities*. New York, NY: Routledge.

Scholz, T. (Ed.). (2012). *Digital Labor: The Internet as Playground and Factory*. Routledge.

Scott, J. C. 1977. *The Moral Economy of the Peasant*. Yale University Press.

Standing, G. (2011). *The Precariat*. New York: Bloomsbury.

Swastika, A. (n.d). *Art and the Growth of Social Political Dynamic of Urban Society: The Case of Yogyakarta*. Draft tulisan untuk Taipei Fine Arts Museum.

Swastika, A. dkk. (2022). *10 Tahun Biennale Jogja Khatulistiwa: Praktik Geopolitik dan Dekolonisasi*. Yayasan Biennale Yogyakarta.

Terranova, T. (2000). “Free Labor: Producing Culture for the Digital Economy”. *Social text*, 18(2), 33-58.

Terranova, T. (2012). “Free Labor”. Dalam *Digital Labor: The Internet as Playground and Factory*. Routledge.

Terranova, T. (2004). *Network culture: Politics for the information age*. London, UK: Pluto Press.

Thompson, E. P. 1971. “The Moral Economy of the English Crowd in the Eighteenth Century.” *Past & Present* 50 (1): 76–136.

Umnay, C. 2017. “Moral Economy, Intermediaries and Intensified Competition in the Labour Market for Function Musicians.” *Work, Employment and Society* 31 (5): 834–850.

Utomo, H.P. (2022). Can the Youth Speak? Biennale Jogja Equator, Educational Turn, dan Kerentanan Penulis Muda. Dalam Swastika, dkk. (eds.), *10 Tahun Biennale Jogja Khatulistiwa: Praktik Geopolitik dan Dekolonisasi*. Yayasan Biennale Yogyakarta.

Wijayanto, P. (2006). *Creating Cultural-Economy Centre The Case of Malioboro, Seturan and Prawirotaman District of Yogyakarta, Indonesia*. Paper dipresentasikan di International Seminar on Urban Culture Artepolis: Creative Culture and the Making of Place, Institute of Technology Bandung.

Yayasan Biennale Yogyakarta. (2013). *Kelas Penulisan Seni PMPSK BJ XII*. 15 Agustus 2013. <https://biennalejogja.org/2013/berita/sample-di-ganti-3/>

---

. (2015). *Laporan Umum Pelaksanaan Biennale Jogja XIII Equator #3 Indonesia Bertemu Nigeria*. Yogyakarta..

- \_\_\_\_\_. (2017). *Laporan Umum Pelaksanaan Biennale Jogja XIII Equator #4 Indonesia Bertemu Brazil*. Yogyakarta.
- \_\_\_\_\_. (2019). *Laporan Narasi Biennale Jogja XV Equator #5 2019 “Do We Live In The Same Playground”*. Yogyakarta.
- \_\_\_\_\_. (2021). Draft Laporan Umum Pelaksanaan Biennale XVI Equator #6 2021 Indonesia With Oceania. Yogyakarta.

## Wawancara

Andi (Sukarelawan Biennale Jogja), Wawancara, 4 Oktober, 2023.

Ratna (Sukarelawan Biennale Jogja), Wawancara, 4 Oktober, 2023.

Hima (Sukarelawan Biennale Jogja), Wawancara, 1 Oktober, 2023.

Laura (Pemagang Biennale Jogja), Wawancara, 19 September, 2023.

Pungki (Sukarelawan Biennale Jogja), Wawancara, 16 Oktober, 2023.

Vivi (Pemagang Biennale Jogja), Wawancara, 5 Oktober, 2023.