

DAFTAR PUSTAKA

- Akmal, R. (2023). SUBJEKTIVITAS NOMADIK DALAM NOVEL GENTAYANGAN KARYA INTAN PARAMADITHA. *NEOLOGIA: Jurnal Bahasa Dan Sastra Indonesia*, 4, 109–117. <http://ojs.unm.ac.id/neologia>
- Azhari, W. N., Udasmoro, W., & Subiyantoro, S. (2021). THE CONSTRUCTION OF MONSTROUS WOMEN THÉRÈSE DESQUEYROUX BY FRANÇOIS MAURIAC. *Poetika*, 9(2), 87. <https://doi.org/10.22146/poetika.v9i2.64177>
- Braidotti, R. (1994). *NOMADIC SUBJECT: Embodiment and Sexual Difference in Contemporary Feminist Theory*. Columbia University Press.
- Braidotti, R. (2006). *Transpositions On Nomadic Ethics* (1st ed.). Polity Press.
- Braidotti, R. (2011). *Nomadic Theory: The Portable Rosi Braidotti*. COLUMBIA UNIVERSITY PRESS .
- Claveland, C. (2023, September 11). *Lethargy: What it is, causes, symptoms & treatment*. Lethargy: What it is, causes, symptoms & treatment.
- Dabit, S. G. (2022). *Gods and Monsters: Power Dynamics in the Works of Herbert and Butler*. San Fransisco State University.
- Eagleton, T. (1976). *Marxism and Literary Criticism*. Methuen.
- Firestone, S. (1970). *The Dialectic of Sex: The Case for Feminist Revolution* (8th ed.). A Bantam Book.
- Gerhard, J. (2001). *Desiring Revolution: Second Wave Feminism and The Rewriting of American Sexual Thought 1920 to 1982*. Columbia University Press.
- Goddard, V. A. (2000). *Gender, Agency and Change*. Routledge.
- Goldmann, L. (1977). *Towards A Sociology of Literature*. . Basil Blackwell Publisher.
- Hall, S. (1997). *Representation : Cultural Representations and Signifying Practices*. Sage in association with the Open University.
- Herbert, B. (2003). *Dreamer of Dune the Biography of Frank Herbert*. Tom Doherty Associates.
- Herbert, F. (1979). *THE GREAT DUNE TRILOGY*. Gollancz.
- Kara, K. (2021). Women's Agency in the Dune Universe: Tracing Women's Liberation through Science Fiction. In *Women's Agency in the Dune Universe: Tracing Women's*

- Liberation through Science Fiction*. Springer Science+Business Media.
<https://doi.org/10.1007/978-3-030-89205-0>
- Klas Viberg, P. (2019). Age of Arrakis: State Apparatuses and Foucauldian Biopolitics in Frank Herbert's Dune. *Thesis*.
- Mack, R. L. (2011). Voice Lessons: The Seductive Appeal of Vocal Control in Frank Herbert's "Dune." *Journal of the Fantastic in the Arts*, 22(1), 39–59.
<https://www.jstor.org/stable/24352426>
- Manlove, C. (1986). *SCIENCE FICTION: TEN EXPLORATIONS*. THE MACMILLAN PRESS LTD.
- Mc Nelly, W. E. (1984). *The Dune Encyclopedia*. BERKLEY BOOKS.
- O'Reilly, Tim. (1981). *Frank Herbert*. Ungar.
- Pearson, J. (2019). Frank Herbert's dune and the financialization of heroic masculinity. *New Centennial Review*, 19(1), 155–180. <https://doi.org/10.14321/crnewcentrevi.19.1.0155>
- Samuel, L. R. (2011). *Supernatural America: A Cultural History*. Praeger.
- Scholes, R., & Rabkin, E. S. (1977). *Science Fiction history • science • vision*. OXFORD UNIVERSITY PRESS.
- Showalter, E. (1977). *A Literature of Their Own BRITISH WOMEN NOVELISTS FROM BRONTE TO LESSING* (2nd ed.). Princeton University Press.
- Sturken, M., & Cartwright, L. (2017). *Practices of Looking* (3rd ed.). Oxford University Press.
- Sugiyono. (2014). *Metode Penelitian Pendidikan: Kuantitatif, Kualitatif, dan R&D*. Alfabeta.
- Winda Rosita Dewi. (2019). *Female Villain dalam Novel-Novel Dystopian Kontemporer: Sebuah Kajian Feminisme*.