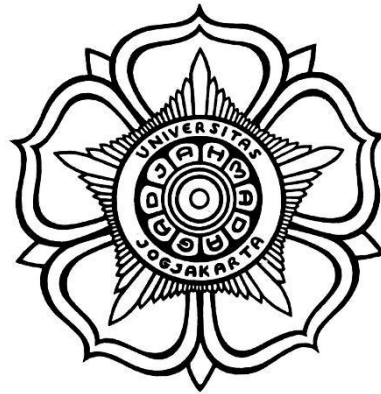


**TRANSLATION STRATEGIES OF CULTURAL WORDS  
FOUND IN THE NOVEL *WHERE THE CRAWDADS SING*  
BY DELIA OWENS**

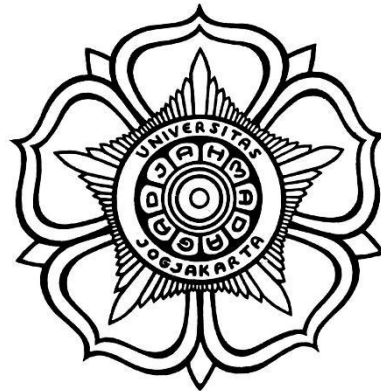


**Mellyana Nungki Pramitha**

**20/455993/SA/20251**

**An Undergraduate Thesis  
Submitted to the Board of Examiners  
in Partial Fulfilment of the Requirements  
for the Bachelor Degree in the English Department  
Faculty of Cultural Sciences  
Universitas Gadjah Mada  
Yogyakarta  
2024**

**STRATEGI PENERJEMAHAN ISTILAH-ISTILAH BUDAYA  
DALAM NOVEL *WHERE THE CRAWDADS SING*  
KARYA DELIA OWENS**



**Mellyana Nungki Pramitha**

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**Skripsi Ini Diajukan kepada Tim Penguji  
sebagai Persyaratan untuk Mendapatkan Gelar Sarjana  
di Program Studi Sastra Inggris  
Departemen Bahasa dan Sastra  
Fakultas Ilmu Budaya  
Universitas Gadjah Mada  
Yogyakarta  
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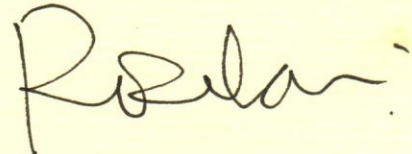
## APPROVAL SHEET

Prepared and submitted by

Mellyana Nungki Pramitha

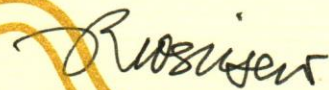
Defended before the Board of Examiners on July 3<sup>rd</sup>, 2024

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The undergraduate thesis has been accepted in partial fulfilment of the requirement for the *Sarjana* Degree in English Studies

July 3<sup>rd</sup>, 2024



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Head of the Program