



TABLE OF CONTENTS

COVER PAGE	i
COVER PAGE IN INDONESIA	ii
TITLE PAGE	iii
APPROVAL SHEET	iv
PERNYATAAN BEBAS PLAGIAT	v
ACKNOWLEDGEMENTS	vi
TABLE OF CONTENTS	vii
LIST OF TABLES	viii
ABSTRACT	x
INTISARI	xi
CHAPTER I: INTRODUCTION	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions	2
1.3 Objectives of the Study.....	3
1.4 Focus and Scope of the Study	3
1.5 Literature Review	3
1.6 Presentation	6
CHAPTER II: THEORETICAL FRAMEWORK AND RESEARCH METHODS	8
2.1 Theoretical Framework.....	8
2.1.1 Context.....	8
2.1.2 Implicature.....	10
2.1.3 Cooperative Principle.....	11
2.1.4 Non-observance of the Maxims.....	13
2.1.5 Maxim Flouting	16
2.1.5.1 Flouting the Maxim of Quantity.....	16
2.1.5.2 Flouting the Maxim of Quality.....	17



2.1.5.3 Flouting the Maxim of Relation	20
2.1.5.4 Flouting the Maxim of Manner	21
2.2 Research Methods	22
2.2.1 Data Source	22
2.2.1 Method of Data Collection	23
2.2.3 Method of Data Analysis.....	24
CHAPTER III: GRICEAN MAXIMS FLOUTING IN THE GREENLEAF TV SERIES SEASON 1	26
3.1. Flouting the Maxim of Quantity	29
3.2. Flouting the Maxim of Quality	34
3.3. Flouting the Maxim of Relation.....	43
3.4. Flouting the Maxim of Manner	45
CHAPTER IV: CONCLUSION	48
REFERENCES.....	50
APPENDIX	51



LIST OF TABLES

Table 1. List of episode used for data source in Greenleaf TV Series Season 1	
.....	22
Table 2. The frequency of the flouting of Gricean maxims in the Greenleaf TV	
Series Season 1.....	26