

Bibliography

- Ashari, E. P., Trinugraha, Y. H., & Astutik, D. (2023). Perspektif penonton 2Gether: The Movie terhadap hubungan relasi seksual sejenis. *Jurnal Ilmu Sosial Dan Pendidikan (JISIP)*, 7(3), 2721–2729. <http://dx.doi.org/10.58258/jisip.v7i3.5479>
- Azzahra, A. N., & Esfandari, D. A. (2023). Motives and satisfaction of Indonesian women in watching Thai series “KinnPorsche the Series.” *Jurnal Komunikasi Dan Bisnis*, 11(1), 13–23. <https://doi.org/10.46806/jkb.v11i1.967>
- Baudinette, T. (2019). Lovesick, the Series: Adapting Japanese “boys love” to Thailand and the creation of a new genre of queer media. *South East Asia Research*, 27(2), 115–132. <https://doi.org/10.1080/0967828x.2019.1627762>
- Bennett, L. (2016). Fan/celebrity interactions and social media: Connectivity and engagement in Lady Gaga fandom. In L. Duits, K. Zwaan, & S. Reijnders (Eds.), *The Ashgate Research Companion to Fan Cultures*. Routledge.
- Caliandro, A. (2016). Ethnography in digital spaces: Ethnography of virtual worlds, netnography, & digital ethnography. In R. M. Denny & P. L. Sunderland (Eds.), *Handbook of Anthropology in Business*. Routledge.
- Chan, Y. (2021). A heteropatriarchy in moderation: Reading family in a Thai Boys Love lakhon. *East Asian Journal of Popular Culture*, 7(1), 81–94. https://doi.org/10.1386/eapc_00040_1
- ContentAsia. (2022). *BL programming continues to gain ground in Asia [Image attached] [Facebook post]*. Facebook. <https://www.facebook.com/photo.php?fbid=577469200660516&set=pb.100051923245736.-2207520000..&type=3>
- Cover, R. (2000). First contact: Queer Theory, sexual identity, and “mainstream” film. *International Journal of Sexuality and Gender Studies*, 5(1), 71–89. <https://doi.org/10.1023/a:1010189618801>
- Dewi, P. A. (2012). Komunitas fujoshi di kalangan perempuan Indonesia. *Lingua Cultura*, 6(2), 173. <https://doi.org/10.21512/lc.v6i2.404>
- Dhaenens, F., Van Bauwel, S., & Biltereyst, D. (2008). Slashing the fiction of Queer Theory. *Journal of Communication Inquiry*, 32(4), 335–347. <https://doi.org/10.1177/0196859908321508>

- Duffett, M. (2013). *Understanding fandom: An introduction to the study of media fan culture*. Bloomsbury.
- Galbraith, P. W. (2015). Moe talk: Affective communication among female fans of Yaoi in Japan. In M. McLelland, K. Nagaike, K. Suganuma, & J. Welker (Eds.), *Boys Love Manga and Beyond: History, Culture, and Community in Japan* (pp. 152–168). University of Mississippi Press.
- GMMTV. (2023, October 18). *Thank you for your support.* 🙏
#GMMTV2024PART1 #GMMTV [Post]. Instagram.
https://www.instagram.com/p/Cyh_VBZrGML/
- Groene, S. L., & Hettinger, V. E. (2016). Are you “fan” enough? The role of identity in media fandoms. *Psychology of Popular Media Culture*, 5(4), 324–339. <https://doi.org/10.1037/ppm0000080>
- He, H., Li, X., Tavsels, M., & Zhou, R. (2022). A literature review on fans’ identity construction. *Advances in Social Science, Education, and Humanities Research*. <https://doi.org/10.2991/assehr.k.220110.082>
- Iannone, N. E., McCarty, M. K., Branch, S. E., & Kelly, J. R. (2017). Connecting in the Twitterverse: Using Twitter to satisfy unmet belonging needs. *The Journal of Social Psychology*, 158(4), 491–495. <https://doi.org/10.1080/00224545.2017.1385445>
- Ishida, H. (2015). Representational appropriation and the autonomy of desire in Yaoi/BL. In M. McLelland, K. Nagaike, K. Suganuma, & J. Welker (Eds.), *Boys Love Manga and Beyond: History, Culture, and Community in Japan*. University of Mississippi Press.
- Jenson, J. (1992). Fandom as pathology: The consequences of characterization. In L. A. Lewis (Ed.), *The Adoring Audience: Fan Culture and Popular Media*. Routledge, Taylor & Francis Group.
- Klimmt, C., Hartmann, T., & Schramm, H. (2006). Parasocial interactions and relationships. *The International Encyclopedia of Communication*. <https://doi.org/10.1002/9781405186407.wbiecp006.pub2>
- Kozinets, R. V. (2010). *Netnography: Doing ethnographic research online*. Sage.
- Kretz, V. E. (2020). McDreamy is McDead: Fan responses to a parasocial break-up. *Journal of Fandom Studies*, 8(2), 147–163. https://doi.org/10.1386/jfs_00014_1

- Kurtin, K. S., O'Brien, N. F., Roy, D., & Dam, L. (2019). Parasocial relationships with musicians. *The Journal of Social Media in Society*, 8(2), 30–50.
- Liang, S. (2022). Chinese female desire, gaze, and identity construction: A case study of “Boys Love.” *Asian Journal of Women's Studies*, 28(3), 317–336. <https://doi.org/10.1080/12259276.2022.2098556>
- McLelland, M. & Welker, J. (2015). ‘An introduction to “Boys Love” in Japan’. In M. McLelland, K. Nagaike, K. Suganuma, & J. Welker (Eds.), *Boys Love Manga and Beyond: History, Culture, and Community in Japan*. University of Mississippi Press.
- Mubaroka, A., & Susanti, V. (2021). Media, representasi, dan persepsi terhadap identitas seksual. *Communication*, 12(1), 13. <https://doi.org/10.36080/comm.v12i1.1329>
- Nagaike, K. & Aoyama, T. (2015). ‘What is Japanese “BL Studies?”: A historical and analytical overview’. In M. McLelland, K. Nagaike, K. Suganuma, & J. Welker (Eds.), *Boys Love Manga and Beyond: History, Culture, and Community in Japan*. University of Mississippi Press.
- Nguyen, T. M., Khadadeh, M., & Jeong, D. C. (2023). Shippers and kinnies: Re-conceptualizing parasocial relationships with fictional characters in contemporary fandom. *FDG* 2023, 32. <https://doi.org/10.1145/3582437.3582476>
- Padricelli, G. M., Punziano, G., & Saracino, B. (2021). Virtual vs digital: Examples of netnography and digital ethnography in tourism studies for a comparison between methods. *Athens Journal of Social Sciences*, 8(4), 259–278. <https://doi.org/10.30958/ajss.8-4-4>
- Pangestika, D. A., & Kusna, I. (2023). Efektivitas media sosial Twitter terhadap kepuasan followers akun @fessthai. *Journal of Innovation Research and Knowledge*, 2(8).
- Pennington, N., Hall, J., & Hutchinson, A. (2016). To tweet or not to tweet: Explaining fan-celebrity interaction on Twitter. *Iowa Journal of Communication*, 48(1), 55–75. <https://static1.squarespace.com/static/59e7a2c8d0e6285c031b4026/t/5bdf1ddd6d2a738e77085eec/1541348830215/2016+V48+No1+To+Tweet+or+Not+to+Tweet+Explaining+Fan-Celebrity+Interaction+on+Twitter.pdf>

- Prasannam, N. (2019). The Yaoi phenomenon in Thailand and fan/industry interaction. *Plaridel*, 16(2), 63–89. <https://doi.org/10.52518/2020.16.2-03prsnam>
- Rahmawati, B. B., Saut, E., & Fahrudin, A. (2023). Obsesi terhadap artis pada remaja Thai Enthusiast. *Jurnal Syntax Fusion*, 3(10), 1050–1058. <https://doi.org/10.54543/fusion.v3i10.367>
- Rahmayani, F. A., & Febriarini, A. N. (2021). A virtual ethnographic study: Memes by ARMY and communication style through Twitter platform. *CaLLs: Journal of Culture, Arts, Literature and Linguistics*, 7(2), 185–185. <https://doi.org/10.30872/calls.v7i2.6184>
- Sandvoss, C., & Kearns, L. (2016). From interpretive communities to interpretative fairs: Ordinary fandom, textual selection and digital media. In L. Duits, K. Zwaan, & S. Reijnders (Eds.), *The Ashgate Research Companion to Fan Cultures*. Routledge.
- Silviana, L., Tayo, Y., & Utamidewi, W. (2022). Pola interaksi pengguna Twitter pada akun menfess @Areajulid (studi etnografi virtual pengguna Twitter pada akun menfess @Areajulid). *Jurnal Ilmiah Wahana Pendidikan*, 8(8). <https://doi.org/10.5281/zenodo.6622323>
- Small, T. A. (2011). What the hashtag? *Information, Communication & Society*, 14(6), 872–895. <https://doi.org/10.1080/1369118x.2011.554572>
- Smutradontri, P., & Gadavanij, S. (2020). Fandom and identity construction: An analysis of Thai fans' engagement with Twitter. *Humanities and Social Sciences Communications*, 7(1). <https://doi.org/10.1057/s41599-020-00653-1>
- Stever, G. S. (2017). Parasocial theory: Concepts and measures. *The International Encyclopedia of Media Effects*, 1–12. <https://doi.org/10.1002/9781118783764.wbieme0069>
- Talip, B. A., Narayan, B., Edwards, S. L., & Watson, J. (2016). Digital ethnography as a way to explore information grounds on Twitter. *Qualitative and Quantitative Methods in Libraries*, 5(1), 89–105. <https://qqml-journal.net/index.php/qqml/article/view/308>
- Venturini, F. K., Lubis, F. O., & Oxygentri, O. (2021). Pengaruh tayangan 2gether: The Series terhadap sikap toleransi perempuan mengenai homoseksual. *LUGAS Jurnal Komunikasi*, 5(1), 10–20. <https://doi.org/10.31334/lugas.v5i1.1553>

Vonderohe, B. (2016). Twitter's role in the disclosure of parasocial relationships. *Journal of Undergraduate Research*, 19.

Yan, Q., & Yang, F. (2020). From parasocial to parakin: Co-creating idols on social media. *New Media & Society*, 23(9), 146144482093331. <https://doi.org/10.1177/1461444820933313>