

TABLE OF CONTENTS

TABLE OF CONTENTS.....	ii
LIST OF ABBREVIATIONS.....	iii
ABSTRACT.....	iv
ABSTRAK.....	iv
CHAPTER I.....	1
1.1 Background.....	1
1.2 Research question.....	3
1.3 Literature review.....	3
1.4 Theoretical framework.....	4
1.5 Main argument.....	6
1.6 Research method.....	6
1.7 Thesis structure.....	7
CHAPTER 2.....	9
2.1 Hollywood's Stigmatization of the People's Republic of China.....	9
2.1.1 Sino-Tibetan Conflict: <i>Seven Years in Tibet</i> and <i>Kundun</i>	10
2.1.2 On the Offense: China's Foreign Policies in <i>Red Corner</i>	14
CHAPTER 3.....	18
3.1 World Trade Organization and China-Hollywood Cooperation.....	18
3.2 The Chinese Dream: National Rejuvenation Policy and Its Cultural Influences.....	20
3.3 China's Stigma Management Processes Against Hollywood Stereotypes.....	21
3.3.1 The Cultural Status Quo in <i>The Great Wall</i> (2016).....	21
3.3.2 Scientific Discovery: <i>The Meg</i> (2018).....	23
3.3.3 Combating Humanity's Threat on <i>Pacific Rim 2: Uprising</i> (2018).....	24
3.4. China's New Global Identity in Hollywood Movies.....	26
CHAPTER 4.....	28
BIBLIOGRAPHY.....	30