



REFERENCES

- Aji, K. B. (2016). Disney Movie's Song and Their Bahasa Indonesia Translation. <https://doi.org/https://journal.student.uny.ac.id/ojs/index.php/quill/article/view/6349>
- Åkerström, J. (2009). *Translating Song Lyrics: A Study of the Translation of the Three Musicals by Benny Andersson and Björn Ulvaeus*. Sweden: Södertörn University.
- Al-Hassan, A. (2013). The importance of culture in translation: Should culture be translated? *International Journal of Applied Linguistics & English Literature*, 2(2), 96-100. <https://doi.org/10.7575/aiac.ijalel.v.2n.2p.96>
- Andika, T. (2022). An analysis strategies of translating song “Lead the Way” into Indonesian version Kita Bisa. *International Journal of English Learning and Applied Linguistics (IJELAL)*, 2(2). <https://doi.org/10.21111/ijelal.v2i2.7168>
- Baker, M. (2011). *In other words: A coursebook on translation*. Routledge.
- Boyzone. (n.d). “Centre of Gravity”. Genius. <https://genius.com/Boyzone-centre-of-gravity-lyrics>
- Hartono, Rudi. 2011. *Teori Penerjemahan (A Handbook for Translators)*. Semarang: Cipta Prima Nusantara Semarang.
- Leni, C., & Pattiwacl, A. S. (2019). Analyzing translation strategies utilized in the translation of Song "Do You Want to build a Snowman?". *Journal of Language and Literature*, 19(1), 55–64. <https://doi.org/10.24071/joll.v19i1.1808>
- Low, P. (2003). Singable translations of songs. *Perspectives*, 11(2), 87-103. <https://doi.org/10.1080/0907676x.2003.9961466>
- Low, P. (2005). The pentathlon approach to translating songs. *Song and Significance*, 185-212. https://doi.org/10.1163/9789401201544_007
- Low, P. (2013). When songs cross language borders. *The Translator*, 19(2), 229-244. <https://doi.org/10.1080/13556509.2013.10799543>
- Maryati, M. (2016). *Translation Method and Meaning Equivalence in the Song Lyric Let It Go Sung by Demi Lovato and Lepaskan Sung by the Artists* [Undergraduate thesis]. State Islamic University Syarif Hidayatullah, Jakarta.



Mansell, L. (2024, February 4). *What is the Spotify popularity index? How you can use it to supercharge your music release.* Music @ Musicstax.com. <https://musicat.musicstax.com/spotify-popularity-index>

Mansell, L. (2024, March 12). *What is a good Spotify popularity score?* Music @ Musicstax.com. <https://musicat.musicstax.com/what-is-a-good-spotify-popularity-score>

Melinia, A. A. (2023). Song Lyrics Translation Strategies and Qualities of Encanto's Original Soundtrack Movie [Undergraduate thesis]. Universitas Islam Negeri Raden Mas Said, Surakarta

Newmark, P. (1988). *A textbook of translation.* Prentice Hall.

Purba, K. D., Manurung, M., Aritonang, F., Silitonga, C., & Napitupulu, S. (2022). Analyzing Translation Method in Song Lyrics “Memories” Maroon 5 from English to Indonesian. *International Journal of Multiscience*, 2(11), 46-51.

Ramadhani, A. A. (2023). *Song Lyrics Translation Strategies And Qualities Of Soundtrack Album We Love Disney Indonesia* [Undergraduate thesis]. Universitas Islam Negeri Raden Mas Said, Surakarta

Roihanah, S. (2016). *Indonesian Translation Quality On Kids' Song Lyrics In Barney And Friends The Emperors' Contest Episode* (thesis). Semarang State University, Semarang.

Skye, D. (2014). “Maybe”. Genius. <https://genius.com/Daniel-skye-maybe-lyrics>

Spotify Popularity Tracker | Musicstax Metrics. <https://metrics.musicstax.com/>

Stephenson, J. (2013). “Quizás, quizás, quizás”. Translators’ dilemmas and solutions when translating Spanish songs into english. *DEDiCA Revista de Educação e Humanidades* (dreh), (6), 139-151. <https://doi.org/10.30827/dreh.v0i6.6968>

TheOvertunes. (n.d.). “Mungkin”. Genius. <https://genius.com/Theovertunes-mungkin-lyrics>

TheOvertunes. (2013). “Sayap Pelindungmu (Centre of Gravity)”. Genius. <https://genius.com/Theovertunes-sayap-pelindungmu-centre-of-gravity-lyrics>

Yunisa, N. (2020). Translation analysis on the Indonesian version of "Dear god" by avenged sevenfold. *JURNAL BASIS*, 7(1), 91-100. <https://doi.org/10.33884/basisupb.v7i1.1835>