

MARXISM IN *V FOR VENDETTA* GRAPHIC NOVEL

Abstract

This paper discusses the implementation of Marxist theory in the graphic novel *V for Vendetta*. The aims of this paper are (1) to understand the way characters between social classes represent the class struggle in *V for Vendetta*, and (2) to analyze *V for Vendetta* in class struggle of Marxist theory. In this paper, Karl Marx's Marxist theory (1848) is used with a specific focus on (1) examining social class dynamics and (2) class struggle between those social class dynamics. This paper uses primary data and uses intrinsic analysis when examining and analyzing the data. In the graphic novels, the writer found three oppressive and three oppressed characters according to social class dynamics of Marxist theory, including V whose act and mask represent the class struggle as a whole. As for the class struggle, the writer found that in the narrative of *V for Vendetta*, the oppressive party is harassing and intimidating the oppressed party thus making the oppressed party rebel and struggle against them. Both social class dynamics and class struggle represented in *V for Vendetta* align with the Marxist theory.

Keywords: Marxism, class, social class, class struggle, graphic novel

MARXISME DALAM NOVEL GRAFIS *V FOR VENDETTA*

Abstrak

Penelitian ini membahas implementasi theory Marxist dalam novel grafis *V for Vendetta*. Tujuan dari penelitian ini adalah untuk: (1) memahami bagaimana karakter dengan perbedaan kelas sosial menggambarkan aksi perjuangan kelas dalam *V for Vendetta* dan (2) menganalisis *V for Vendetta* berdasar teori perjuangan sosial dari teori Marxist. Pada penelitian ini, teori Marxisme Karl Marx (1848) akan digunakan dengan berfokus pada (1) mempelajari dinamika kelas sosial dan (2) perjuangan kelas di antara kedua dinamika kelas tersebut. Penelitian ini menggunakan data primer dan analisis intrinsik dalam mengkaji dan menganalisis data dan teori. Pada novel grafis, penulis menemukan tiga karakter penindas dan tertindas berdasarkan dinamika kelas sosial Marxisme termasuk V yang aksi dan topeng yang menggambarkan perjuangan sosial. Adapun untuk perjuangan kelas, penulis menemukan dalam cerita *V for Vendetta*, pihak penindas melecehkan dan mengintimidasi pihak tertindas yang mengakibatkan pihak tertindas membelot dan melawan. Baik dinamika kelas sosial dan perjuangan kelas yang digambarkan di cerita sejalan dengan teori Marxisme.

Kata Kunci: Marxisme, kelas, kelas sosial, perjuangan kelas, novel grafis