



TABLE OF CONTENTS

COVER PAGE IN ENGLISH.....	I
COVER PAGE IN INDONESIAN.....	II
TITLE PAGE.....	III
APPROVAL SHEET	IV
PERNYATAAN BEBAS PLAGIAT	V
LEMBAR PERNYATAAN PUBLIKASI.....	VI
ACKNOWLEDGMENTS.....	VII
TABLE OF CONTENTS.....	IX
LIST OF TABLES	X
LIST OF ABBREVIATIONS	XI
ABSTRACT	XII
INTISARI	XIII
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions	3
1.3 Objectives of the Research.....	3
1.4 Focus and Scope of the Research.....	4
1.5 Literature Review.....	4
1.6 Presentation.....	11
CHAPTER II	12
THEORETICAL FRAMEWORK AND METHODOLOGY	12
2.1 Theoretical Framework	12
2.2 Methods of the Research.....	20
CHAPTER III	24
EXPRESSIVE SPEECH ACTS AND ILLOCUTIONARY SCHEMES IN THE TV SERIES <i>QUEEN CHARLOTTE: A BRDIGERTON STORY</i>	
3.1 Ten Types of Expressive Speech Acts by the Characters in TV Series <i>Queen Charlotte: A Bridgerton Story</i>	24
3.2 Illocutionary Scheme	41
3.2.1 Literal and Direct Illocutionary Act	42
3.2.2 Nonliteral Illocutionary Act	44
3.2.3 Indirect Illocutionary Act	46
CHAPTER IV.....	47
CONCLUSION.....	47
BIBLIOGRAPHY	50