



INTISARI

Novel *Prau Layar ing Kali Opak* termasuk karya sastra Jawa modern yang menggunakan bahasa Jawa ngoko dan krama yang diterbitkan oleh Dinas Kebudayaan Daerah Istimewa Yogyakarta. Novel ini ditulis oleh Matheus Budi Sardjono, seorang sastrawan yang menciptakan karya-karya fiksi dan beberapa kali memperoleh penghargaan. Penulisan novel ini dilatarbelakangi adanya kejadian di luar nalar manusia sehingga memunculkan imajinasi penulis yang dituangkan dalam bentuk tulisan.

Penelitian ini menggunakan teori struktural Robert Stanton. Analisis struktural menurut Robert Stanton meliputi tema, fakta cerita (alur, karakter, dan latar), dan sarana cerita (judul, sudut pandang, gaya dan *tone*, ironi). Tahapan penelitian diantaranya pengumpulan data, analisis data, dan penyajian hasil analisis data.

Hasil analisis ditemukan bahwa novel *Prau Layar ing Kali Opak* bertema kepercayaan terhadap hal mitos dan mistis. Tokoh utama dalam novel ini adalah Samsuri. Tokoh pendukung meliputi Mbah Godri, Mbah Naim, dan Mbah Jayeng. Novel ini mengambil latar tempat Selo Kidul. Alur cerita yang disajikan berupa alur *flashback*. Hal ini disebabkan karena rangkaian kejadian novel ini diceritakan secara tidak runtut dari awal hingga akhir. Terakhir, sebuah pesan yang disampaikan pengarang kepada pembaca yaitu pentingnya menjaga alam semesta, apapun yang telah diciptakan olehNya sudah selayaknya untuk dijaga kelestariannya.

Kata kunci: struktur, tema, fakta, sarana cerita



ABSTRACT

The novel *Prau Layar ing Kali Opak* is a work of modern Javanese literature that uses both the ngoko and krama Javanese language, published by the Department of Culture of the Special Region of Yogyakarta. This novel was written by Matheus Budi Sardjono, a writer who has created fiction works and has received several awards. The writing of this novel is inspired by events beyond human comprehension, which sparked the author's imagination and was expressed in writing.

This research employs Robert Stanton's structural theory. The structural analysis by Robert Stanton includes themes, story facts (plots, characters, and settings), literary devices (title, point of view, style and tone, irony). The research process involves data collection, data analysis, and presentation of the analysis results.

Through the analysis, it was found that the novel "*Prau Layar ing Kali Opak*" revolves around beliefs in myths and the mystical. The main character in the novels is Samsuri, supported by characters like Mbah Godri, Mbah Naim, and Mbah Jayeng. The setting of the novel is Selo Kidul. The storyline is presented in a flashback manner, as the events are narrated non-sequentially from beginning to end. Finally, a message conveyed by the author to the readers is the importance of preserving the universe; everything created by God deserves to be preserved.

Keywords: structure, theme, facts, mind of storytelling



PATHISARI

Novel *Prau Layar ing Kali Opak* kalèbèt karya sastra Jawa modern ingkang angginakakèn basa Jawi ngoko ugi krama ingkang dipunwèdalaken dening Dinas Kabudayan Dhaerah Istimewa Yogyakarta. Novel punika kasèrat dening Matheus Budi Sardjono, satunggaling sastrawan ingkang andamel karya-karya fiksi saha makaping kaping nampi pènghargaan. Panyèrating novel punika alèlandèsan wontènipun kèdadosan wontèn sajawining nalaring manungsa pramila nuwuhakèn imajinasi panyèrat ingkang kacithak awujud sèratan.

Panaliten punika angginakakèn teori struktural Robert Stanton. Analisis struktural miturut Robert Stanton inggih punika tema, kasunyatan cariyos (alur, paraga, lan latar), lan sarana cerita (irah-irahan, pamawas, lèlèwaning basa ugi *tone*, ironi). Tahap panaliten inggih punika pangèmpaling data, analisis data, ugi pènayajian asiling analisis data.

Analisis struktural punika dipunmangèrtosi mènawi novel *Prau Layar ing Kali Opak* nggadhahi tema kapitadosan dhumatèng babagan mitos lan mistis. Paraga utami ing novel punika Samsuri, ugi paraga panjurung inggih punika Mbah Godri, Mbah Naim, saha Mbah Jayeng. Novel punika nggadhahi latar panggenan ing Selo Kidul. Alur cariyos ingkang dipunandharakèn awujud alur *flashback*. Babagan punika dipunsèbabakèn amargi rèroncenipun kèdadèyan ing novel punika mbotèn runtut saking wiwitan dumugi pungkasan. Wèkasanipun, setunggaling pesen ingkang dipunsanjangaken pengarang kalih pamaos inggih punika wigatosipun jagi alam sèmèsta, mènapa kemawon ingkang sampun dipunripta dening Gusti ingkang samèsthinipun kèdah dipunjagi lèstantunipun.

Wosing tèmbung: struktur, tema, kasunyatan, sarana cariyos