

DAFTAR PUSTAKA

- Adly, Ardianta. 2020. "Pembentukan Persepsi dalam Arsitektur Melalui Dasar-Dasar Penciptaan Sinema" *Jurnal Sains dan Seni ITS* 9(2)
- Andjelkovic. 2008. "EXPERIMENTING WITH TEMPORALITY AND CINEMATIC TECHNIQUES AS AN ALTERNATIVE POSITION IN ARCHITECTURE"
- Ardiyanti. 2017. "PERFILMAN INDONESIA: PERKEMBANGAN DAN KEBIJAKAN, SEBUAH TELAAH DARI PERSPEKTIF INDUSTRI BUDAYA"
- Böck, I. (2015). *Six canonical projects by Rem Koolhaas: Essays on the History of Ideas*. Berlin: jovis Verlag GmbH.
- Bowler. 2015. *Theatre Architecture as Embodied Space*
- ÇETİN. 2006. "FUNDAMENTALS OF ARCHITECTURAL DESIGN IN COMPARISON TO FILMMAKING" *MIDDLE EAST TECHNICAL UNIVERSITY*
- Efrianto, Budiman. 2004. "Studio Produksi Film" Universitas Islam Indonesia
- Eisenstein, S. M., Bois, Y.-A., & Glenney, M. (1989). *Montage and Architecture*. *Assemblage*, (10), 111–131. JSTOR.
- Goldsmith. 2005. *The Film Studio: Film Production In the Global Economy*
- Hadley. 2016. "Divine Pageantry: Scenographic Architecture and the mise-en-scène of the Liturgy" *Ecclesia orans* 33 (341-382)
- Jacobson. 2011. "The Black Maria: film studio, film technology (cinema and the history of technology)" *History and Technology* 27(2)
- Jacobson. 2014. "Fantastic Functionality: Studio Architecture and the Visual Rhetoric of Early Hollywood" *Film History* 26(2)
- Jacobson. 2015. *STUDIOS BEFORE THE SYSTEM Architecture, Technology, and the Emergence of Cinematic Space*.
- Jerobisonif, Manu, Amabi. 2019. "Konsep dan Metode Desain Arsitektur Bernard Tschumi" *Jurnal Gewang* 1(1)
- Kioumars. 2016. "MONTAGE AND ARCHITECTURE A METHOD FOR TEMPORAL DESIGN" *The Pennsylvania State University*.
- Komalawati. 2017. "INDUSTRI FILM INDONESIA : MEMBANGUN KESELARASAN EKONOMI MEDIA FILM DAN KUALITAS KONTEN". *Jurnal Komunikasi* 1(1)
- Lestari, Paramita, Atmodiwirjo. 2021. "Montage as Spatial Reconstruction Operation Method in Designing Cinematic Architecture."
- Permana, Puspitasari, Indriani, Hafiar. 2018. "Strategi Komunikasi Pemasaran Film Indie: Model Pemasaran Dan Distribusi Film Indie Indonesia" *Journal of urban Society's Arts*
- Putri, Nuraeni, Christin, Sugandi. 2017. "INDUSTRI FILM INDONESIA SEBAGAI BAGIAN DARI INDUSTRI KREATIF INDONESIA." *Jurnal Liski* 3 (1)
- Putri. 2013. "Mendefinisikan Ulang Film Indie: Deskripsi Perkembangan Sinema Independen Indonesia." *Jurnal Komunikasi Indonesia* II (2)
- Rembulan. 2011. "KEDUDUKAN RUANG BIOSKOP SEBAGAI MEDIA APRESIASI FILM." *Institut Seni Indonesia Yogyakarta*
- Street. 2021. "Designing the ideal film studio in Britain" *Screen* 62:3
- Suwarto. 2017. "Penonton Festival Film di Yogyakarta" *Jurnal Ilmu Komunikasi* 14(1)
- Tschumi. 1981. *The Manhattan Transcript*. Academy Group Ltd.
- University of Brighton. 2010. *Making space for creativity*.
- Warner Bros. Entertainment Inc. 2009. *Planning supporting statement January 2010*



- Wedaswara, Gunawan. 2018. "CINEMATIC ARCHITECTURE APPROACH IN I&L HOUSE." Jurnal RISA 2(4)
- Wohlfeil. 2017. "Learning from the professionals: film tourists' "authentic" experiences on a film studio tour"