

DAFTAR PUSTAKA

- Ambrose, T., & Paine, C. (2012). *Museum Basics*. Routledge.
- Atilgan, L. E., & Enarun, D. (2017). A Case Study of Lighting Turkish Historic Mosques Using LEDs: Semsî Ahmet Pasha Mosque. *Lighting Research & Technology*, 50(6), 894–910.
<https://doi.org/10.1177/1477153517698853>
- Biddle, J. R. (2021). Heat Transfer (16): Radiation Heat Transfer Surface Properties (reflectivity, transmissivity, etc.) [Video]. In *YouTube*.
<https://www.youtube.com/watch?v=GatZqqYXW24>
- Boyce, P. R. (2014). *Human Factors in Lighting* (third edition). CRC Press.
- Canadian Conservation Institute. (2020). *LED lighting in Museums and Art Galleries – Technical Bulletin 36*. Canada.Ca.
<https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/technical-bulletins/led-lighting-museums.html>
- Canadian Conservation Institute, & Michalski, S. (2018). *Light, Ultraviolet and Infrared*. Canada.Ca. <https://www.canada.ca/en/conservation-institute/services/agents-deterioration/light.html>
- CIE 157:2004 Control of Damage to Museum Objects by Optical Radiation*. (2004). <https://doi.org/10.25039/tr.157.2004>
- Cuttle, C. (2007). *Light for Art’s Sake*. Routledge.
- Dhiaulhaq, B. M., & Susanti, W. D. (2021). Kajian Tipologi Fasad Museum Wayang “Kekayon” Yogyakarta dengan Pendekatan Arsitektur Vernakular Jawa Tengah. *Border*, 2(2), 117–128.
<https://doi.org/10.33005/border.v2i2.77>
- Drakou, D. (2019). *Museum Lighting - an Holistic Approach*. Sapienza University of Rome.
- Farke, M., Binetti, M., & Hahn, O. (2016). Light Damage to Selected Organic Materials in Display Cases: A Study of Different Light Sources. *Studies in Conservation*, 61(sup1), 83–93.
<https://doi.org/10.1179/2047058414y.0000000148>
- Ford, B., & Korenberg, C. (2023). Manufacturing Variations in ISO Blue Wool Fading Standards Under Microfading Exposure Conditions. *Studies in Conservation*, 69(3), 209–220.
<https://doi.org/10.1080/00393630.2023.2184555>
- Hazmi, F. A., & Damayanti, H. R. (2022). Pengelolaan Koleksi Museum Wayang “Kekayon” Sebagai Ruang Pelestarian Seni Budaya. *Jurnal Imajinasi*, 6(1), 19. <https://doi.org/10.26858/i.v6i1.32734>
- Herman, V. J. (1989). *Pedoman Konservasi Koleksi Museum*. Proyek Pembinaan Permuseuman Jakarta.
- Hurlbert, A., & Cuttle, C. (2019). New Museum Lighting for People and Paintings. *Leukos*, 16(1), 1–5.
<https://doi.org/10.1080/15502724.2019.1676019>
- Indriyanto, A. A. I., Sumarno, & Swastika, K. (2018). The Function of Wayang Kulit in the Spreading of Islamic Religy in Demak at 16th Century. *Jurnal Historica*, 2(1), 81–91. <https://doi.org/ISSN 2252-4673>

- Karlen, M., & Benya, J. R. (2006). *Lighting Design asics*. Wiley.
- Karlen, M., Spangler, C., & Benya, J. R. (2017). *Lighting Design Basics*. John Wiley & Sons.
- Keene, S. (2002). *Managing Conservation in Museums*. Routledge.
- Luo, H.-W., Chou, C.-J., Chen, H.-S., & Luo, M. (2018). Museum lighting with LEDs: Evaluation of Lighting Damage to Contemporary Photographic Materials. *Lighting Research & Technology*, 51(3), 417–431. <https://doi.org/10.1177/1477153518764538>
- Manning, S. (2013, January 13). Sunflowers Wilt: Van Gogh’s Masterpiece is Slowly Turning Brown as A Result of Exposure to LED Lighting. *The Independent*. <https://www.independent.co.uk/arts-entertainment/art/news/sunflowers-wilt-van-gogh-s-masterpiece-is-slowly-turning-brown-as-a-result-of-exposure-to-led-lighting-8449304.html>
- Manurung, P. (2012). *Pencahayaan Alami dalam Arsitektur*. Andi.
- Massey, L. K. (2006). *The Effect of UV light and Weather: On Plastics and Elastomers*. William Andrew.
- Michalski, S., & Druzik, J. (2020). *LED Lighting in Museums and Art Galleries – Technical Bulletin 36*. Canada.Ca. <https://www.canada.ca/en/conservation-institute/services/conservation-preservation-publications/technical-bulletins/led-lighting-museums.html#a9a>
- Museum, S. A. A. (2013). LED Lighting in Today’s Museums: Scott Rosenfeld [Video]. In *YouTube*. <https://www.youtube.com/watch?v=B1VQwYzbwXU&t=609s>
- Ogletree, A. (2021, July 12). What’s the Difference Between Incandescent Light Bulbs vs. Leds? *Angi*. <https://www.angi.com/articles/incandescent-vs-led.htm>
- Piacente, M. (2022). *Manual of Museum Exhibitions*. Rowman & Littlefield.
- Piana, E. A., & Merli, F. (2020). Lighting of Museums and Art Galleries. *Journal of Physics: Conference Series*, 1655(1), 012138. <https://doi.org/10.1088/1742-6596/1655/1/012138>
- Saunders, D. (2021). *Museum Lighting: A Guide for Conservators and Curators*. Getty Publications.
- Schaeffer, T. T. (2001). *Effects of Light on Materials in Collections: Data on Photoflash and Related Sources*. Getty Publications.
- Shinta, H. C. (2021). *Manajemen Koleksi Museum Wayang “Kekayon” Yogyakarta*. Prodi S1 TKS Jur. TKS FSR ISI Yogyakarta.
- Tan, H., & Dang, R. (2022). Review of Lighting Deterioration, Lighting Quality, and Lighting Energy Saving for Paintings in Museums. *Building and Environment*, 208, 108608. <https://doi.org/10.1016/j.buildenv.2021.108608>
- Yin, C., & McKay, A. (2018). Introduction to Modeling and Simulation Techniques. *International Symposium on Computational Intelligence and Industrial Applications*. <https://eprints.whiterose.ac.uk/135646/>