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GADJAH MADA

**Creeping Out of the Woman Subject Position: The Construction of Tombois Subjectivity**  
Alysia Noorma Dani, Dr. Muhammad Zamzam Fauzanafi, S.Ant., M.A.  
Universitas Gadjah Mada, 2024 | Diunduh dari <http://etd.repository.ugm.ac.id/>

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**AN UNDERGRADUATE THESIS**



**ALYSIA NOORMA DANI**

**19/446220/SA/19978**

**CULTURAL ANTHROPOLOGY PROGRAMME**

**DEPARTMENT OF ANTHROPOLOGY**

**FACULTY OF CULTURAL SCIENCES**

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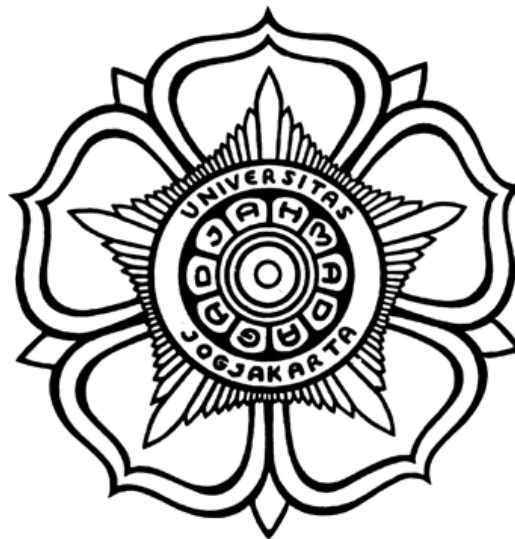


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**BERJINGKAT DARI POSISI SUBJEK WANITA:  
KONSTRUKSI SUBJEKTIVITAS TOMBOI**

**SKRIPSI**



**ALYSIA NOORMA DANI**

**19/446220/SA/19978**

**PROGRAM ANTROPOLOGI BUDAYA**

**DEPARTEMEN ANTROPOLOGI**

**FAKULTAS ILMU BUDAYA**

**UNIVERSITAS GADJAH MADA**

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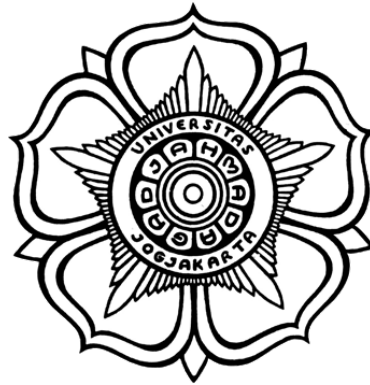
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**AN UNDERGRADUATE THESIS**

in partial fulfilment of the requirements for Sarjana Degree in  
the Cultural Anthropology Programme



**submitted by**

**Alysia Noorma Dani**

**19/446220/SA/19978**

**Thesis Supervisor**

**Dr. Muhammad Zamzam Fauzanafi, S.Ant., M.A.**

**DEPARTMENT OF ANTHROPOLOGY**

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## PENGESAHAN

### **CREEPING OUT OF THE WOMAN SUBJECT POSITION: THE CONSTRUCTION OF TOMBOIS SUBJECTIVITY**

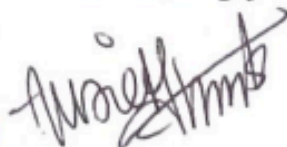
Dipersiapkan dan disusun oleh  
Alysia Noorma Dani  
19/446220/SA/19978


Skripsi ini telah diujikan di depan tim penguji skripsi  
Pada 12 Juli 2024

#### Susunan tim penguji skripsi



  
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Ketua Penguji

  
Dr. Suzie Handajani, M.A.  
Penguji Utama

  
Dr. Muhammad Zamzam Fauzanafi, S.Ant., M.A.  
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Mengetahui,  
Ketua Program Studi Antropologi Budaya

  
Dr. Atik Triratnawati, M.A.