

PREFERENCES

Castro, M. (2021). The Tragedy of Conscience in Edgar Allan Poe's Tales:

A Nietzschean/Freudian Dialectical Approach. *Theses and*

Dissertations. <https://rio.tamui.edu/etds/159/>

Castro, M. (2021). The Tragedy of Conscience in Edgar Allan Poe's Tales:

A Nietzschean/Freudian Dialectical Approach. *Theses and*

Dissertations. <https://rio.tamui.edu/etds/159/>

Dawkins, R. (2019, September 23). *One American Identity, Two Distinct*

Meanings. Bruce D. Benson Center for the Study of Western

Civilization. [https://www.colorado.edu/center/benson/western-](https://www.colorado.edu/center/benson/western-civilization/summer-institute/summer-institute-essays/one-american-identity-two-distinct#:~:text=Indeed%2C%20Gunnar%20Myrdal%20(1944))

[civilization/summer-institute/summer-institute-essays/one-american-identity-two-](https://www.colorado.edu/center/benson/western-civilization/summer-institute/summer-institute-essays/one-american-identity-two-distinct#:~:text=Indeed%2C%20Gunnar%20Myrdal%20(1944))

[distinct#:~:text=Indeed%2C%20Gunnar%20Myrdal%20\(1944\)](https://www.colorado.edu/center/benson/western-civilization/summer-institute/summer-institute-essays/one-american-identity-two-distinct#:~:text=Indeed%2C%20Gunnar%20Myrdal%20(1944))

Edgar Allan Poe. (1843). *THE TELL-TALE HEART*.

<https://www.shb.sch.id/2016/09/05/tell-tale-heart-edgar-allen-poe/?lang=id>

Edgar Allan Poe. (1843). *THE BLACK CAT*.

https://www.ibiblio.org/ebooks/Poe/Black_Cat.pdf

Edgar Allan Poe. (1843). *WILLIAM WILSON*.

https://americanenglish.state.gov/files/ae/resource_files/the_story_of_williamwilson.pdf

Freud, S. (1923). *The Ego and the Id*. Clydesdale Pr Llc.

History of Psychology in the Nineteenth Century. (n.d.). Psychology.

<https://psychology.iresearchnet.com/history-of-psychology/nineteenth-century/>

Jung, C. (1959). *The archetypes and the collective unconscious*. Princeton University Press.

McLeod, S. (2019, September 25). *Id, Ego, and Superego*. Simply Psychology. <https://www.simplypsychology.org/psyche.html>

Northwestern Medicine Staff. (2021, March). *How Alcohol Impacts the Brain*. Northwestern Medicine; Northwestern Medicine. <https://www.nm.org/healthbeat/healthy-tips/alcohol-and-the-brain>

Poe, E. (n.d.). *The Black Cat*. https://repositorio.ufsc.br/bitstream/handle/123456789/132710/The_Black_Cat_%28Edgar_Allan_Poe_1843%29.pdf?sequence=1&isAllowed=y

Seiringer, H., & Brandt, S. (n.d.). *Edgar Allan Poe's Depiction of the Human Mind A Psychoanalytic Reading of Poe's Short Stories Diplomarbeit zur Erlangung des akademischen Grades einer Magistra der Philosophie vorgelegt von*. <https://unipub.uni-graz.at/obvugrhs/download/pdf/5353496?originalFilename=true>

Supernatural Horror in Literature by H. P. Lovecraft. (n.d.). <https://www.hplovecraft.com/writings/texts/essays/shil.aspx>

Tenrisanna, R. (2018). Defense Mechanisms in E. A. Poe's Selected Short Stories the Black Cat & the Tell-Tale Heart. *ELS Journal on*

Interdisciplinary Studies in Humanities, 1(2), 176–183.

<https://doi.org/10.34050/els-jish.v1i2.4310>

The Editors of Encyclopaedia Britannica. (2019). Horror story | narrative genre. In *Encyclopædia Britannica*.

<https://www.britannica.com/art/horror-story>

The Importance of the Superego in Psychology. (n.d.). Verywell Mind.

Retrieved May 9, 2024, from <https://www.verywellmind.com/what-is-the-superego-2795876#:~:text=Freud%27s%20superego%20is%20the%20component>

Tracy, T. (2012, January 19). "Why is understanding the time period in which a piece of literature was written important?" *eNotes Editorial*, <https://www.enotes.com/topics/lit/questions/why-is-it-important-to-understand-the-time-period-404668>.

Utomo, S. J. B. (2013). *The Main Character's Mental Disorder in Edgar Allan Poe's Three Short Stories*. Repository.widyakartika.ac.id. <http://repository.widyakartika.ac.id/1914/>

William Wilson by Edgar Allan Poe - Short Story Summary, Analysis, Review. (n.d.). Wwww.youtube.com. Retrieved May 9, 2024, from <https://www.youtube.com/watch?v=uLAsF56Xtmk>