

**TABLE OF CONTENT**

APPROVAL SHEET	iv
PERNYATAAN BEBAS PLAGIASI	v
LEMBAR PERNYATAAN PUBLIKASI	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT.....	viii
ABSTRACT	x
INTISARI	xi
CHAPTER I INTRODUCTION.....	1
1.1. Background of Choosing the Subject	1
1.2 Research Questions	3
1.3 Research Objectives.....	3
1.4 Focus of the Study.....	3
1.5 Literature Review.....	4
1.6 Theoretical Approach.....	6
1.6.1 Id	6
1.6.2 Ego.....	7
1.6.3 Superego	7
1.7. Method of Research.....	8
1.7.1 Method of Collecting Data	8
1.7.2. Method of Analyzing Data	9
1.8. Presentation.....	9
CHAPTER II THE ELEMENTS OF ID, EGO, AND SUPEREGO IN THE TELL-TALE HEART, THE BLACK CAT, AND WILLIAM WISON	10
2.1 Id: The Reservoir of Unconscious Desires	10
2.1.1 The Id in The Tell-Tale Heart	11
2.1.2 The Id in <i>The Black Cat</i>	12
2.1.3 The Id in <i>William Wilson</i>	12
2.2 Ego: The Reality-Oriented Mediator	13
2.2.1 The Ego in The Tell-Tale Heart	14
2.2.2 The Ego in <i>The Black Cat</i>	15



2.2.3 The Ego in <i>William Wilson</i>	15
2.3 Superego: The Moral Conscience.....	16
2.3.1 The Superego in <i>The Tell-Tale Heart</i>	17
2.3.2 The Superego in <i>The Black Cat</i>	17
2.3.3 The Superego in <i>William Wilson</i>	18
CHAPTER III: THE DYNAMIC BETWEEN ID, EGO, AND SUPERECHO IN THE TELL-TALE HEART, THE BLACK CAT, AND WILLIAM WISON	20
3.1 Ids.....	20
3.1.1 The Tell-Tale Heart.....	20
3.1.2 The Black Cat.....	23
3.1.3 William Wilson	28
3.2 Egos.....	31
3.2.1 The Tell-Tale Heart.....	32
3.2.2 The Black Cat.....	34
3.2.3 William Wilson	37
3.3 Superegos.....	43
3.3.1 The Tell-Tale Heart.....	44
3.3.2 The Black Cat.....	45
3.3.3 William Wilson	47
3.4 Dominant Personality	50
3.4.1 The Tell-Tale Heart.....	51
3.4.2 The Black Cat.....	51
3.4.3 William Wilson	52
CHAPTER IV CONCLUSION.....	54
PREFERENCES	56