

## INTISARI

*Storyline* (alur cerita) diperlukan sebagai kerangka kerja dalam menyampaikan hasil interpretasi dari objek yang akan dipamerkan dalam suatu pameran di museum. Dengan adanya dokumen *storyline* akan memudahkan pengkomunikasian koleksi museum kepada pengunjung. Museum R. Hamong Wardoyo sebagai museum kabupaten belum memiliki *storyline* sebagai acuan dalam pamerannya sehingga perlu perancangan *storyline* untuk memberikan rekomendasi kepada museum tersebut. Dalam prosesnya, penelitian ini terbagi dalam dua tahap, pertama adalah melihat kondisi eksisting Museum R. Hamong Wardoyo termasuk visi-misi, koleksi, serta sarana-prasarana. Tahap kedua adalah penyusunan rancangan *storyline* untuk museum R. Hamong Wardoyo berdasarkan pada komponen yang disusun oleh David Dean. Hasil penelitian berupa rancangan *storyline* dengan tema “Jejak Kebudayaan di Lereng Dua Gunung”, meliputi dokumen naratif, garis besar pameran, daftar judul, subjudul, dan arahan teks, serta daftar koleksi. *Storyline* tersebut dapat menjadi acuan dalam memaksimalkan penyampaian informasi koleksi kepada pengunjung serta membantu tercapainya tujuan Museum R. Hamong Wardoyo.

**Kata kunci:** alur cerita, budaya lereng gunung, Kabupaten Boyolali, Museum R. Hamong Wardoyo, pameran museum, *storyline* pameran.

## ABSTRACT

A storyline is needed as a framework for conveying the results of the interpretation of objects that will be exhibited in museum exhibitions. Having a storyline document will make it easier to communicate museum collections to visitors. The R. Hamong Wardoyo Museum as a district museum does not yet have a storyline as a reference for its exhibitions, so it needs to design a storyline to provide recommendations to the museum. In the process, this research was divided into two stages, the first was to look at the existing condition of the R. Hamong Wardoyo Museum including the vision and mission, collections and facilities and infrastructure. The second stage was preparing a storyline design for the R. Hamong Wardoyo museum based on the components prepared by David Dean. The results of the research are a storyline design with the theme "Traces of Culture on the Slopes of Two Mountains", including a narrative document, exhibition outline, list of titles, subtitles and text directions, as well as a collection list. This storyline can be a reference in maximizing the delivery of collection information to visitors and help achieve the goals of the R. Hamong Wardoyo Museum.

**Key notes: storyline, mountain slope culture, Boyolali Regency, R. Hamong Wardoyo Museum, museum exhibition, exhibition storyline.**