

DAFTAR PUSTAKA

- Ahmadi, Alpan. 2021. "Nilai Pendidikan Karakter Dalam Cerita Rakyat Sasak "doyan Nada"." *Jurnal Ilmiah Global Education* 115–22. doi: 10.55681/jige.v2i1.97.
- Aini, Zuhrotul. 2017. "The Actualization of Cultural Elements in Novel Guru Onyeh by Salman Faris." *International Journal of Social Sciences and Humanities* 1(3):17–27. doi: 10.29332/ijssh.v1n3.49.
- Alber, Jan, and Monika Fludernik. 2010. *Postclassical Narratology: Approaches and Analyses*. Theory and Interpretation of N.
- Amani, Omid, Hossein Pirnajmuddin, and Seyed Mohammad Marandi. 2017. "Sam Shepard and the 'Familial Maze': Possible Worlds Theory in Buried Child." *GEMA Online® Journal of Language Studies* 17(2):69–83. doi: 10.17576/gema-2017-1702-05.
- Ana, Mulyono. 2007. "Novel Guru Onyeh Sebagai Metafora Bagi Kehidupan Masyarakat Sasak." *Kominke* 2:132–37.
- Bahri, Syaiful. 2018. "Perbandingan Cerita Rakyat Sasak Dan Samawa: Upaya Memahami Masyarakat Sasak Dan Samawa." *Mabasan* 12(2):167–84. doi: 10.26499/mab.v12i2.58.
- Bahri, Syaiful, and Subhi Muhammad. 2023. "Mandalika: Dari Cerita Rakyat Ke Pariwisata." *The 31st HISKI International Confrence On Literary Literacy And Local Wisdom* 3:302–13.
- Davide Messina. 2011. "Qfwfq as Kafka? Possible-Worlds Interpretations." *The Modern Language Review* 106(4):1001. doi: 10.5699/modelangrevi.106.4.1001.
- Dramukti, Georgius. 2017. "Possible-World Indonesia: Interpertaasi Atas Jepang Pada Pembaca Film Televisi." Tesis, Universitas Sanata Dharma.
- Dundes, Alan. 1984. *Sacred Narrative: Readings in the Theory of Myth*. Univ of California Press.
- Faris, Salman. 2012. *Guru Onyeh, Berpetualang Di Gumi Paer Lombok*. STKIP Hamzanwadi Press.
- Farner, Geir. 2014. *Literary Fiction: The Ways We Read Narrative Literature*. A&C Black.

- Faruk. 2012. *Metode Penelitian Sastra: Sebuah Penjelajahan Awal*. Pustaka Pelajar.
- Firmansyah, Buyung. 2022. "Kajian Naratologi Dalam Novel Indonesia Kontemporer Dan Pemanfaatannya Sebagai Bahan Pengayaan Apresiasi Sastra Berakses Media Sosial." Tesis, Universita Pendidikan Indonesia.
- Hangganararas, Hatindriya. 2022. "Novel Kappa Karya Ryunosuke Akutagawa Sebagai Possible World: Kajian Naratologi Kontemporer Marie-Laure Ryan." Tesis, Universitas Gadjah Mada.
- Hutomo, Suripan Sadi. 1991. *Mutiara Yang Terlupakan: Pengantar Studi Sastra Lisan*. Komisariat Jawa Timur: Himpunan Sarjana Kesusastraan Indonesia HISKI.
- Khirjan, Nahdi. 2021. "Model Pengasuhan Suku Sasak: Analisis Taksonomi Dalam Etnoparenting Melalui Hubungan Semantik Bahasa Sasak." *Annual Conference on Islamic Early Childhood Education* 5:1–11.
- Nasrulloh, Lalu. 2018. "Lokalitas Sasak Dalam Novel Guru Dane Dan Guru Onyeh Karya Salman Faris." *Diksi* 25(1). doi: 10.21831/diksi.v25i1.18849.
- Ryan, Marie-Laure. 1991. *Possible Worlds, Artificial Intelligence, and Narrative Theory*. Indiana University Press.
- Ryan, Marie-Laure. 1992. "Possible Worlds in Recent Literary Theory." *Style* 26(4):528–53.
- Ryan, Marie-Laure. 2013. "Transmedial Storytelling and Transfictionality." *Poetics Today* 34(3):361–88. doi: 10.1215/03335372-2325250.
- Safarudin, Balok. 2014. "Intertekstualitas Novel Guru Onyeh Dengan Cerita Doyan Nade Dan Cerita Doyan Medaran ." *Ceudah* 15–25.
- Satrya HD, Dahrma, Eva Nurmayani, and Hilmiyatun. 2022. "Tradisi Lisan Sebagai Sumber Produksi Novel Indonesia Lombok: Studi Kasus Pada Novel-Novel Salman Faris." *Journal Of Lombok Studies* 1(2):1–16. doi: 10.23917/sinektika.v17i2.11566.
- Smith, Bianca J. 2021. "Sufism and the Sacred Feminine in Lombok, Indonesia: Situating Spirit Queen Dewi Anjani and Female Saints in Nahdlatul Wathan." *Religions* 12(8):563. doi: 10.3390/rel12080563.
- Steinby, Liisa. 2017. "Temporality, Subjectivity and the Representation of Characters in the Eighteenth-Century Novel." Pp. 135–60 in *Narrative Concepts in the Study of Eighteenth-Century Literature*. Amsterdam University Press.