

ABSTRACT

David Diop's *At Night All Blood is Black* tells a story about the psychological struggle of a Senegalese soldier after the death of his more-than-brother while fighting with the French during World War One. This paper aims to identify and analyze the steps of individuation undergone by the main character and the causes of the main character's distorted individuation. In conducting the research, Carl Jung's theory of archetype and individuation is employed as the main approach to identify and analyze the stages and the result of individuation undergone by the main characters since it is the most appropriate theory considering the subject matter. The analysis is supported by extensive library research, including peer-reviewed articles and scholarly books relevant to Jungian psychology and literary analysis. The result indicates that the main character has gone through his own stages of individuation, marked by the presence of various archetypes, namely shadow, persona, mother, and death and rebirth, which leads to his distorted individuation. The main character's distorted individuation is caused by his inability to resolve his various archetypes, namely the mother and the shadow and his rejection of the self.

Keywords: *individuation, psychoanalysis, David Diop, At Night All Blood is Black*

INTISARI

Novel *At Night All Blood is Black* karya David Diop menceritakan tentang perjuangan psikologis seorang tentara Senegal yang kehilangan sahabat karibnya saat bertempur bersama Perancis dalam Perang Dunia Pertama. Studi ini bertujuan mengidentifikasi dan menganalisis tahapan individuasi yang dilalui oleh tokoh utama, serta faktor-faktor yang menyebabkan individuasinya terdistorsi. Penelitian ini menggunakan teori arketipe dan individuasi Carl Jung sebagai kerangka utama untuk mengidentifikasi dan menganalisis tahapan dan hasil individuasi yang dialami tokoh utama karena dianggap paling relevan dengan subjek penelitian. Untuk mendukung analisis, penelitian kepustakaan dilakukan bersamaan dengan pengumpulan artikel dan buku penelitian yang relevan dengan psikologi Jungian. Hasil penelitian menunjukkan bahwa tokoh utama telah melalui berbagai tahapan individuasi, ditandai dengan kehadiran beragam arketipe seperti *shadow*, *persona*, *mother*, serta *death* dan *rebirth*, yang berujung pada individuasi yang terdistorsi. Distorsi ini disebabkan oleh ketidakmampuan tokoh utama dalam mengintegrasikan berbagai arketipe, khususnya *mother* dan *shadow*, serta penolakannya terhadap diri sendiri.

Kata Kunci: *individuasi, psikoanalisis, David Diop, At Night All Blood is Black*