

TABLE OF CONTENTS

TITLE PAGE	i
<i>HALAMAN JUDUL</i>	ii
APPROVAL SHEET	iii
<i>PERNYATAAN BEBAS PLAGIAT</i>	iv
ACKNOWLEDGEMENTS	v
ABSTRACT	viii
<i>INTISARI</i>	ix
 CHAPTER I INTRODUCTION	 1
1.1 Background of Choosing the Subject	1
1.2. Research Questions	3
1.3. Objectives of the Study	3
1.4. Focus and Scope of the Study	4
1.5. Literature Review	4
1.6. Theoretical Framework	7
1.6.1 Jung's Analytical Model of Psychology and Individuation Theory	10
1.6.2 Stages of Individuation	17
1.7. Method of Research	20
1.7.1. Method of Collecting Data	20
1.7.2. Method of Analyzing Data	21
1.8. Presentation	21
 CHAPTER II ALFA'S JOURNEY TO INDIVIDUATION IN AT NIGHT ALL BLOOD IS BLACK	 22
2.1. Death of Mademba and the Encounter with Shadow	22
2.2. The Savagery of War and Its Twisted Persona	25
2.3. The Idealized Mother	28
2.4. The Death and Rebirth of Alfa Ndiaye	31
 CHAPTER III THE CAUSE OF ALFA'S DISTORTED INDIVIDUATION IN AT NIGHT ALL BLOOD IS BLACK	



UNIVERSITAS
GADJAH MADA

Alfa Ndiaye's Distorted Individuation in David Diop's At Night All Blood is Black (2021)

Restu Kurnia Adi, Achmad Munjid, M.A., Ph. D.

Universitas Gadjah Mada, 2024 | Diunduh dari <http://etd.repository.ugm.ac.id/>

343.1. The Inflated Ego	35
3.2. Loss of Maternal Attachment	39
3.3. A Distorted Self	42
3.4. Compounding Trauma	44
 CHAPTER IV CONCLUSION	 47
BIBLIOGRAPHY	49