

DAFTAR PUSTAKA

- Adinda, M. dan Saidi, A. I. (2021). Representasi Visual Hedonisme pada Film Parasite. *LayaR: Jurnal Ilmiah Seni Media Rekam*: Vol. 8 No. 1, Juni 2021.
- Akmal, R. (2013). Kritik Sastra Marxis Fredric Jameson: Teori dan Aplikasinya. *Jurnal Poetika*. Vol. 1 No. 1, Juli 2013
- Althusser, L, 2015, Ideologi dan Ideologi Aparatus Negara (Catatan-Catatan Investigasi). IndoPROGRESS
- Angela, M. dan Winduwati, S. (2019). Representasi Kemiskinan dalam Film Korea Selatan (Analisis Semiotika Model Saussure pada Film Parasite). *Jurnal Koneksi*: Vol. 3 No. 2, Desember 2019
- Ankers, A. (2020), *Parasite: Bong Joon-Ho Reveals the Meaning Behind the Title of the Oscar-Nominated Film*, IGN, diakses pada 16 Maret 2024 dari <https://sea.ign.com/bong-joon-ho/157347/news/parasite-bong-joon-ho-reveals-the-meaning-behind-the-title-of-the-oscar-nominated-film>
- Angelis, M. D. dan Harvie, D. (2009). 'Cognitive Capitalism' and the Rat-Race: How Capital Measure Immaterial Labour in British Universities. *Historical Materialism*: Vol. 17 No. 1, 2009
- Annis, S. (2019). Parasite. *Journal of Religion & Film*: Vol. 23 : Iss. 2 , Article 16.
- Anonim, (2020), *Lifestyles of the top 1%: How America's Elite Live, Shop, and Play*, Oracle Advertising Blog, Diakses pada 7 Desember 2023 dari <https://blogs.oracle.com/advertising/post/lifestyles-of-the-top-1-how-americanx27s-elite-live-shop-and-play>
- Bakker, A. dan Achmad C. Z, 1992, Metodologi Penelitian Filsafat, Yogyakarta: Penerbit Kanisius.
- Bendix, R. (1974). Inequality and Social Structure: A Comparison of Marx and Weber. *American Sociological Review*: Vol. 39 No. 2, April 1974
- Butler, J, 2009, *Frames of War: When is Life Grievable*. New York: Verso.
- Cox, C. Whalen, M. (2001), *On Evil: An Interview with Alain Badiou*, Diakses pada 10 Oktober 2023 dari <https://www.lacan.com/badiou-on-evil.htm>
- Dewi, N., Amelia, Mardewi, T., Indriyani, F. (2021). The Social Inequality Potrayed on Bong Joon Ho's Parasite Movie. *INTERACTION: Jurnal Pendidikan Bahasa*: Vol. 8, No. 2, Oktober 2021
- Engels, F, 1993, *The Condition of the Working Class in England*. London: Oxford University Press
- Farahbakhsh, A. (2021). The Social Implication of Metaphor in Bong Joon-Ho's Parasite. *Cinej Cinema Journal*: Vol. 9 No. 1, Juli 2021
- Fisher, M, 2009, *Capitalist Realism: Is There No Alternative?*. Winchester, UK: Zero Books.
- Gandall, K, 2007. *Class Representation in Modern Fiction and Film*. New York: Palgrave Macmillan

- Gramsci, A, 1999. Selection from the Prisoners Notebook. London: ElecBook
- Hsu, Hua, (2018), *Mark Fisher's "K-Punk" and the Futures That Have Never Arrived*, The New Yorker, Diakses 14 Juni 2023 dari <https://www.newyorker.com/books/page-turner/mark-fishers-k-punk-and-the-futures-that-have-never-arrived>
- Jameson, F, 1991. Postmodernism, Or the Cultural Logic of Late Capitalism. Durham: Duke University Press.
- Joon-Ho, B, (Produser) & Joon-Ho, B, (Sutradara), 2019. *Parasite*, Korea Selatan: CJ Entertainment, Barunson E&A.
- La Force, T, (2019) *Why Does Rage Define 'Parasite' and Other Popular East Asian Movies?*, The New York Times Magazine, diakses pada 16 Maret 2024 dari <https://www.nytimes.com/2019/11/25/t-magazine/asia-movies-parasite.html>
- Marx, K, 1887. Capital I: A Critique of Political Economy. Moscow: Progress Publisher
- Octavia, L. (2021) Living in a Hamster Wheel: Identity Construction Through Hopes and Terrors in Bong Joon-Ho's 'Parasite'. *Rainbow Journal of Litterature, Linguistic and Cultural Studies*, Vol. 10, No. 1, 2021.
- Peet, R. (1975). Inequality and Poverty: A Marxist Geographic Theory. *Annals of the Association of American Geographers*, Vol. 65 No. 4, Desember 1975.
- Putrawidjoyo, A, Azzuhry, Ardhias Z., (2022). Dunia Berakhir, Tapi Tidak Dengan Kapitalisme: Realisme Kapitalis Dalam Film 2012. *Jurnal Multidisipliner Mahasiswa Indonesia* Vol. 3 No. 1 Tahun 2022, hh 28-51.
- Scase, R, 1992, Class. Oxford, UK: Oxford University Press
- Sennet, R, 1998, The Corrosion of Character: The Personal Consequences of Work in the New Capitalism. New York: W.W. Norton & Company, Inc.
- Sharf, Z, (2020), *After Historic 'Parasite' Run, South Korea Vows to Improve Semi-Basement Apartements*, IndieWire, diakses pada 7 Desember 2023 dari <https://www.indiewire.com/features/general/parasite-south-korea-improve-semi-basement-apartments-1202213182/>
- Sutcu, Ozcan Yilmaz. (2022). Parasite: Capitalism and Survival. *Beytulhikme an International Journal of Philosophy*, Vol. 12 No. 3, hh 727-743
- Syawie, M. (2011). KEMISKINAN DAN KESENJANGAN SOSIAL. *Sosio Informa : Kajian Permasalahan Sosial Dan Usaha Kesejahteraan Sosial*, 16(3).
- Weber, M. (1978). The Distribution of Power Within the Political Community: Class, Status, Party. Dalam G. Roth and C. Wittich, *Economy and Society: An Outline of Interpretive Sociology*, University of California Press.
- Zed, M, 2008, Metode Penelitian Kepustakaan, Jakarta: Yayasan Obor Indonesia
- Zizek, S. The Big Other Doesn't Exist. *Journal of European Psychoanalysis*. 1997