ABSTRAK

Penelitian ini menggunakan objek material novel *Aib dan Nasib* karya Minanto dan objek formal teori struktur novel mengenai tokoh dan penokohan. Penelitian ini bertujuan untuk menganalisis klasifikasi tokoh dalam novel *Aib dan Nasib*, menganalisis teknik penokohan dan menelaah motivasi tokoh utama dalam novel *Aib dan Nasib*, serta mendeskripsikan hubungan tokoh dan penokohan dengan alur, latar, dan tema dalam novel *Aib dan Nasib*. Data dalam penelitian ini dikumpulkan menggunakan metode kualitatif dengan teknik baca, simak, dan catat. Analisis data dilakukan menggunakan metode deskriptif analisis untuk mendeskripsikan fakta-fakta mengenai klasifikasi tokoh, teknik penokohan, motivasi tokoh utama, serta hubungan tokoh dan penokohan dengan alur, latar, dan tema yang terdapat dalam novel *Aib dan Nasib* karya Minanto. Hasil yang diperoleh dari penelitian ini ialah sebagai berikut. Tokoh dalam novel *Aib dan Nasib* terbagi menjadi lima tokoh utama (2 tokoh datar dan 3 tokoh bulat), tiga belas tokoh tambahan utama dan datar, serta 32 tokoh tambahan sampingan dan datar. Tokoh-tokohnya digambarkan melalui teknik penokohan campuran (teknik ekspositori dan dramatik). Motivasi kelima tokoh utama terbagi menjadi motivasi dasar dan motivasi spesifik. Setiap tokoh utama memiliki motivasi dasar yang berbeda, tetapi motivasi spesifik mereka saling bersinggungan sehingga saling memengaruhi kehidupan satu sama lain. Kelima tokoh utama diceritakan memiliki aib masa lalu serta nasib yang buruk sehingga mereka berkeinginan kuat untuk mengubah takdir kehidupan mereka. Unsur tokoh dan penokohan dalam novel tersebut memiliki hubungan yang erat dengan unsur alur, latar, dan tema.

Kata kunci: tokoh dan penokohan, *Aib dan Nasib*, takdir kehidupan, klasifikasi tokoh, teknik penokohan, motivasi tokoh, hubungan antarunsur.

ABSTRACT

This research uses *Aib dan Nasib* novel by Minanto as the material object and the novel structure theory regarding character and characterization as the formal object. This research aims to analyze the classification of character in the novel *Aib dan Nasib*, analyze the technique of characterization and examine the main character's motivation in the novel *Aib dan Nasib*, and describe the relations between character and characterization with the plot, setting, and theme in the novel *Aib dan Nasib*. The data in this research is collected using qualitative method with the techniques of reading, observation, and note-taking. Data analysis is conducted using descriptive analysis methods to describe the facts regarding the classification of character, the technique of characterization, the motivation of the main character, and the relations between character and characterization with the plot, setting, and theme in the novel *Aib dan Nasib* by Minanto. The results obtained from this research are as follows. The characters in the novel *Aib dan Nasib* are divided into five main characters (2 flat characters and 3 round characters), thirteen additional main and flat characters, and 32 additional side and flat characters. The characters are depicted through a mixed characterization technique (expository and dramatic techniques). The motivations of the five main characters are divided into basic motivations and specific motivations. Each main character has different basic motivations, but their specific motivations intersect, thus influencing each other's lives. The five main characters are depicted as having past faults and unfortunate fates that leading them to have a strong desire to change the fate of their lives. The elements of character and characterization in the novel are closely related to the elements of plot, setting, and theme.

Keywords: character and characterization, *Aib dan Nasib*, the fate of life, character classification, technique of characterization, character motivation, relations between elements.