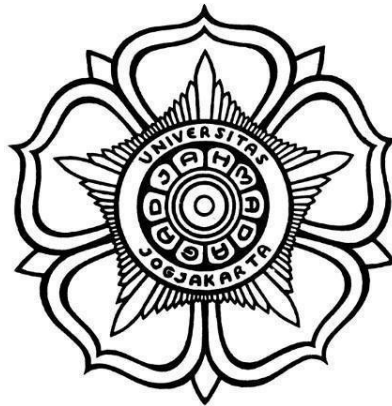


UNDERGRADUATE THESIS

**ARTIST IDENTIFICATION IN PAINTINGS:
ADVANCING BEYOND TRADITIONAL MACHINE
LEARNING WITH A COMPARATIVE STUDY OF RESNET
ARCHITECTURES**



RAJENDRA YODHA PUTRA SATRIAWAN

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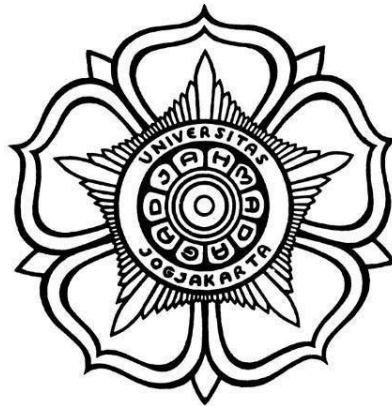
**STUDY PROGRAM OF COMPUTER SCIENCE
DEPARTMENT OF COMPUTER SCIENCE AND ELECTRONICS
FACULTY OF MATHEMATICS AND NATURAL SCIENCES
UNIVERSITAS GADJAH MADA
YOGYAKARTA
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***IDENTIFIKASI SENIMAN PADA LUKISAN: MELAMPAUI
PEMBELAJARAN MESIN TRADISIONAL DENGAN STUDI KOMPARATIF
ARSITEKTUR RESNET***

Submitted to fulfill one of the requirements for obtaining a degree
Bachelor of Computer Science



RAJENDRA YODHA PUTRA SATRIAWAN

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FACULTY OF MATHEMATICS AND NATURAL SCIENCES
UNIVERSITAS GADJAH MADA**

YOGYAKARTA

2024

SKRIPSI (RISET AKADEMIK)

ARTIST IDENTIFICATION IN PAINTINGS: ADVANCING BEYOND
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OF RESNET ARCHITECTURES

Telah dipersiapkan dan disusun oleh

Rajendra Yodha Putra Satriawan

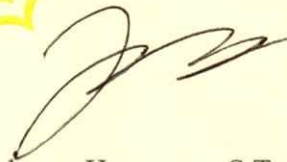
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pada tanggal 19 Juni 2024

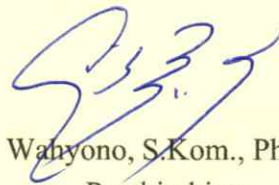
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Wahyono, S.Kom., Ph.D.
Pembimbing

Mengetahui,
a.n. Dekan FMIPA UGM
Wakil Dekan Bidang Pendidikan, Pengajaran
dan Kemahasiswaan



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