



## TABLE OF CONTENT

<b>COVER PAGE .....</b>	<b>i</b>
<b>COVER PAGE IN INDONESIAN .....</b>	<b>ii</b>
<b>TITLE PAGE .....</b>	<b>iii</b>
<b>APPROVAL SHEET .....</b>	<b>iv</b>
<b>PERNYATAAN BEBAS PLAGIAT .....</b>	<b>v</b>
<b>DEDICATION.....</b>	<b>vi</b>
<b>MOTTO .....</b>	<b>vii</b>
<b>ACKNOWLEDGMENTS .....</b>	<b>viii</b>
<b>LIST OF TABLES .....</b>	<b>xii</b>
<b>LIST OF ABBREVIATIONS .....</b>	<b>xiii</b>
<b>ABSTRACT .....</b>	<b>xiv</b>
<b>INTISARI .....</b>	<b>xv</b>
<b>CHAPTER I: INTRODUCTION .....</b>	<b>1</b>
1.1.    Background of the Research.....	1
1.2.    Research Questions .....	3
1.3.    Objectives of the Study .....	3
1.4.    Focus and Scope of the Study .....	3
1.5.    Literature Review .....	4
1.6.    Presentation .....	6
<b>CHAPTER II: THEORETICAL FRAMEWORK AND RESEARCH</b>	
<b>METHODOLOGY .....</b>	<b>8</b>
2.1.    Theoretical Approach .....	8
2.1.1.    Speech Act .....	8
2.1.2.    Command .....	10
2.1.3.    Forms of Command .....	11
2.1.4.    Felicity Conditions .....	14
2.1.5.    Politeness Strategies.....	14
2.2.    Method.....	18
2.2.1.    Data Source and Data.....	18



2.2.2.    Method of Data Collection.....	20
2.2.3.    Method of Data Analysis .....	21
<b>CHAPTER III: FORMS AND POLITENESS STRATEGIES OF COMMAND IN THE MOVIE TRANSFORMERS: REVENGE OF THE FALLEN.....</b>	<b>23</b>
3.1.    Forms of Commands .....	23
3.1.1.    Imperative .....	24
3.1.2.    Interrogative .....	28
3.1.3.    Declarative .....	30
3.2.    Politeness Strategies .....	32
3.2.1.    Bald-on-record .....	34
3.2.2.    Positive Politeness.....	38
3.2.3.    Negative Politeness .....	43
<b>CHAPTER IV: CONCLUSION .....</b>	<b>46</b>
<b>BIBLIOGRAPHY .....</b>	<b>48</b>
<b>APPENDIX .....</b>	<b>50</b>
<b>LEMBAR PERNYATAAN PUBLIKASI .....</b>	<b>74</b>