



TABLE OF CONTENT

HIP HOP INFLUENCE ON PAPUAN YOUTHS IN RESISTING THE DOMINANT CULTURE	i
HIP HOP INFLUENCE ON PAPUAN YOUTHS IN RESISTING THE DOMINANT CULTURE	ii
APPROVAL SHEET	iii
PENGESAHAN	iv
PERNYATAAN BEBAS PLAGIASI	v
TABLE OF CONTENT	vii
LIST OF FIGURES AND TABLES	ix
LIST OF APPENDICES	x
ABSTRACT	xi
INTISARI	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Research Question.....	5
1.3 Objectives.....	5
1.4 Scope of the Study.....	6
1.5 Significance of the Study	6
1.6 Literature Review	7
1.7 Theoretical Framework.....	11
1.7.1 American studies	11
1.7.2 Theory of practice	12
1.7.2.1 Habitus.....	12
1.7.2.2 Field	13
1.7.2.3 Capital	13
1.7.3 Globalization-Americanization.....	15
1.7.4 Hegemony.....	16
1.8 Method of Research.....	17
1.8.1 Qualitative Method	17
1.8.2 Data Collection	17



1.8.3 Data Analysis.....	17
1.9 Organization of Presentation	18
CHAPTER II HIP HOP ORIGIN AND ITS INFLUENCE ON PAPUAN YOUTHS.....	18
2.1 Hip Hop Born from Black People for Black People	18
2.2 From Street of the Bronx to the Mainstream.....	19
2.3 Party for All: the Combinations that Shaped Hip Hop	23
2.4 Papuans Attempts to Modernity	28
2.5 Hip Hop's Footprint in Papua.....	32
CHAPTER III PAPUAN YOUTHS EFFORTS TO RESIST THE DOMINANT	41
3.1 Indonesianization of Papua	42
3.1.1 Education and language.....	43
3.1.2 Politics and media	44
3.1.3 Economy and transmigration.....	46
3.1.4 Religion.....	50
3.2 Resistance Effort against the Dominant	51
3.3 Papuan youths' resistance through hip hop	53
3.3.1 Cultural resistance	58
3.3.2 Political resistance	63
3.3.3 Resistance through fashion.....	67
CHAPTER IV CONCLUSION.....	72
REFERENCES.....	75
APPENDICES	81



LIST OF FIGURES AND TABLES

Figure 1. Pangkur sagu dance, a thankful act for the gracious of God	30
Figure 2. Cover of Fresh Boy feat. Blasta Rap Family's Turun Naik Oles Terus	35
Figure 3. Akon, an African American rapper and Musa Pagawak, a Papuan rapper	36
Figure 4. Funky Papua in the opening of PON Papua 2021 sport event	37
Figure 5. Cover of Mukarakat's Ini Dangdut Rakat (IDR)	58
Figure 6. Statistics of prison population in the U.S.	63
Figure 7. Students wear saggy pants	69
Figure 8. Hip hop oversized clothes fashion	70



LIST OF APPENDICES

Appendix 1. Lyric of Songs.....	81
Appendix 2. Interview Transcription.....	85