



TABLE OF CONTENTS

LEMBAR PERNYATAAN	ii
ACKNOWLEDGEMENTS	iii
ABSTRACT.....	iv
INTISARI.....	v
CHAPTER I. INTRODUCTION	1
1.1. Background of Choosing the Subject	1
1.2. Scope of the Study	6
1.3. Objectives of the Study.....	7
1.4. Theoretical Approach.....	7
1.5. Method of Research	8
1.6. Presentation	9
CHAPTER II. POPULAR LITERARY FORMULA	
2.1. A Concept of Formula	12
2.2. Cultural Influence in the Creation of Formula.....	15
CHAPTER III. SARA PARETSKY'S AND S. MARA GD'S DETECTIVE	
NOVELS.....	22
3.1. Classical and Hard Boiled Detective Novels.....	22
3.1.1. Classical Detective Novel.....	22
3.1.2. Hard Boiled Detective Novel.....	26
3.2. Elements of Detective Novels	32
3.2.1. Elements of Classical Detective Novel.....	32
3.2.2. Elements of Hard Boiled Detective Novel.....	37
CHAPTER IV. THE INFLUENCE OF ECONOMIC AND SOCIO	
CULTURAL CONDITIONS ON THE CREATION OF	
SARA PARETSKY'S AND S. MARA. GD'S DETECTIVE	
NOVELS.....	44
4.1. The Influence of Economic Conditions	45
4.2. The Influence of Socio Cultural Conditions	52
CHAPTER V. CONCLUSION	64
BIBLIOGRAPHY	
APPENDIX	