

DAFTAR PUSTAKA

- Abrams, D. &. (1990). Social identity theory: Constructive and critical advances. Berlin: Springer-Verlag Publishing.
- Adha, M. M., & Hidayah, Y. (2020, May). Jepang, Identitas Bahasa Dan Agama: Manifestasi Nilai Tradisi Lokal Dalam Kehidupan Masyarakat Global. *Jurnal Pendidikan Kewarganegaraan*, 10 (1), 16-28.
- Adi, I. R. (2008). Remythologizing Individualism in American Action Movies. *Humaniora*, 1-10.
- Akgun, A. E. (2016). Tales of Cities: City Branding Through Storytelling. *Journal of Global Strategic Management*, 1(10), 31–31.
- Alvianti Purnamasari, T. A. (2014). Pengaruh Globalisasi Terhadap Supernatural Beliefs di Jepang dan Implikasinya Terhadap Indonesia. *Makalah Isu-Isu Global Kontemporer*, 4-6.
- Amor, B. (2023). Orientalisme oleh Edward W. Said (An Essay). Retrieved from Academia Edu:
https://www.academia.edu/33561872/Orientalisme_oleh_Edward_W_Said
- Ardianto, Y. (2019, Maret 06). Memahami Metode Penelitian Kualitatif. Retrieved from Kementrian Keuangan Republik Indonesia - Artikel:
<https://www.djkn.kemenkeu.go.id/artikel/baca/12773/Memahami-Metode-Penelitian-Kualitatif.html>

Ariefa, N. A. (2020). Peran Perempuan Jepang Dalam Perspektif Gender . Bahasa dan Kebudayaan Jepang, 14.

Assmann, S. (2013). Book Review on Coffee Life in Japan By Merry White. The Journal of Asian Studies, 728-729.

Astuti, M. S. (2015). Budaya dan Sejarah Kopi di Jepang: Antara Fanatisme dan Fantasi. Indonesia: Kompasiana.

Auslin, M. R. (2009). Negotiating with Imperialism: The Unequal Treaties and the Culture of Japanese Diplomacy. Cambridge: Harvard University Press.

Bahren. (2023, Juli 7). Merantau Dalam Karya Sastra: Perjalanan Mencari Makna Dan Identitas. Retrieved from MInang Satu:
https://minangsatu.com/merantau-dalam-karya-sastraperjalanan-mencari-makna-dan-identitas_26662

Barlow, T. (2023, September 11). Is a Cafe and Coffee Shop the Same? Unraveling the Differences. Retrieved from Majesty Coffee - Coffee Shop Tips :
<https://majestycoffee.com/blogs/posts/is-a-cafe-and-coffee-shop-the-same-unraveling-the-differences>

Bestor, T. C. (2011). Cuisine and Identity in Contemporary Japan. Food, Culture, and Asia, 13-18.

Coder, M. (2019). Book Review on Japanese Americans: The History and Culture of a People. Reference & User Services Quarterly 58 (2), 128.

Cowan, B. (2005). The Social Life of Coffee: The Emergence of the British Coffeehouse. Connecticut: Yale University Press.

- Cullen, L. M. (2003). *A History of Japan (1582-1941)*. Cambridge: Cambridge University Press.
- Djeranu, E. (2022). Latar Belakang Masalah Stereotip. Retrieved from Repository WIMA: <http://repository.wima.ac.id/id/eprint/30279/2/BAB%201.pdf>
- Edwards, J. D., & Graulund, R. (2011). *Postcolonial Travel Writing - Critical Explorations*. London: Palgrave Macmillan.
- Fanon, F. (1963). *The Wretched of the Earth*. New York: Grove Press.
- Fisher, M. H. (2011). *Postcolonial Travel Writing: Critical Explorations* (review). *Biography*, 34(2), 355-357.
- Grinshpun, H. (2013, May 22). Deconstructing a global commodity: Coffee, culture, and consumption in Japan. *Journal of Consumer Culture*, 14(3), 343–364.
- Grinshpun, H. (2017). *Feeding Japan; The Drink of the Nation? Coffee in Japan's Culinary Culture*.
- Hart, W. D. (2000). *Edward Said dan Pengaruh Religius dari Budaya*. cambridge, United Kingdom: cambridge university press.
- Haryanti, Rahayu Puji. (2018). *Indonesia Era Reformasi dalam Sastra Perjalanan Barat: Studi Postkolonial*. (Doctoral dissertation). Retrieved from <https://etd.repository.ugm.ac.id/penelitian/detail/167090>
- Hasanah, U. (2019). *Sastra Perjalanan Dalam Khazanah Kesusastraan Arab: Sebuah Penelitian Awal*. *Prosiding PINBA Pertemuan Ilmiah International Bahasa Arab*, 27-46.

- Hellyer, R. I. (2009). *Defining engagement: Japan and global contexts 1640–1868*. Cambridge: Harvard University.
- Insight, S. (2023). *Japan Coffee Pods Market*. Ohio: Spherical Insight.
- Jacob, F., & Surace, B. (2021). *Western Japaneseness: An Introduction*. Delaware: Vernon Press.
- Kimura, T. (2019). *An Evolution of the Perceptions of Japanese Culture in the West: Unknown, Mysterious, Exotic and Cool*. European Association for Japanese Studies (EAJS) Conference in Japan, 3-30.
- Kojima, K. (2013). *Gender, Family and Fertility: Why are Japanese Women Having Fewer Children?* The Center for Women's Studies, 15-42.
- Kurasu. (2023). *Our (My) Story by Yozo Otsuki*. Retrieved from Kurasu: <https://kurasu.kyoto/pages/about-us>
- Kustyarini. (2014). *Sastra dan Budaya*. Jurnal Ilmiah, Fakultas Keguruan dan Ilmu Pendidikan, 16(2), 1-13.
- Lin, Z. (2023). *Mono-no-aware aesthetics in Japanese art texts*. Dean & Francis, 1-4.
- Lindsay, C. (2015). *Travel Writing and Postcolonial Studies from: The Routledge Companion to Travel Writing*. London, United Kingdom: Routledge.
- López Ropero, M. L. (2003). *Travel writing and postcoloniality: Caryl Phillips's the Atlantic sound*. Atlantis, 51–62.
- Lubis, A. Y. (2006). *Dekonstruksi Epistemologi Modern*. Jakarta: Pustaka Indonesia Satu.

Makino, C. (2006, July 12). Tokyo's Anime Cafes Serve Gender-Role Fantasies .

Retrieved from WOMENSENEWS:

<https://womensenews.org/2006/07/tokyos-anime-cafes-serve-gender-role-fantasies/>

Mewshaw, M. (2005). Travel, Travel Writing, and the Literature of Travel. The South Central Review, 22(2), 2-10.

Morning. (2024). Kurasu (Getting to know Yozo - Founder and CEO of Kurasu).

Retrieved from Drink Morning:

<https://www.drinkmorning.com/blogs/roasters/kurasu>

Muslimin, M. F. (2020). Wacana Kolonial Dan Ambivalansi Cerpen Konsensus

Karya Sori Siregar: Kajian Homi K. Bhaba. Batra, 6(1), 12-22.

Nandy, A. (1982). A Post-Colonial View of the East and the West. Alternatives, 25-48.

Nugraha, D. (2015). Sastra dan Kajian Poskolonial. Retrieved from Research Gate:

10.13140/RG.2.1.3110.8644

Nurhayati, Y. (1987). Langkah-langkah awal modernisasi Jepang. Jakarta: PT.

Jakarta Dian Rakyat.

Nuthqi, P. A. (2022, July). Pengaruh Identitas Budaya Kolektif Masyarakat Jepang

Terhadap Penolakan Perilaku Negara dalam Menerima Imigran Asing di

Bawah Kepemimpinan Shinzo Abe: Sebuah Analisis dalam Refleksi

Konstruktivisme. Esai Teori Hubungan Internasional, 1-7.

- Plutschow, H. (2007, December). What Pre-Modern Japanese Travel Writing Tells Us. Aspects of Classical Japanese Travel Writing; Review of Japanese Culture and Society, 19, 132-148.
- Pratt, M. L. (2008). Imperial Eyes: Travel Writing and Transculturation. England: Routledge.
- Pricillia, E. D. (2018). Budaya Cosplay Jepang dikalangan Komunitas Cosplay di Jakarta. Skripsi Sarjana, 13-14.
- Purwaningsih, N. S. (2015). Subjektivitas dalam cerita perjalanan novel Lumbini karya Kris Budiman. Poetika 3(1), 50–59.
- Rohanda, &. D. (2017). Orientalisme Vs Oksidentalisme: Benturan dan Dialogisme Budaya Global. Jurnal Lektur Keagamaan, 377-389.
- Rohmah, M. A. (2018). Identitas Inkoheren dalam Novel Tabula Rasa Karya Ratih Kumala (Kajian Teori Queer Judith Butler). Jurnal Unesa, 2-7.
- Rokhayati, S. (2018). Perkembangan Budaya Minum Kopi di Jepang Dewasa ini. Other Thesis, Universitas Darma Persada.
- Roosiani, G. R. (2022). Pengaruh The Waves of Coffee terhadap Modernisasi Kissaten di Jepang. Jurnal TAIYOU, Vol. 3(No. 1), 38-53.
- Ropero, M. L. (2003, June). Travel Writing and Postcoloniality: Caryl Phillips's The Atlantic Sound. ATLANTIS, 25(1), 51-62.
- Said, E. W. (1979). Orientalism. America: First Vintage Books Edition.
- Saleha, A. (2013). Arus Sosial dan Budaya Jepang pada Zaman Globalisasi. Jurnal Kajian Wilayah, Vol. 4(No. 1), 25-43.

- Santosa, O. B. (2018). Representasi Perempuan Dalam Budaya Patriarki Di Jepang Analisis Tekstual Pada Film Osaka Elegy. Sarjana Thesis.
- Satrya, D. G. (2023). Place Storytelling of Destinations Through Travel Writing. International Journal of Global Operations Research, Vol. 4(No. 2), 76-83.
- Savira, S. (2019, Februari 24). Seduhan Kopi Dalam Harmoni Budaya Jepang. Retrieved from Binus University: <https://student-activity.binus.ac.id/himja/2019/02/seduhan-kopi-dalam-harmoni-budaya-jepang/>
- Smit, C. (2023, March 06). Japanese versus Western Culture. Retrieved from Culture Matters: <https://culturematters.com/japanese-versus-western-culture/>
- Subekti, F. (2023, September 17). Kopi Japan. Retrieved from Desa Wisata Japan: <https://desawisatajapan.com/kopi-japan/>
- Sugimoto, M. S. (2016). Science and Culture in Traditional Japan. United States: Tuttle Publishing.
- Thompson, C. (2011). Travel Writing. New York: Routledge.
- Thunder, T. (2022, November 01). Budaya Jepang Unik Ini Terkenal hingga Negara Barat. Retrieved from EF Blog: <https://www.ef.co.id/englishfirst/kids/blog/budaya-jepang-unik-ini-terkenal-hingga-negara-barat/>
- Turberfield, P. (2019). The Stereotype of Collections: japonisme and Pierre Loti's "Japan". Asia University Academic Repositories, 1-12.
- White, M. (2012). Coffee Life in Japan. California: University of California Press.

- White, M. (2019, December). Assumptions and Distortions: Dore on Equality in Japanese Schooling. *Pacific Affairs*, Volume 92(Number 4), 701-713 (13).
- White, M. (2021, March 29). Exploring Japan's Coffee Culture with Professor Merry White. Retrieved from MIT Global Languages (In The Class Room):
<https://languages.mit.edu/exploring-japans-coffee-culture-with-professor-merry-white/>
- Wibawarta, B. (2006, April 30). Bushido dalam Masyarakat Jepang Modern. *Wacana, Journal of the Humanities of Indonesia*, Vol. 8(No. 1), 54-66.
- Williamson, C. A. (2017). A Coffee-Scented Space: Historical, Cultural, and Social Impacts of the Japanese Kissaten. *Student Work Council on East Asian Studie*, 5-9.
- Wohl, J. (2018, October 24). Pop Culture Dictionary: Hipster Coffee Shop. Retrieved from Dictionary: <https://www.dictionary.com/e/pop-culture/hipster-coffee-shop/>
- Wurgaft, B. (2007). Review of Markman Ellis, *Coffee House: A Cultural History*. *Gastronomica: The Journal of Food and Culture*, 7(2), 111–112.
- Yunika Sari, P. &. (2023). Orientalism: Edward Said's Postcolonial Thoughts and Theories Against the Eastern World and Islam . *Gunung Djati Conference Series*, 145-164.
- Zulkarnain, D. (2008). Potret Westernisasi Masyarakat Jepang dalam Novel *Chijin no Ai* Karya Tanizaki. Retrieved from Universitas Indonesia Library:
<https://lib.ui.ac.id/file?file=digital/20160233-RB08Z432p-Potret%20westernisasi.pdf>.



Konstruksi Identitas Melalui The Others: Kajian Pascakolonial Terhadap Budaya Jepang Melalui sastra

Perjalanan "Coffee Life In Japan" Karya Merry White

Helmatun Fauza Ulfah, Prof. Dr. Ida Rochani Adi, S.U.; Dr. Nur Saktiningrum, M. Hum.; Dr. Ramayda Akmal, S.S., M

Universitas Gadjah Mada, 2024 | Diunduh dari <http://etd.repository.ugm.ac.id/>