

INTISARI

PROGRAM DIGITISASI ARSIP REKAMAN SUARA DI LOKANANTA

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PENGELOLAAN ARSIP DAN REKAMAN INFORMASI

SEKOLAH VOKASI

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Proyek Akhir ini bertujuan untuk menjelaskan pelaksanaan program digitisasi arsip rekaman suara di Lokananta. Lokananta merupakan perusahaan rekaman milik negara yang memiliki rekaman suara berupa 30.000 keping piringan hitam, 5.670 pita reel, serta 400 album kaset rekaman. Oleh karena itu, Lokananta memiliki peranan penting terhadap kelestarian warisan budaya karena di dalamnya mengandung kekayaan dan keberagaman budaya yaitu arsip rekaman suaranya. Arsip rekaman suara di Lokananta berupa rekaman yang disimpan pada pita reel karena berisi master-master rekaman versi orisinal dan tidak dapat diproduksi ulang. Arsip rekaman suara memiliki keunikan dalam proses digitisasinya sehingga Lokananta melakukan digitisasi dengan tujuan untuk merawat dan melindungi koleksi karena media analog rentan terhadap kerusakan sehingga dapat mendukung pelestarian arsip, menyediakan akses digital, memudahkan proses temu balik arsip, serta dapat dijadikan barang bukti.

Metode pengumpulan data yang digunakan mencakup studi pustaka, observasi partisipatif, dan wawancara. Studi pustaka dilakukan untuk menggali, mempelajari, mendalami, menganalisa, dan mengidentifikasi ilmu melalui referensi (buku) atau informasi lain untuk selanjutnya dikembangkan. Observasi partisipasi aktif dilakukan dengan cara peneliti datang secara langsung ke lapangan yang diamati sekaligus terlibat dalam kegiatan tersebut. Wawancara dilakukan dengan narasumber yang kompeten untuk mendapatkan informasi mengenai program digitisasi arsip rekaman suara di Lokananta. Hasil dari penelitian ini adalah mengetahui kondisi arsip rekaman suara, sarana dan prasarana, program digitisasi arsip rekaman suara mulai dari perencanaan hingga evaluasi, serta kendala yang dialami dalam pelaksanaan program digitisasi arsip rekaman suara.

Kata Kunci: arsip rekaman suara, digitisasi arsip, lokananta, pita reel, piringan hitam

ABSTRACT

**DIGITIZATION PROGRAM OF SOUND RECORDING ARCHIVES AT
LOKANANTA**

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**ARCHIVE AND RECORDS MANAGEMENT
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This Final Project aims to explain the implementation of the sound recording archive digitization program at Lokananta. Lokananta is a state-owned recording company that has sound recordings in the form of 30,000 pieces of vinyl records, 5.670 reel tapes, and 400 cassette tape albums. Therefore, Lokananta has an important role in the preservation of cultural heritage because it contains cultural wealth and diversity, namely its sound recording archives. Sound recording archives at Lokananta are in the form of recordings stored on reel tapes because they contain original master recordings and cannot be reproduced. Sound recording archives are unique in the digitization process so Lokananta digitizes with the aim of maintaining and protecting the collection because analog media is vulnerable to damage so that it can support archive preservation, provide digital access, facilitate the archive finding aid process, and can be used as evidence.

The data collection methods used include literature study, participatory observation, and interviews. Literature study is carried out to explore, study, explore, analyze, and identify knowledge through references (books) or other information for further development. Active participatory observation was conducted by means of researchers coming directly to the field being observed as well as being involved in the activity. Interviews were conducted with competent sources to obtain information about the sound recording archive digitization program at Lokananta. The result of this research is to know the condition of sound recording archives, facilities and infrastructure, digitization program of sound recording archives from planning to evaluation, as well as obstacles experienced in the implementation of digitization program of sound recording archives.

Keyword: *sound recording archives, archive digitization, lokananta, tape reel, vinyl record*