

## KEPUSTAKAAN

Abdullah, Taufik, H. Misbach Yusa Biran, & SM. Ardan. 1993. *Film Indonesia*, Jakarta: Dewan Film Nasional.

Battcock, Gregory (editor). 1967, *The New American Cinema A Critical Anthology*. Toronto, Canada.:E.P. Dutton & Co, Inc.

Culhane, Shamus. 1988, *Animation from Script to Screen*, New York: St Martin's Press.

Engler, Robi. 1981, *Film Animation Workshop Handbook for Workshops and Low Cost Animated Film Production*, D – 5300 Bonn 2, Germany: Friedrich-Ebert- Stifting.

Gotot Prakosa. 1997, *Film Pinggiran, Antologi Film Pendek, Film Eksperimental & Film Dokumenter*, FFTV-IKJ & YLP, Jakarta, 1997.

..... 2001, *Ketika Film Pendek Bersosialisasi*. Jakarta: Yayasan Layar Putih & [Jak@rta](#) 2001

Gronemeyer, Andrea. 1998, *Film An illustrated historical overview, Crash Course Series*. New York: Baron's Education Series, Inc.

Halas, Jonh. 1976, *Film Animation: a Simplified Approach*, Paris: United Nations Educational, Scientific and Cultural Organization.

Halas, John & Roger Manvell, Revised Edition. 1978, *The Technique of Film Animation*, London, Focal Press.

Holt, Claire. 1991, *Melacak Jejak Perkembangan Seni Di Indonesia*, terjemahan RM. Soedarsono. Bandung: Masyarakat Seni Pertunjukan Indonesia.

*Katalogus Pekan Komik & Animasi Nasional '98, 6 – 12 Februari 1998*. 1998, Jakarta: Direktorat Jendral Kebudayaan Departemen Kebudayaan Departemen Pendidikan & Kebudayaan Republik Indonesia.

*Katalogus Festival Film Animasi Indonesia 2001*. 2001, Jakarta: Direktorat Jendral Kebudayaan Departemen Pendidikan & Kebudayaan Republik Indonesia.

*Katalogus Festival Film Animasi Indonesia 2003*. 2003, Komite Flm, Dewan Kesenian Jakarta,

*Katalogus Festival Film Independen Indonesia 2002*. 2002, Jakarta: Surya Cipta Televisi (SCTV),

*Katalogus Festival Film Independen Indonesia 2003*. 2003, Jakarta: Surya Cipta Televisi (SCTV).

Laybourne, Kit. 1979, *The Animation Book, A Complate Guide to Animted filmmaking from flip books to sound Cartoons*. New York: Library of Congress Cataloging in Publication Data, General Publishing Company Limited.

Maltin, Leonard. 1980, *Of Mice And Magic A History of American Anemated Cartoons*, New York: A Plume Book New American Library.

Mealing, Stuart. 1998, *The Art & Science of Computer Animation*, United Kingdom: Intellect Books, School of Art and Design, Earl Richards Road Nort, Exeter EX26AS, UK.

Pirie, David. 1981, *Anatomy of the Movie Inside the Film Industry: Money-the Power-The People-The Craft- The Movies*, London W2 5BS: Shuckburgh Reynold Ltd.

Salim Said. 1991, *Pantulan Layar Putih Film Indonesia Kritik dan Komentar*, Jakarta: Pustaka Sinar Harapan.

----- . 1989, Cetakan ke dua, *Profil Dunia Film Indonesia*, Jakarta: PT. Pustaka Grafikata.

Salomon, Charles & Ron Sark. 1983, *The Kodak Animation Book*, New York: 343 State Street, Rochester Easman, Kodak Company.

M. Sulebar Soekarman, (editor). 1999, *Rupa Wayang dalam berbagai perkembangan (Wayang's appearance in various development)*, Jakarta: SENAWANGI,

M. Sulebar Soekarman, Dan Hisman Kartakusuma, Pink Sukardi, Gotot Prakosa, Wisnu Murti Ardjo, Waluyo Undung (Tim Perumus). 2002, *Laporan Pelaksanaan Rancangan Diorama Era Reformasi*,

Jakarta: Dinas Kebudayaan & Permusiuman Propinsi DKI Jalkarta  
Pengelola Museum Nasional.

Stephenson, Ralph. 1973, Third Printing, *The Animated Film*,  
London: The International Film Guide Series The Tantivy Press.

Sularto, Robi. 1986, *Bangsa 13,000 Pulau Anjungan Indonesia  
EXPO '86 Vancouver*, Jakarta: BAPPENAS.

Tim SENAWANGI. 1999, *Ensikloped Wayang Indonesia, jilid 1  
s/d5*, Jakarta: SENAWANGI.

Thomas, Bob. 1991, *Disney's Art Of Animation, From Mickey Mouse  
to Beauty and the Beast*, New York: Welcome Enterprises, Inc. 575  
Broadway.