

## TABLE OF CONTENTS

<b>LEMBAR PERNYATAAN</b> .....	ii
<b>ACKNOWLEDGEMENTS</b> .....	iii
<b>ABSTRACT</b> .....	iv
<b>INTISARI</b> .....	v
<b>CHAPTER I: INTRODUCTION</b> .....	1
1.1. Background of Choosing the Subject .....	1
1.2. Literary Review .....	4
1.3. Objective of the Study .....	5
1.4. Scope and Significance of the Study .....	6
1.5. Theoretical Approach .....	7
1.6. Method of Research .....	10
1.7. Technique of Presentation .....	11
<b>CHAPTER II: THE ZOO STORY AND ITS HISTORICAL BACKGROUND</b>	
2.1. <i>The Zoo Story</i> , Edward Albee and the Development of American Drama in the Mid-twentieth Century .....	13
2.1.1. <i>The Zoo Story</i> as a New Voice in the American Drama .....	14
2.1.2. Edward Albee as an Absurdist Playwright in the United States .....	16
2.2. Historical Background of the Play .....	17
2.2.1. America's Economic Condition in the Mid-twentieth Century .....	17
2.2.1.1. Affluence Grows after World War II .....	18
2.2.1.2. Affluence and Its Contradiction .....	21
2.2.2. America's Social Condition in the Mid-twentieth Century .....	23

2.2.2.1. Social Classes of People .....	24
2.2.2.2. City Dwellers and the Growth of the Suburbs .....	26
2.2.2.3. The Problem of Alienation in the Cities ...	29
<b>CHAPTER III: AFFLUENCE AND ITS CONTRADICTION AS SEEN IN <i>THE ZOO STORY</i> .....</b>	<b>33</b>
<b>CHAPTER IV: ALIENATION IN AMERICAN SOCIETY AS SEEN IN <i>THE ZOO STORY</i> .....</b>	<b>59</b>
4.1. Alienation in Big American Cities .....	60
4.2. Alienation as a Consequence of Social Disparity .....	73
<b>CHAPTER V: CONCLUSION .....</b>	<b>93</b>
<b>BIBLIOGRAPHY .....</b>	<b>97</b>