

## BIBLIOGRAPHY

- Aryani, O. (2019). Hero's Journey as Reflected in Mare Barrow Character of Victoria Aveyard's Red Queen.
- Bloom, H., & Hobby, B. (2009). *The hero's journey*. Bloom's Literary Criticism.
- Campbell, J. (1973). *The hero with a thousand faces*. Princeton, NJ: Princeton University Press.
- Graves, R. (1992) *Greek myths*. London: Penguin Books.
- Husna, H., & KOIRI, M. (2018). Demigods Class Struggle in Rick Riordan's The Sea of Monsters. *LITERA KULTURA : Journal of Literary and Cultural Studies*, 6(2). <https://doi.org/10.26740/lk.v6i2.25283>
- Jung, C. G. (1980). *The Archetypes and The Collective Unconscious*. Bollingen Series XX (Second Edi). Princeton University Press.
- Natalia, Dian, and Jenny M. Djundjung. "Percy Jackson's Journey to Find His Identity." *K@ta*, vol. 3, no. 4, 2015, pp. 27-32.
- Noviana, F. (2019). Representasi Hero's Journey Pada Tokoh Chihiro Dalam Anime Spirited Away Karya Miyazaki Hayao. *IZUMI*, 8(1), 52-64.  
<https://doi.org/10.14710/izumi.8.1.52-6>
- Nugroho, B. (2014). *The Archetypal Analysis on Rick Riordan's Percy Jackson And The Olympians: The Sea of Monsters*.

- Puruhito, Q. (2022). Dre's Transnational Heroic Journey In Harald Zwart's The Karate Kid Movie. *Litera Kultura : Journal of Literary and Cultural Studies*, 9(2), 46-58. <https://doi.org/10.26740/lk.v9i2.45276>
- Pradopo, Rahmat Djoko. 1994. *Prinsip-prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.
- Riordan, R. (2006). *The Sea of Monster*. Hyperion
- Schmidt, V. (2012). *A writer's guide to characterization: Archetypes, heroic journeys, and other elements of dynamic character development*. Writer's Digest Books.
- Supriyati, A. (2020). Representation of Greek Myth and Fantasy in Rick Riordan's Novel Percy Jackson and The Sea of Monsters.
- Vogler, C. (2007). *The Writer's Journey* (3rd ed.). Michael Wiese Productions.
- Wellek, R., & Warren, A. (1949). *Theory of literature*. Harcourt, Brace and Company, Inc.