



TABLE OF CONTENT

ACKNOWLEDGEMENTS	1
ABSTRACT.....	3
<i>INTISARI</i>.....	4
CHAPTER I. INTRODUCTION	1
1.1. Background of Choosing the Subject.....	1
1.2. Research Questions	4
1.3. Objectives of the Study	5
1.4. Focus and Scope of the Study	5
1.5. Literature Review	6
1.6. Theoretical Approach.....	9
1.6.1. Feminism	10
1.6.2. Intersectionality	11
1.7. Method of Research	14
1.7.1. Method of Collecting Data	15
1.7.2. Method of Analyzing Data	15
1.8. Presentation	15
CHAPTER II. INTERSECTING IDENTITIES: THE DYNAMICS OF RACE, GENDER, AND CLASS IN SULA AND EVA PEACE'S NARRATIVES	17
2.1. Unveiling the Layers: The Impact of Racism on African-American Women and the Intersectionality Struggle	17
2.2. The Intersection of Gender Dynamics in the Lives of African-American Women	23
2.3. Class Struggles in the Intersectional Narratives of African-American Women	31
CHAPTER III. SULA, EVA, AND TRADITIONAL FEMININITY	39
3.1. Sula Peace: A Journey of Challenging Traditional Femininity.....	42
3.2. Eva Peace's Response Toward Traditional Femininity	49
CHAPTER IV. CONCLUSION	55
REFERENCES.....	58