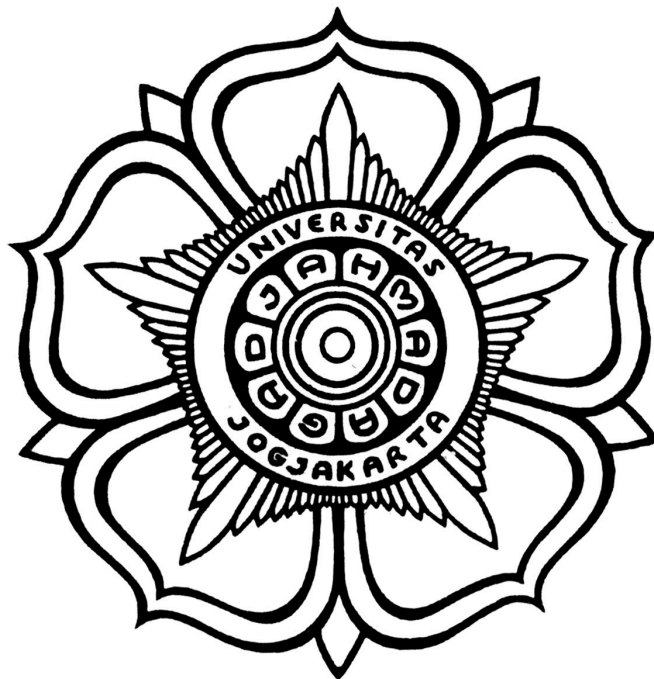


*THESIS*

**Representation of Rape Culture in Documentary: A Semiotic Analysis by  
Roland Barthes Based on Netflix's Documentary Series 'In The Name of  
God: A Holy Betrayal'**



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**2023**

## LEMBAR PENGESAHAN

Skripsi ini telah diuji dan dipertahankan di depan tim penguji  
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Judul Skripsi : Representation of Rape Culture in Documentary: A Semiotic Analysis by Roland Barthes Based on Netflix's Documentary Series 'In The Name of God: A Holy Betrayal'  
Tanggal Ujian : 22 Maret 2024  
Tempat : R. Sidang Ilmu Komunikasi



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