

DAFTAR PUSTAKA

Buku

- Accampo, E. A. (1989). *Industrialization, Family Life, and Class Relations: Saint Chamond, 1815-1914*. Berkeley: University of California Press.
- Alister, M., & Wall, G. (1982). *Tourism: Economic, Physical and Social Impacts*. New York: Longman.
- Asad, T. (1993). *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press.
- Barnard, M. (2002). *Fashion as Communication* (2nd ed.). New York: Routledge.
- Bau, N., & Fernandez, R. (2023). Culture and the Family. In S. Lundberg & A. Voena (Eds.), *Handbook of the Economics of the Family* (pp. 1-48). Amsterdam: Elsevier.
- Bell, C. (1997). *Ritual: Perspectives and Dimensions*. New York: Oxford University Press.
- Berg, B. L. (2000). *Qualitative Research Methods for the Social Sciences*. Boston: Allyn & Bacon.
- Cole, M. (1998). *Cultural Psychology: A Once and Future Discipline*. Cambridge: Harvard University Press.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (4th ed.). California: SAGE Publications.
- Crossick, G., & Haupt, H.-G. (1995). *The Petite Bourgeoisie in Europe 1780-1914*. London: Routledge.
- Fetterman, D. M. (2010). *Ethnography: Step-by-Step* (3rd ed.). California: SAGE Publications.
- Gittinger, M. (1990). *Splendid Symbols: Textiles and Tradition in Indonesia*. New York: Oxford University Press.
- Holtorf, C. (2020). Cultural Heritage is Concerned with the Future: A Critical Epilogue. In V. Apaydin (Ed.), *Critical Perspectives on Cultural Memory and Heritage: Construction, Transformation and Destruction*. London: UCL Press.

- Jhally, S. (1987). *The Codes of Advertising: Fetishism and the Political Economy of Meaning in the Consumer Society*. New York: Routledge.
- Knotter, A. (2000). Problems of the Family Economy: Peasant Economy, Domestic Production and Labour Markets in Pre-Industrial Europe. In M. R. Prak (Ed.), *Early Modern Capitalism: Economic and Social Change in Europe 1400-1800* (pp. 135-160). London: Routledge.
- Korf, B. (2020). Cultural Politics. In A. Kobayashi (Ed.), *International Encyclopedia of Human Geography* (2nd ed., pp. 111-116). Cambridge: Elsevier Science.
- Marx, K. (2018). *Capital: A Critique of Political Economy*. Modern Barbarian Press.
- McRobie, A. (2016). *Be Creative: Making a Living in the New Culture Industries*. Cambridge: Polity Press.
- Miles, M., & Huberman, M. (1992). *Analisis Data Kualitatif: Buku Sumber Tentang Metode-Metode Baru*. Jakarta: UI Press.
- Moleong, L. J. (2005). *Metode Penelitian Kualitatif*. Bandung: Remaja Rosdakarya.
- Ratten, V. (2022). *Artisan Entrepreneurship in Indonesia*. In V. Ratten, *Entrepreneurship in Indonesia: From Artisan and Tourism to Technology-Based Business Growth* (pp. 14-31). Oxford and New York: Routledge.
- Schein, E. H. (2004). *Organizational Culture and Leadership* (3rd ed.). San Francisco: Jossey-Bass.
- Schmitt, T. M. (2022). The Commodification of World Heritage: A Marxist Introduction. In M. Ripp, M.-T. Albert, R. Bernecker, A. C. Prodan, & C. Cave (Eds.), *50 Years World Heritage Convention: Shared Responsibility – Conflict & Reconciliation*. Cham: Springer International Publishing.
- Spradley, J. P. (1980). *Participant Observation*. New York: Holt, Rinehart & Winston.
- Sugiyono. (2017). *Metode Penelitian Kualitatif*. Bandung: Alfabeta.
- Wolf, B. (2023). Bringing the Family Back In: Political Economy and the Family in Liberal Theory. In S. Haeffele & V. H. Storr (Eds.), *Living Better Together: Social Relations and Economic Governance in the Work of Ostrom and Zelizer* (pp. 101-134). Cham: Springer International Publishing.

Zelizer, V. A. (2011). *Economic Lives: How Culture Shapes the Economy*. Princeton University Press.

Artikel Jurnal

Barros, I., Hernangómez, J., & Martin-Cruz, N. (2017). Familiness and Socioemotional Wealth in Spanish Family Firms: An Empirical Examination. *European Journal of Family Business*, 7(1-2), 14-24. <https://www.sciencedirect.com/science/article/pii/S2444877X17300041>

Carrier, J. G. (1992). Emerging Alienation in Production: A Maussian History. *Man*, 27(3), 539-558. <https://sci-hub.se/10.2307/2803928>

Castree, N. (2003). Commodifying what Nature? *Progress in Human Geography*, 27(3), 273-297.

Chua, J. H., Chrisman, J. J., & Sharma, P. (1999). Defining the Family Business by Behavior. *Entrepreneurship Theory and Practice*, 23(4), 19-39. <https://journals.sagepub.com/doi/abs/10.1177/104225879902300402>

Cohen, E. (1988). Authenticity and Commoditization in Tourism. *Annals of Tourism Research*, 15, 371-386.

Ehmer, J. (2001). Family and Business among Master Artisans and Entrepreneurs: The Case of 19th-Century Vienna. *The History of the Family*, 6(2), 187-202. <https://www.sciencedirect.com/science/article/abs/pii/S1081602X01000707>

García, L. Á. C. (2022). The Cultural Aspects and Economic Performance of Small Wixarica Artisan Businesses. *Equidad y Desarrollo*, 1(38), 1-22.

Ghezzi, S. (2016). Familism in the Firm. An Ethnographic Approach to Italian Family Capitalism. *Ethnologie Française*, 46(2), 241-254. <https://www.cairn.info/revue-ethnologie-francaise-2016-2-page-241.htm?ref=doi>

Gintis, H. (1972). Alienation and Power. *Review of Radical Political Economics*, 4(5), 1-34. <https://journals.sagepub.com/doi/abs/10.1177/048661347200400501?journalCode=rrpa>

Gowlland, G. (2012). Learning Craft Skills in China: Apprenticeship and Social Capital in an Artisan Community of Practice. *Anthropology &*

Education Quarterly, 43(4), 358-371.
<https://www.jstor.org/stable/23359074>

Gramsch, A. (2015). Culture, Change, Identity: Approach to the Interpretation of Cultural Change. *Anthropologie*, 53(3), 341-350.
<https://www.jstor.org/stable/26272492>

Gumucio, T. (2011). "Did You Find Culture There?": Yuquí Artisanry of Bolivia and the Uncertain Control of Self- Representation through Cultural Commodification. *Journal of Contemporary Anthropology*, 2(1), 104-112.
<https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1011&context=jca>

Jakob, D. (2013). Crafting Your Way Out of the Recession? New Craft Entrepreneurs and the Global Economic. *Economy and Society*, 6(1), 127-140.

Jena, P. K. (2010). Indian Handicrafts in Globalization Times: An Analysis of Global-Local Dynamics. *Interdisciplinary Description of Complex Systems*, 8(2), 119-137.

Kellermanns, F. W., Eddleston, K. A., Sarathy, R., & Murphy, F. (2012). Innovativeness in Family Firms: A Family Influence Perspective. *Small Business Economics*, 38(1), 85-101.
<http://www.jstor.org/stable/41410003>

Khan, T. A., Bhat, A. H., Majeed, I., & Mohsin, A. (2023). Livelihood Challenges in Handicraft Industry: A Qualitative Study on Poverty and Exploitation of Women Artisans in Srinagar. *Contemporary Voice of Dalit*, 1-16.
<https://journals.sagepub.com/doi/10.1177/2455328X231180385>

Marín, G. S., Hernández, A. J. C., del Valle, I. D., & Castillo, M. Á. S. (2016). Organizational culture and family Business: A Configurational Approach. *European Journal of Family Business*, 6(2), 99-107.
<https://www.elsevier.es/en-revista-european-journal-family-business-267-articulo-organizational-culture-family-business-a-S2444877X17300053>

Medina, L. K. (2003). Commoditizing Culture: Tourism and Maya Identity. *Annals of Tourism Research*, 30(2), 353-368.

Minawati, R. (2012). Komodifikasi: Manipulasi Budaya Dalam (Ajang) Pariwisata. *Jurnal Ekspresi Seni*, 14(1), 117-127. <https://journal.isi-padangpanjang.ac.id/index.php/Ekspresi/article/view/179/155>

Mokgachane, T., Basupi, B., & Lenao, M. (2021). Implications of Cultural Commodification on the Authenticity of iKalanga Music: A Case of

Domboshaba Traditional Music Festival in Botswana. *Journal of Tourism and Cultural Change*, 19(2), 153-165.

- Morgan, T. J., & Gomez-Mejia, L. R. (2014). Hooked on a Feeling: The Affective Component of Socioemotional Wealth in Family Firms. *Journal of Family Business Strategy*, 5(3), 280-288. <https://www.sciencedirect.com/science/article/abs/pii/S1877858514000515>
- Munro, K., & O'Kane, C. (2022). The Artisan Economy and the New Spirit of Capitalism. *Critical Sociology*, 48(1), 37-53.
- Nuridin, B. V., & Damayanti. (2019). Tappan-Pelepai Woven Fabric, Social Status and Caring for Local Culture in a Multicultural Society at Lampung, Indonesia. *International Journal of Multicultural and Multireligious Understanding*, 6(2), 608-618. <https://ijmmu.com/index.php/ijmmu/article/view/784>
- Nurhadi, I., Sumarti, T., Dharmawan, A., & Damanhuri, D. (2022). The Commodification of Culture and Ethical Transition of Tourism Development: An Insight from Osing Community, Indonesia. *Sodality: Jurnal Sosiologi Pedesaan*, 10(1), 24-43.
- Ranganathan, A. (2018). The Artisan and His Audience: Identification with Work and Price- Setting in a Handicraft Cluster in Southern India. *Administrative Science Quarterly*, 63(3), 637-667. <https://journals.sagepub.com/doi/10.1177/0001839217725782>
- Ratten, V., Costa, C., & Bogers, M. (2019). Artisan, Cultural and Tourism Entrepreneurship. *International Journal of Entrepreneurial Behavior & Research*, 25(4), 582-591. <https://www.emerald.com/insight/content/doi/10.1108/IJEBR-05-2018-0319/full/html>
- Robertson, M. M. (2000). No Net Loss: Wetland Restoration and the Incomplete Capitalization of Nature. *Antipode*, 32(4), 463-493. <https://onlinelibrary.wiley.com/doi/abs/10.1111/1467-8330.00146>
- Scrase, T. J. (2003). Precarious Production: Globalisation and artisan Labour in the Third World. *Third World Quarterly*, 24(3), 449-461. <https://library.fes.de/libalt/journals/swetsfulltext/16987767.pdf>
- Smail, J. (1992). Manufacturer or Artisan? The Relationship between Economic and Cultural Change in the Early Stages of the Eighteenth-Century Industrialization. *Journal of Social History*, 25(4), 791-814. <https://www.jstor.org/stable/3788389>
- Tajuddin, F. N. (2018). Cultural and Social Identity in Clothing Matters "Different Cultures, Different Meanings". *European Journal of*

Behavioral Sciences, 1(4), 21-25.
<https://www.dpublication.com/journal/EJBS/article/view/33/22>

Thurnell-Read, T. (2021). Kindred Spirits: Doing Family through Craft Entrepreneurship. *The Sociological Review*, 69(1), 37-52.
<https://journals.sagepub.com/doi/10.1177/0038026120916131>

Tregear, A. (2005). Lifestyle, Growth, or Community Involvement? The Balance of Goals of UK Artisan Food Producers. *Entrepreneurship & Regional Development*, 17(1), 1-15.
<https://www.tandfonline.com/doi/abs/10.1080/0898562042000249777>

Watson, G., & Kopachevsky, J. (1994). Interpretations of Tourism as Commodity. *Annals of Tourism Research*, 21(3), 643-660.

Widiawati, D., & Rosandini, M. (2012). Natural Dyes on Indonesian Traditional Textiles - A Case Study: Geringsing Woven Fabric, In Tenganan Pegeringsingan Village Bali -. *The Research Journal of the Costume Culture*, 20(1), 111-120.
https://www.researchgate.net/publication/263649799_Natural_Dyes_on_Indonesian_Traditional_Textiles_-_A_Case_Study_Geringsing_Woven_Fabric_In_Tenganan_Pegeringsingan_Village_Bali_-

Willekens, M., & Lievens, J. (2014). Family (and) Culture: The Effect of Cultural Capital within the Family on the Cultural Participation of Adolescents. *Poetics*, 42, 98-113.
<https://www.sciencedirect.com/science/article/abs/pii/S0304422X13000788>

Zulkifli, & Ridwan, M. (2019). Revitalization of the Traditional Values Lost Due to the Commodification of Art/Crafts: A Case Study of Bataknese Traditional Ulos. *Asian Ethnicity*, 20(4), 541-554.

Prosiding

Barber, T., & Krivoshlykova, M. (2016). *Global Market Assesment for Handicrafts* (Vol. 1). USAID.
https://pdf.usaid.gov/pdf_docs/PNADN210.pdf

Corbett, J. (1996). Traditional Textiles in Transylvanian and Danubian Mourning Rituals. In *Sacred and Ceremonial Textiles: Proceedings of the Fifth Biennial Symposium of the Textile Society of America* (pp. 148-155). Textile Society of America.
<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1878&context=tsaconf>

Website

Kaesmetan, I. (2022, Juni 9). Bupati Sabu Raijua Serahkan Bantuan Benang Dari Julie Laiskodat Kepada 87 Kelompok Tenun. Lensa NTT. Retrieved September 22, 2023, from <https://www.lensantt.com/bupati-sabu-raijua-serahkan-bantuan-benang-dari-julie-laiskoat-kepada-87-kelompok-tenun/>