



Table of Contents

Endorsement Page.....	2
Statement of originality.....	3
Dedication Page.....	4
Abstract.....	5
Table of Contents.....	6
CHAPTER I INTRODUCTION.....	8
A. Research Background.....	9
B. Research Question.....	13
C. Research Objectives.....	13
D. Research Significance.....	14
E. Novelty of Research.....	14
CHAPTER II LITERATURE REVIEW/THEORETICAL FRAMEWORK.....	15
F. Literature review.....	16
G. Theoretical Framework.....	18
1. Visual presentation as a language.....	18
2. Painting as a communication media.....	20
3. Paintings as a medium for social commentary.....	20
4. Painting as a political art and the Neo-Expressionism style.....	21
5. Symbolism as an artistic approach to present ideas or qualities.....	23
CHAPTER III METHODOLOGY.....	24
H. Paradigm.....	25
I. Research Method.....	25
Figure 3.1. Teun Van Dijk's model of discourse analysis.....	26
J. Data analyzing technique.....	26
Figure 3.2. Application of Van Dijk's model in paintings.....	29



CHAPTER IV ANALYSIS OF SUBJECTED PAINTINGS.....30

1. Pisang (2022).....	31
Figure 4.1. Pisang.....	31
2. Black Hole Sun Kanjuruhan (2022).....	37
Figure 4.2. Black Hole Sun Kanjuruhan.....	37
3. MEGAWAIT FOR MEGADANCE (2023).....	41
Figure 4.3. MEGAWAIT FOR MEGADANCE.....	41
Figure 4.4. Results of discourse analysis.....	46

CHAPTER V CLOSING.....48

K. Conclusion.....	49
L. Recommendation.....	50

BIBLIOGRAPHY.....51

APPENDIX.....53

Interview Questions.....	53
Interview Transcript.....	54