

DAFTAR PUSTAKA

- Balachandra, L., Bordone, R.C., Menkel-Meadow, C., Ringstrom, P. & Sarath, E. (2005) Improvisation and negotiation: Expecting the unexpected. *Negotiation Journal*. 21 (4), 415–423. doi:10.1111/j.1571-9979.2005.00074.x.
- Balantani, A. (2022) Non-lexical vocalisations + “so_{was}” as a multimodal package in establishing joint decisions in music rehearsals. *Language and Communication*. 87, 147–160. doi:10.1016/j.langcom.2022.07.007.
- Clarke, E., DeNora, T. & Vuoskoski, J. (2015) Music, empathy and cultural understanding. *Physics of Life Reviews*. 15 (September), 61–88. doi:10.1016/j.plrev.2015.09.001.
- Dewi, T.P., Purwadi., Mudzanatun. (2019). Analisis Nilai Karakter Religius dan Nilai Karakter Tanggung Jawab pada Tembang Dolanan Lir-Irir dan Sluku-Sluku Bathok. *Jurnal Semar*. Volume 8 (1). <https://jurnal.uns.ac.id/jurnal-semar>
- Du Shiran (2020) How to Rehearse a Play. *How to Rehearse a Play*. 653, 514–518. doi:10.4324/9781351053778.
- Faturrozi, M.M. (2020) Aransemen Lagu ‘Tanah Airku’ Karya Ibu Sud Oleh Joko Suprayitno (Tinjauan Variasi Melodi). *Virtuoso: Jurnal Pengkajian dan Penciptaan Musik*. 3 (1), 33. doi:10.26740/vt.v3n1.p33-44.
- Firmansyah, F. (2016). Proses Aransemen Lagu dalam Bentuk Musik Tema dan Variasi. *Sitakara*. <https://www.neliti.com/id/publications/325805/proses-aransemen-lagu-dalam-bentuk-musik-tema-dan-variasi>.
- Febrian, A., Muniarti & Sidik, H. (2022) Journal of Music Interpretasi Penyaji Solis Violin pada Pertunjukan Concerto in F Minor , Hang Tuah, dan Know You by Heart. *Musica, Journal of Music*. 2 (1), 64–76.
- Forrester, S.H. (2019) Community Engagement in Music Education: Preservice Music Teachers’ Perceptions of an Urban Service-Learning Initiative. *Journal of Music Teacher Education*. 29 (1), 26–40. doi:10.1177/1057083719871472.
- François Pachet (2013) *Musical Virtuosity and Creativity*. doi:10.1007/978-3-642-31727-9.
- Frisk, H. & Stersjö, S.O. (2006) Negotiating the musical work. An empirical study. *International Computer Music Conference, ICMC 2006*. (January 2006), 242–249.
- Humagain, P., & Singleton, P. A. (2023). Reprint of: Exploring tourists’ motivations, constraints, and negotiations regarding outdoor recreation trips during COVID-19 through a focus group study. *Journal of Outdoor Recreation and Tourism*, 41, 1–11. <https://doi.org/10.1016/j.jort.2023.100626>
- Hush, D. (2020) The magic of solo violin. *Journal and Proceedings of the Royal Society of New South Wales*. 153 (1), 24–29.

- Irfanda Rizki Harmono Sejati, & G.A.F. (2022) Proses Kreativitas Aransemen Lagu "Lir-Ilir" Oleh Grup Musik Rungon Wresthi. *Jurnal Pertunjukan & Pendidikan Musik*. 4 (1), 10–17.
- Jacques Rojot (1991) *Negotiation: From Theory to Practice*. 1st edition. London, Macmillan Press LTD.
- Khodyakov, D. (2014) Getting in tune: A qualitative analysis of guest conductor-musicians relationships in symphony orchestras. *Poetics*. 44, 64–83. doi:10.1016/j.poetic.2014.04.004.
- Laycock, M. (2023) Rehearsal and performance guide: Leyden's serenade for string orchestra. *American String Teacher*. 73 (2), 31–29. <https://journals.sagepub.com/doi/abs/10.1177/00031313231166020>.
- Mahnkopf, C.S. (2004) *The Foundations of Contemporary Composition*. London, Wolke Verlag, Hofheim.
- Matthew B. Miles & A. Michael Huberman (2014) *Qualitative data analysis: Third*. United States of America, SAGE Publications.
- Nastac, S.M., Gliga, V.G., Mihalcica, M. & Nauncef, A.M. (2022) applied sciences Correlation between Acoustic Analysis and Psycho-Acoustic Evaluation of Violins. *MDPI Journal*. 12 (8620), 2–20.
- Nursapia Harahap (2020) *Penelitian Kualitatif*. 1st edition. Medan, Wal ashri Publishing.
- Paaneah, D, Z., Sunardi., Emy, W. (2019). Pemahaman Syair Tembang Lir-Ilir Karya Sunan Kalijaga dalam Pembelajaran IPS pada Siswa Kelas VII B SMP Kristen Satya Wacana Salatiga. *Satya Widya*. Volume XXXV No.2. <https://ejournal.uksw.edu/satyawidya/article/view/2708>.
- Pu, L. (2021) Jenő Hubay and His Four Violin Concertos. *Proceedings of the 7th International Conference on Humanities and Social Science Research (ICHSSR 2021)*. 554 (Ichssr), 1288–1293. doi:10.2991/assehr.k.210519.253.
- Radtchenko-Draillard, S. (2021). The Application of Negotiation Methods in the Work of the Psychologist and in the Analytical Psychotherapy. *International Journal of Psychology and Psychoanalysis*, 7(1), 1–4. <https://doi.org/10.23937/2572-4037.1510051>
- Rumpaka, R, A., Lutfiah, A. (2021). Akulturasi Budaya Tembang Lir-Ilir sebagai Media Dakwah Sunan Kalijaga. *Jurnal Integrasi dan Harmoni Inovatif*. 1(4). DOI: 10.17977/um063v1i4p470-476
- Roger Scruton (1997) *The Aesthetics of Music*. 2nd edition. New York, United States by Oxford University Press Inc., New York. doi:10.1093/019816727X.001.0001.
- Sakti, A.P. (2022) PERTUNJUKAN SOLO VIOLIN CHACONNE IN G MINOR , SPIRITED AWAY , DAN WE WIIL ROCK. *Jurnal Seni Pertunjukan*. 8 (1), 1–11.
- Sejati, I, R, H., Ghazian, A, F. (2022). Proses Kreativitas Aransemen Lagu Lir-Ilir

- Oleh Grup Musik Rungon Westi. *Musik Kolastika*. Vol 4, No 1. <https://musikolastika.ppj.unp.ac.id/index.php/musikolastika/article/view/79>
- Samsu (2017) *Metode penelitian: teori dan aplikasi penelitian kualitatif, kuantitatif, mixed methods, serta research & development*. Jambi, PUSAKA.
- Suprayitno, J., Ayub, P. (2021). Analisis Struktur Musikologis Aransemen Lagu O Ina Ni Keke untuk Orkestra. *Jurnal Seni dan Budaya*. Volume 5 (2). DOI : <https://doi.org/10.24114/gondang.v5i2.28890>
- Sejati, I.R.H. & Fikry, G.A. (2022) Proses Kreativitas Aransemen Lagu “Lir-Ilir” Oleh Grup Musik Rungon Wrethi. *Musikolastika: Jurnal Pertunjukan dan Pendidikan Musik*. 4 (1), 10–17. doi:10.24036/musikolastika.v4i1.79.
- Smith, D.J. (2003) A Framework for Understanding the Training Process Leading to Elite Performance. *Sports Medicine*. 33 (15), 1103–1126. doi:10.2165/00007256-200333150-00003.
- Tom Gosselin (2008) *Negotiating a supply contract in China* Case comment: *Negotiating a supply contract in China*. 1st edition. New Jersey, John Wiley & Sons, Inc. doi:10.1002/tie.20204.
- Vasiloaia, M. (2022) Tropes Used in Negotiation. *Economy Transdisciplinarity Cognition*. 25 (2), 98–106.
- Vivi Euis Susanti (2022) *Musik Gamelan Kiai Kanjeng Analisis Genetik Dan Objektif*.
- Wahyudi & Ayub, P. (2015). Proses Penyajian Kolaborasi Angklung dan Orkestra pada Aransemen Lagu Radetzky March di SD Budi Mulia Dua Yogyakarta. *Promusika*. Volume 3 (2). DOI: <https://doi.org/10.24821/promusika.v3i2.1699>
- Wang, Z., Chen, K., Jiang, J., Zhang, Y., Xu, M., Dai, S., Gu, X. & Xia, G. (2020) POP909: A Pop-song Dataset for Music Arrangement Generation. *Semantic scholar*. <http://arxiv.org/abs/2008.07142>.
- Ward, G. (2021) Rehearsal Processes. *Rehearsing Shakespeare*. 136–162. doi:10.4324/9780429422843-7.
- Wu, Y. & Chang, Y.-L. (2022) Saint-Saens Violin: Concerto No. 3. *Asian Social Science*. 18 (7), 1. doi:10.5539/ass.v18n7p1.
- Xie, Q. (2023). Using business negotiation simulation with China’s English-major undergraduates for practice ability development. *Heliyon*, 9(6), e16236. <https://doi.org/10.1016/j.heliyon.2023.e16236>