

## DAFTAR PUSTAKA

- Alakavuk, E. (2018). *Threshold Approaches to Architectural Design Studio*. SHS Web of Conferences, 48, 01046. <https://doi.org/10.1051/shsconf/20184801046>
- Boettger, Till. (2014). *Threshold Spaces: Transitions in Architecture Analysis and Design Tools*. Switzerland: Birkhauser Basel.
- Brandberg, Julia. (2022). *Constructing the Liminal: Applying the concept of Ma to the design of liminal space*. Chalmers School of Architecture.
- Chiara, D. J., & Crosbie, M. J. (2001). *Time-saver Standards for Building Types* (4th ed.). McGraw-Hill.
- Chynoweth, A., Lynch, B., Petersen, K., & Smed, S. (2021). *Museums and Social Change: Challenging the Unhelpful Museum*. Routledge.
- De Chiara, Joseph & Michael J. Crosbie. 2001. *Time Saver Standard for Building Types 4th Edition*. Singapore: Mc Graw-Hill, Inc.
- Dincer, D., Brejzek, T., & Wallen, L. (2019). *Designing the Threshold: A Close Reading of Olafur Eliasson's Approach to 'inside' and 'outside*. *Interiority*, 2(1), 43–61. <https://doi.org/10.7454/in.v2i1.48>
- Direktur Pembinaan Tenaga dan Lembaga Kebudayaan. (2020). *Pedoman Standardisasi Museum*. Direktorat Jenderal Kebudayaan Kementerian Pendidikan dan Kebudayaan.
- Eliade, M. (2001). *Sacred and the profane: The nature of religion*. Houghton Mifflin Harcourt Trade & Reference Publishers.
- Falk, J. H., & Dierking, L. D. (2016). *The Museum Experience*. Routledge.
- International Council of Museums. (2023). *Museum Definition*. <https://icom.museum/en/resources/standards-guidelines/museum-definition/>
- Janes, R. R., & Sandell, R. (2019). *Museum Activism*. Routledge.
- Kimmel, Laurence. (2022). *Architecture of Threshold Spaces: A Critique of the Ideologies of Hyperconnectivity and Segregation in the Socio-Political*. New York: Routledge.
- Liedgren, J., Desmet, P. M., & Gaggioli, A. (2023). *Liminal Design: A Conceptual Framework and Three-step Approach for Developing Technology that Delivers Transcendence and Deeper Experiences*. *Frontiers in Psychology*, 14. <https://doi.org/10.3389/fpsyg.2023.1043170>
- Louisa Hood, Adrian R. Bailey, Tim Coles & Emily Pringle. (2022). *Liminal Spaces and the Shaping of Family Museum Visits: A Spatial Ethnography of a Major International Art Museum*. *Museum Management and Curatorship*, 37:5, 531-554. DOI: 10.1080/09647775.2021.2023897



Mensch, Peter van. (2003). *The Characteristics of Exhibitions*. Museum Aktuell (92), 3980–3985.

Munandar, A. A. (2011). *Sejarah Permuseuman di Indonesia*. Direktorat Permuseuman, Direktorat Jenderal Sejarah dan Purbakala, Kementerian Pariwisata dan Ekonomi Kreatif.

Neufert, E., Neufert, P., Baiche, B., & Walliman, N. (2004). *Architect's Data* (Vol. 2). Blackwell Science.

Parry, R., Page, R. E., & Moseley, A. (2018). *Museum Thresholds: The Design and Media of Arrival*. Routledge.

Pemerintah Kabupaten Serang. (2023). *Road Map: Rencanan Pengembangan Wisata Religi Syekh Nawawi Al Jawi Al Bantani Tanara Kabupaten Serang*.

Peraturan Daerah Kabupaten Serang Nomor 5 Tahun 2020 tentang Perubahan Atas Peraturan Daerah Kabupaten Serang Nomor 10 Tahun 2011 tentang Rencana Tata Ruang Wilayah Kabupaten Serang Tahun 2011 -2031.

Peraturan Daerah Kabupaten Serang Nomor 1 Tahun 2018 tentang Bangunan Gedung.

Peraturan Menteri Pekerjaan Umum Nomor 26/PRT/M/2008 tentang Persyaratan Teknis Sistem Proteksi Kebakaran pada Bangunan Gedung dan Lingkungan.

Peraturan Pemerintah No. 19 Tahun 1995 tentang Pemeliharaan dan Pemanfaatan Benda Cagar Budaya di Museum.

Peraturan Pemerintah No. 66 Tahun 2015 tentang Museum.

Permana, R. E. (2004). *Kajian Arkeologi Mengenai Keraton Surosowan Banten Lama, Banten*. Makara Human Behavior Studies in Asia, 8(3), 112-119. <https://doi.org/10.7454/mssh.v8i3.101>

Pesic, Mladen. (2019). *Big Scale or Small Scale: A Typology of Architectural Exhibitions Held in Yugoslavia (SFRY) and Their Present Significance*. University of Belgrade.

Sfintes, A. (2012). *Rethinking Liminality: Built Form as Threshold Space*. International Conference on Architectural Research 2012. Romania: Bucharest.

Söderbäck, F. (2017). *Liminal Spaces: Reflections on the in-between*. Architecture and Culture, 5(3), 383–393. <https://doi.org/10.1080/20507828.2017.1362886>

Stevens, Quentin. (2007). *Betwixt and Between: Building Thresholds, Liminality and Public Space*. in Loose Space: Possibility and Diversity in Urban Life, ed. Karen A. Franck and Quentin Stevens. London: New York: Routledge. 73-92.

Sutaarga, Moh. Amir. (1991). *Studi Museologia*. Direktorat Jenderal Kebudayaan Departemen Pendidikan dan Kebudayaan: Proyek Pembinaan Permuseuman.

Tanga, M. 2021. *Let's Imagine a New Museum Staff Structure*. Journal of Conservation and Museum Studies, 19(1): 7, 1–16. DOI: <https://doi.org/10.5334/jcms.197>

Tedjo, Susilo. 1988. *Pedoman Pendirian Museum*. Jakarta: Departemen Pendidikan dan Kebudayaan.



The IESNA. *Lighting Handbook Reference & Application (9th ed.)*. (2000). Illuminating Engineering Society of North America.

Tjahyono, Herry. (2002). *Pengamanan Museum (Museum Security)*. Kementerian Kebudayaan dan Pariwisata: Proyek Pengembangan Kebijakan Kebudayaan.

Tjahyopurnomo. (2011). *Konsep Penyajian Museum*. Jakarta: Direktorat Permuseuman Direktorat Jenderal Sejarah dan Purbakala Kementerian Pariwisata dan Ekonomi Kreatif.

Wallace, Claire Nicole. (2007). *Storytelling Through Architecture*. Chancellor's Honors Program Projects. [https://trace.tennessee.edu/utk\\_chanhonoproj/1129](https://trace.tennessee.edu/utk_chanhonoproj/1129)

Wise, Conrad. (1975). *Museum Architecture*. Vol XXVI, No. 3/4. Paris: United Nations Educational, Scientific and Cultural Organization.

Zimmerman, P., T. (2008). *Liminal Space in Architecture: Threshold and Transition*. Master's Thesis. University of Tennessee.