INTISARI

Novel yang dipilih sebagai objek material ialah novel *Hafalan Shalat Delisa* karya Tere Liye. Novel tersebut dipilih sebagai objek penelitian karena terdapat unsur penokohan dan latar yang dominan serta hubungan antarunsur. Selain itu, terdapat religiositas dalam novel yang ditunjukkan oleh tokoh dan penokohan serta latar berdasarkan peraturan yang diberlakukan di Aceh, yaitu Qanun. Keempat hal tersebut dapat dianalisis menggunakan teori struktur novel dan religiositas. Metode penelitian yang digunakan adalah teknik baca dan catat serta metode deskriptif analisis. Penelitian ini bertujuan untuk menganalisis penokohan dan latar, hubungan antarunsur, serta religiositas dalam novel *Hafalan Shalat Delisa* karya Tere Liye. Hasil penelitian menunjukkan adanya 1) karakter tokoh utama, karakter tokoh tambahan, motivasi dasar, motivasi spesifik, latar tempat, latar waktu, dan latar sosial; 2) hubungan antarunsur dalam novel; dan 3) religiositas dalam novel yang ditunjukkan oleh tokoh dan penokohan serta latar yang disesuaikan Qanun.

Kata Kunci: Penokohan, Latar, Hubungan antarunsur, Religiositas

ABSTRACT

The novel chosen as the material object is the novel Hafalan Prayer Delisa by Tere Liye. The novel was chosen as the research object because it contains dominant elements of characterization and setting as well as the relationship between elements. Apart from that, there is religiosity in the novel which is shown by the characters and characterizations as well as the setting based on the regulations implemented in Aceh, namely the Qanun. These four things can be analyzed using the theory of novel structure and religiosity. The research method used is reading and note-taking techniques and descriptive analysis methods. This research aims to analyze the characterization and setting, relationships between elements, and religiosity in the novel Hafalan Prayer Delisa by Tere Liye. The research results show that there are 1) main character characters, additional character characters, basic motivation, specific motivation, place setting, time setting, and social setting; 2) the relationship between elements in the novel; and 3) religiosity in the novel as shown by the characters and characterization as well as the setting according to the Qanun.

Keywords: Characterization, Setting, Relationship between elements, Religiosity