

DAFTAR PUSTAKA

- Aalberg, T., Strömbäck, J., & De Vreese, C. H. (2011). The framing of politics as strategy and game: A review of concepts, operationalizations and key findings: *Journalism*, 13(2), 162–178. <https://doi.org/10.1177/1464884911427799>
- Abrar, A. N. (2020). Tinjauan Konstruksi Sosial Atas Nasionalisme Net Generation. *Jurnal ILMU KOMUNIKASI*, 17(1), 75–90. <https://doi.org/https://doi.org/10.24002/jik.v17i1.1586>
- Acheraïou, A. (2011). Questioning Hybridity, Postcolonialism and Globalization. In *Questioning Hybridity, Postcolonialism and Globalization*. Palgrave Macmillan UK. <https://doi.org/10.1057/9780230305243>
- Agichtein, E., Castillo, C., Donato, D., Gionis, A., & Mishne, G. (2008). Finding high-quality content in social media. *WSDM'08 - Proceedings of the 2008 International Conference on Web Search and Data Mining*, 183–193. <https://doi.org/10.1145/1341531.1341557>
- Agustina, W. (2018). *Terungkap, Indonesia Punya Media Massa Terbanyak di Dunia*. Tempo.Co. <https://nasional.tempo.co/read/1059285/terungkap-indonesia-punya-media-massa-terbanyak-di-dunia>
- Ahmad, A. (1995). The politics of literary postcoloniality. *Race & Class*, 36(3), 1–20. https://doi.org/10.1177/030639689503600301/ASSET/030639689503600301.FP.PNG_V03
- Akgün, B. (2020). Mythology moe-ified: classical witches, warriors, and monsters in Japanese manga. *Journal of Graphic Novels and Comics*, 11(3), 271–284. <https://doi.org/https://doi.org/10.1080/21504857.2019.1566155>
- Aladwani, A. M. (2015). Facilitators, characteristics, and impacts of Twitter use: Theoretical analysis and empirical illustration. *International Journal of Information Management*, 35(1), 15–25. <https://doi.org/10.1016/J.IJINFOMGT.2014.09.003>
- Aleskerov, F. T. (Faud T. ogy), Shvydun, S., & Mescheryakova, N. (2021). *New centrality measures in networks : how to take into account the parameters of the nodes and group influence of nodes to nodes*. Chapman and Hall/CRC. <https://doi.org/https://doi.org/10.1201/9781003203421>
- Allen, M. (Ed.). (2017). *The SAGE Encyclopedia of Communication Research Methods*. SAGE Publications, Inc.
- Allen, R. C. (1992). *Channels of discourse, reassembled: television and*

contemporary criticism. Routledge.

- Alter, N. M., Koepnick, L., & Langston, R. (2013). Landscapes of Ice, Wind, and Snow: Alexander Kluge's Aesthetic of Coldness. *Grey Room*, 53, 60–87. https://doi.org/https://doi.org/10.1162/GREY_a_00127
- Altheide, D. L., & Snow, R. P. (1979). *Media Logic*. SAGE Publications.
- Anamisa, D. R., & Mufarroha, F. A. (2022). *Dasar Pemrograman WEB Teori dan Implementasi* : Media Nusa Creative (MNC Publishing).
- Anderson, B. R. O. (1983). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso.
- Anderson, B. R. O. (2006). *Imagined Communities : Reflection on the Origin and Spread of Nationalism* (Revised Ed). Verso.
- Anderson, J., & Rainie, L. (2018a). *Expert hopes for the future of the digital life*. Pew Research Center. <https://www.pewresearch.org/internet/2018/04/17/hopes-for-the-future-of-the-digital-life/>
- Anderson, J., & Rainie, L. (2018b). *Stories From Experts About the Impact of Digital Life*. Pew Research Center. <https://www.pewresearch.org/internet/2018/07/03/the-positives-of-digital-life/>
- Andrejevic, M. (2011). THE WORK THAT AFFECTIVE ECONOMICS DOES. *Cultural Studies*, 25(4–5), 604–620. <https://doi.org/10.1080/09502386.2011.600551>
- Andryanto, S. D. (2021). 23 Tahun Reformasi: 4 Penyebab Utama Krisis Moneter 1998, Nilai Mata Uang Anjlok. *Tempo.Co*. <https://bisnis.tempo.co/read/1461833/23-tahun-reformasi-4-penyebab-utama-krisis-moneter-1998-nilai-mata-uang-anjlok>
- Angelini, J. R., MacArthur, P. J., Smith, L. R., & Billings, A. C. (2017). Nationalism in the United States and Canadian primetime broadcast coverage of the 2014 Winter Olympics. *International Review for the Sociology of Sport*, 52(7), 779–800. <https://doi.org/10.1177/1012690215619205>
- Antecol, M. (1997). Understanding McLuhan: Television and the Creation of the Global Village. *ETC: A Review of General Semantics*, 54(4). <https://www.jstor.org/stable/42579794>
- APJII. (2017). *Infografis Penetrasi & Perilaku Pengguna Internet Indonesia 2017*. [https://web.kominfo.go.id/sites/default/files/Laporan Survei APJII_2017_v1.3.pdf](https://web.kominfo.go.id/sites/default/files/Laporan_Survei_APJII_2017_v1.3.pdf)
- Aria, M., & Cuccurullo, C. (2017). bibliometrix: An R-tool for comprehensive

- science mapping analysis. *Journal of Informetrics*, 11(4), 959–975.
<https://doi.org/10.1016/J.JOI.2017.08.007>
- Aspinall, E. (2016a). The New Nationalism in Indonesia. *Asia & the Pacific Policy Studies*, 3(1), 72–82. <https://doi.org/10.1002/APP5.111>
- Aspinall, E. (2016b). The New Nationalism in Indonesia. *Asia & the Pacific Policy Studies*, 3(1), 72–82. <https://doi.org/10.1002/APP5.111>
- Aswani, R., Kar, A. K., Ilavarasan, P. V., & Dwivedi, Y. K. (2018). Search engine marketing is not all gold: Insights from Twitter and SEOClerks. *International Journal of Information Management*, 38(1), 107–116.
<https://doi.org/https://doi.org/10.1016/j.ijinfomgt.2017.07.005>
- Auslander, P. (2008). *Liveness: performance in a mediatized culture*.
<https://www.routledge.com/Liveness-Performance-in-a-Mediatized-Culture/Auslander-Auslander/p/book/9780415773539>
- Ayoo, P. O. (2009). Reflections on the digital divide and its implications for the internationalization of higher education in a developing region: The case of East Africa. *Higher Education Policy*, 22(3), 303–318.
<https://doi.org/10.1057/HEP.2009.7/METRICS>
- Azanella, L. A. (2018, May 27). *Asian Games Sukses, Seperti Ini Pujian Media Internasional untuk Indonesia*.
<https://nasional.kompas.com/read/2018/09/03/19463721/asian-games-sukses-seperti-ini-pujian-media-internasional-untuk-indonesia>
- Baas, J., Schotten, M., Plume, A., Côté, G., & Karimi, R. (2020). Scopus as a curated, high-quality bibliometric data source for academic research in quantitative science studies. *Quantitative Science Studies*.
https://doi.org/10.1162/qss_a_00019
- Bairner, A. (2009). National sports and national landscapes: In defence of primordialism. *National Identities*, 11(3), 223–239.
<https://doi.org/10.1080/14608940903081101>
- Bastos, M., & Waldherr, A. (2021). From Global Village to Identity Tribes: Context Collapse and the Darkest Timeline. *Media and Communication*, 9(3), 50–58.
<https://doi.org/10.17645/MAC.V9I3.3930>
- Beaman, J. M. (2016). Citizenship as cultural: Towards a theory of cultural citizenship. *Sociology Compass*, 10(10), 849–857.
<https://doi.org/10.1111/soc4.12415>
- Becatti, C., Caldarelli, G., Lambiotte, R., & Saracco, F. (2019). Extracting significant signal of news consumption from social networks: the case of Twitter in Italian political elections. *Palgrave Communications*, 5(1).
<https://doi.org/10.1057/s41599-019-0300-3>

- Beer, D. (2009). Power through the algorithm? Participatory web cultures and the technological unconscious. *New Media & Society*, 11(6). <https://doi.org/https://doi.org/10.1177/1461444809336551>
- Belair, R. B. (2015). *American Attitudes in the Sporting Mega-Event Spectacle: Nationalism and Self-Identity in the 2014 FIFA World Cup*. <https://pdfs.semanticscholar.org/62e9/b0ee5ed922f32c451e34f4058d18a7f130b6.pdf>
- Bellmore, A., Calvin, A. J., Xu, J. M., & Zhu, X. (2015). The five W's of "bullying" on Twitter: Who, What, Why, Where, and When. *Computers in Human Behavior*, 44, 305–314. <https://doi.org/10.1016/J.CHB.2014.11.052>
- Berry, D. M. (2011). *The Philosophy of Software: Code and Mediation in the Digital Age*. Palgrave Macmillan.
- Bestari, N. P. (2022). Tarif Data RI Paling Murah di ASEAN, Untung atau Rugi? *Www.Cnbcindonesia.Com*. <https://www.cnbcindonesia.com/tech/20220404101737-37-328452/tarif-data-ri-paling-murah-di-asean-untung-atau-rugi>
- Beveridge, C. (2022). 33 Twitter Statistics That Matter to Marketers in 2023. Hootsuite. <https://blog.hootsuite.com/twitter-statistics/>
- Bhabha, H. K. (1994). The location of culture. In *The Location of Culture*. Taylor and Francis. <https://doi.org/10.4324/9780203820551>
- Biliminde Büyük Verinin Yükselişi, İ., Bibliyometrik Haritalaması Tuğba KARABOĞA, L., Aykut KARABOĞA, H., Şehitoğlu, Y., Aykut Karaboğa, H., Teknik Üniversitesi, Y., & Edebiyat Fakültesi, F. (2020). The Rise of Big Data in Communication Sciences: A Bibliometric Mapping of the Literature. *University Journal of Communication Sciences*, 58, 169–199. <https://doi.org/10.26650/CONNECTIST2020-0083>
- Billig, P. M. (1995). *Banal Nationalism*. Sage Publications Ltd.
- Billings Ph.D, A. C., Ph.D, J. R. A., & Ph.D, D. W. (2011). Nationalistic Notions of the Superpowers: Comparative Analyses of the American and Chinese Telecasts in the 2008 Beijing Olympiad. *Journal of Broadcasting & Electronic Media*, 55(2), 251–266. <https://doi.org/10.1080/08838151.2011.571325>
- Blondel, J. (2005). *The Presidential Republic*. Palgrave Macmillan.
- Bohang, F. K. (2015). Warnet, Riwayatmu Dulu dan Sekarang. *Www.Tekno.Kompas.Com*. <https://tekno.kompas.com/read/2015/04/22/13140077/Warnet.Riwayatmu.Dulu.dan.Sekarang?page=all>
- Boulianne, S. (2015). Social media use and participation: a meta-analysis of current

- research. *Information, Communication & Society*, 18(5), 524–538.
<https://doi.org/10.1080/1369118X.2015.1008542>
- Boyd, D. (2010). Social Network Sites as Networked Publics: Affordances, Dynamics, Implications. In Z. Papacharissi (Ed.), *A Networked Self: Identity, Community, and Culture on Social Network Sites* (p. 39). Taylor & Francis.
- Boyd, D. M., & Ellison, N. B. (2007). Social Network Sites: Definition, History, and Scholarship. *Journal of Computer-Mediated Communication*, 13(1), 210–230. <https://doi.org/10.1111/J.1083-6101.2007.00393.X>
- Bozdağ, Ç. (2020). Bottom-up nationalism and discrimination on social media: An analysis of the citizenship debate about refugees in Turkey. *European Journal of Cultural Studies*, 23(5), 712–730.
<https://doi.org/10.1177/1367549419869354>
- Bracken, C. C., & Skalski, P. (Eds.). (2009). *Immersed in Media: Telepresence in Everyday Life*. Routledge.
<https://doi.org/https://doi.org/10.4324/9780203892336>
- Brady, W. J., Crockett, M. J., & Bavel, J. J. Van. (2020). The MAD Model of Moral Contagion: The Role of Motivation, Attention, and Design in the Spread of Moralized Content Online. *Perspectives on Psychological Science*, 15(4), 1–33. <https://doi.org/https://doi.org/10.1177/1745691620917336>
- Brah, A., & Coombes, A. E. (2000). *Hybridity and its discontents : politics, science, culture*. Routledge.
- Bretous, M. (2022). *Cross-Posting in 2022: What Is It & Why You Should Use It*. <https://blog.hubspot.com/marketing/cross-posting>
- Brubaker, R., Feischmidt, M., Fox, J., & Grancea, L. (2006). *Nationalist politics and everyday ethnicity in a Transylvanian town*. Princeton University Press.
- Brugger, N. (2009). Website history and the website as an object of study. *New Media & Society*, 11(1–2), 115–132.
<https://doi.org/10.1177/1461444808099574>
- Bruns, A. (2005). Gatewatching : collaborative online news production. In *Digital formations: v. 26*. New York : Peter Lang.
- Bruns, A., & Burgess, J. (2012). RESEARCHING NEWS DISCUSSION ON TWITTER. *Journalism Studies*, 13(5–6), 801–814.
<https://doi.org/10.1080/1461670X.2012.664428>
- Bull, M. (2005). No Dead Air! The iPod and the Culture of Mobile Listening. *Leisure Studies*, 24(4), 343–355.
<https://doi.org/10.1080/0261436052000330447>
- Burgess, J. (Jean E., & Green, J. (Joshua B. (2018). *Youtube : online video and*

participatory culture. Polity. <https://www.wiley.com/en-us/YouTube%3A+Online+Video+and+Participatory+Culture%2C+2nd+Edition-p-9780745660196>

Burgess, J., & Green, J. (2018). *YouTube: Online Video and Participatory Culture*. John Wiley & Sons.

Burton, S., & Soboleva, A. (2011). Interactive or reactive? Marketing with Twitter. *Journal of Consumer Marketing*, 28(7), 491–499.

Caiani, M., & Parenti, L. (2009). The Dark Side of the Web: Italian Right-Wing Extremist Groups and the Internet. *South European Society and Politics*, 14(3), 273–294. <https://doi.org/10.1080/13608740903342491>

Calhoun, C. (2008). Cosmopolitanism and nationalism†. *Nations and Nationalism*, 14(3), 427–448. <https://doi.org/10.1111/j.1469-8129.2008.00359.x>

Calvin, A. J., Bellmore, A., Xu, J. M., & Zhu, X. (2014). #bully: Uses of Hashtags in Posts About Bullying on Twitter. *Journal of School Violence*, 14(1), 133–153. <https://doi.org/10.1080/15388220.2014.966828>

Carr, C. T., & Hayes, R. A. (2015). Social Media: Defining, Developing, and Divining. *Atlantic Journal of Communication*, 23(1), 46–65. <https://doi.org/10.1080/15456870.2015.972282>

Castanho Silva, B., & Proksch, S. O. (2021). Politicians unleashed? Political communication on Twitter and in parliament in Western Europe. *Political Science Research and Methods*, 1–17. <https://doi.org/10.1017/PSRM.2021.36>

Castells, M. (1997). An introduction to the information age. *City*, 2(7), 6–16. <https://doi.org/10.1080/13604819708900050>

Castells, M. (2004). *The Network Society: A Cross-Cultural Perspective*. Edward Elgar Publishing.

Castells, M. (2012). *Networks of outrage and hope: Social movements in the Internet age*. Polity Press.

Castro-Martínez, A., & Díaz-Morilla, P. (2021). Twitterature: Telling stories with the threads and resources of Twitter. *OCNOS*, 20(1), 82–95. https://doi.org/10.18239/OCNOS_2021.20.1.2481

Cavell, R., & Krewani, A. (2015). In-Corporating the Global Village. In *McLuhan's Global Village Today* (pp. 21–28). Routledge. <https://doi.org/10.4324/9781315654195-8>

Chatterjee, P. (1991). Whose Imagined Community? *Millennium - Journal of International Studies*, 20(3), 521–525. https://doi.org/10.1177/03058298910200030601/ASSET/03058298910200030601.FP.PNG_V03

- Chau, C. (2010). YouTube as a participatory culture. *New Directions for Youth Development*, 2010(128), 65–74. <https://doi.org/10.1002/yd.376>
- Chau, C. (2011). YouTube as a participatory culture. *New Directions for Youth Development*, 128(New Media and Technology: Youth as Content Creators). <https://doi.org/https://doi.org/10.1002/yd.376>
- Chesher, C. (2007). Neither gaze nor glance, but glaze: Relating to console game screens. *SCAN: Journal of Media Arts Culture*, 4(2). http://scan.net.au/scan/journal/print.php?j_id=11&journal_id=19
- Clapperton, G. (2010). *This is Social Media: Tweet, Blog, Link and Post Your Way to Business Success*. Capstone Publishing Ltd.
- Clark, A. (2003). *Natural-born cyborgs minds, technologies, and the future of human intelligence*. Oxford University Press.
- Cole, G., & Bulashova, N. (1995). Friends and Partners: Building Global Community on the Internet. *The Internet Society International Networking Conference*.
- Colliander, J., Marder, B., Lid Falkman, L., Madestam, J., Modig, E., & Sagfossen, S. (2017). The social media balancing act: Testing the use of a balanced self-presentation strategy for politicians using twitter. *Computers in Human Behavior*, 74, 277–285. <https://doi.org/10.1016/J.CHB.2017.04.042>
- Collins, R. (2004). Rituals of Solidarity and Security in the Wake of Terrorist Attack. *Sociological Theory*, 22(1), 53–87. <https://doi.org/https://doi.org/10.1111/j.1467-9558.2004.00204.x>
- Condor, S. (2000). Pride and Prejudice: Identity Management in English People's Talk about 'this Country'. *Discourse & Society*, 11(2), 175–204. <https://doi.org/10.1177/0957926500011002003>
- Connor, W. (1994). *Ethnonationalism: The Quest for Understanding*. Princeton University Press.
- Conway, S., & Ouellette, M. (2019). Playing it Cool: Considering McLuhan's Hot and Cool taxonomy for Game Studies: *Convergence: The International Journal of Research into New Media Technologies*, 26(5–6), 1211–1225. <https://doi.org/10.1177/1354856519880789>
- Couldry, N. (2010). Liveness, "Reality," and the Mediated Habitus from Television to the Mobile Phone. [Http://Dx.Doi.Org/10.1080/10714420490886952](http://Dx.Doi.Org/10.1080/10714420490886952), 7(4), 353–361. <https://doi.org/10.1080/10714420490886952>
- Crawford, S. P. (2008). The Radio and the Internet. *Berkeley Technology Law Journal, Forthcoming, Cardozo Legal Studies Research Paper*, 197. <https://doi.org/10.7551/MITPRESS/7867.003.0009>

- Creswell, J. W. (2014). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.
- Crisci, A., Grasso, V., Nesi, P., Pantaleo, G., Paoli, I., & Zaza, I. (2018). Predicting TV programme audience by using twitter based metrics. *Multimedia Tools and Applications*, 77(10), 12203–12232. <https://doi.org/10.1007/S11042-017-4880-X/TABLES/9>
- Croteau, D., Hoynes, W., & Childress, C. (2021). *Media/society: technology, industries, content, and users*. Sage Publications, Inc.
- D’Haenens, L., Gazali, E., & Verelst, C. (1999). Indonesian Television News-Making Before and After Suharto. *International Communication Gazette*, 61(2), 127–152. <https://doi.org/https://doi.org/10.1177/0016549299061002003>
- Dayan, D., & Katz, E. (1994). *Media Events*. Harvard University Press.
- DeSanctis, G., & Poole, M. S. (1994). Capturing the Complexity in Advanced Technology Use: Adaptive Structuration Theory. *Organizational Science*, 5(2), 121–147. <https://doi.org/10.1287/ORSC.5.2.121>
- Deutsch, K. W. (1966). *Nationalism and Social Communication*. The MIT Press.
- Diamantaki, K. (2003). Virtual ethnicity and digital diasporas: Identity construction in cyberspace. *Global Media Journal*, 2(2).
- Dijk, J. van. (2013). *The Culture of Connectivity: A Critical History of Social Media*. Oxford University Press.
- Dijk, J. van, & Poell, T. (2013). Understanding Social Media Logic. *Media and Communication*, 1(1), 2–14. <https://doi.org/10.17645/MAC.V1I1.70>
- DiMaggio, P., Hargittai, E., Russell Neuman, W., & Robinson, J. P. (2003). Social Implications of the Internet. *Annual Review of Sociology*, 27, 307–336. <https://doi.org/10.1146/ANNUREV.SOC.27.1.307>
- Dixon, S. (2022). *Twitter: heads of state with the most followers 2020*. Statista. <https://www.statista.com/statistics/281375/heads-of-state-with-the-most-twitter-followers/>
- Djindan, M., Eddyono, S., Savirani, A., Rajiyem, & Widhyarto, D. S. (2021). Metodologi Pemanfaatan Big Data Dalam Ilmu Sosial. In N. Kurnia & A. Savirani (Eds.), *Big Data Untuk Ilmu Sosial: Antara Metode dan Realitas Sosial*. Gadjah Mada University Press.
- Dobransky, K., & Hargittai, E. (2016). Unrealized potential: Exploring the digital disability divide. *Poetics*, 58, 18–28. <https://doi.org/10.1016/J.POETIC.2016.08.003>

- Dwivedi, Y. K., Kelly, G., Janssen, M., Rana, N. P., Slade, E. L., & Clement, M. (2018). Social Media: The Good, the Bad, and the Ugly. *Information Systems Frontiers*, 20, 419–423. <https://doi.org/https://doi.org/10.1007/s10796-018-9848-5>
- Eastman, S. T., & Ferguson, D. A. (2013). *Media programming : strategies and practices*. Wadsworth. https://books.google.com/books/about/Media_Programming_Strategies_and_Practic.html?id=xqslYAAACAAJ
- Ebner, M., & Rohs, M. S. (2008). Microblogging - More than Fun? In I. A. Sánchez & P. Isaías (Eds.), *Proceedings of IADIS Mobile Learning Conference 2008* (pp. 155–159). <https://iadisportal.org/mobile-learning-2008-proceedings>
- Ebner, M., & Schiefner, M. (2008). Microblogging—More than Fun? *Proceedings of IADIS Mobile Learning Conference*, 155–159.
- Effing, R., Van Hillegersberg, J., & Huibers, T. (2011). Social media and political participation: Are Facebook, Twitter and YouTube democratizing our political systems? *International Conference on Electronic Participation*, 25–35. https://doi.org/10.1007/978-3-642-23333-3_3/COVER
- Enli, G. S., & Skogerbø, E. (2013). PERSONALIZED CAMPAIGNS IN PARTY-CENTRED POLITICS. *Information, Communication & Society*, 16(5), 757–774. <https://doi.org/10.1080/1369118X.2013.782330>
- Eriksen, T. H. (2007). Nationalism and the Internet*. *Nations and Nationalism*, 13(1), 1–17. <https://doi.org/10.1111/j.1469-8129.2007.00273.x>
- Euchner, J. (2016). The Medium is the Message. *Research-Technology Management*, 59(5), 9–11. <https://doi.org/10.1080/08956308.2016.1209068>
- Farokhi, Z. (2020). Hindhu Nationalism, News Channels, And “Post-Truth” Twitter: A Case Study of ‘Love Jihad.’ In E. Megan Boler Davis (Ed.), *Affective Politics of Digital Media: Propaganda by Other Means*. Routledge.
- Federman, M. (2004). *What is the Meaning of The Medium is the Message?* <http://individual.utoronto.ca/markfederman/MeaningTheMediumistheMessage.pdf>
- Ferrara, E., & Yang, Z. (2015). Measuring Emotional Contagion in Social Media. *PLOS ONE*. <https://doi.org/https://doi.org/10.1371/journal.pone.0142390>
- Fiske, J. (1986). MTV: Post-Structural Post-Modern. *Journal of Communication Inquiry*, 10(1), 74–79. https://doi.org/10.1177/019685998601000110/ASSET/019685998601000110.FP.PNG_V03
- Flew, T. (2018). Post-Globalisation. *Javnost - The Public. Journal of the European*

- Institute for Communication and Culture*, 25(1–2), 102–109.
<https://doi.org/10.1080/13183222.2018.1418958>
- Flew, T., & Iosifidis, P. (2020). Populism, globalisation and social media. *International Communication Gazette*, 82(1), 7–25.
<https://doi.org/https://doi.org/10.1177/1748048519880>
- Foot, K. A., & Schneider, S. M. (2006). *Web campaigning*. MIT Press.
- Friemel, T. N. (2014). The digital divide has grown old: Determinants of a digital divide among seniors. *New Media & Society*, 18(2), 313–331.
<https://doi.org/10.1177/1461444814538648>
- Fuchs, C. (2013). *Social media : a critical introduction*. SAGE Publications.
- Galbraith, P. W. (2017). *The Moé manifesto : an insider's look at the worlds of manga, anime, and gaming*. Tuttle Publishing.
- Gauntlett, D., & Horsley, R. (2004). *Web.studies*. Bloomsbury Academic.
- Gazali, E., Hidayat, D. N., & Menayang, V. (2009). Political Communication in Indonesia: Media Performance in Three Eras. In L. Willnat & A. Aw (Eds.), *Political Communication in Asia*. Routledge.
<https://www.taylorfrancis.com/books/edit/10.4324/9780203885680/political-communication-asia-lars-willnat-annette-aw>
- Gellner, E. (1983). *Nations and Nationalism*. Cornell University Press.
- Gellner, E. (2009). *Nations and Nationalism* (Second edi). Cornell University Press.
https://www.amazon.com/Nations-Nationalism-New-Perspectives-Past/dp/0801475007/ref=sr_1_1?crd=BK412RBEX9LG&dchild=1&keywords=ernest+gellner&qid=1614871404&s=books&sprefix=ernest+gellner%2Cstripbooks-intl-ship%2C535&sr=1-1
- Gillespie, T. (2010). The politics of ‘platforms.’ *New Media & Society*, 12(3).
<https://doi.org/https://doi.org/10.1177/1461444809342738>
- Gillespie, T. (2014). The Relevance of Algorithms. In *Media Technologies: Essays on Communication, Materiality, and Society* (pp. 167–193). MIT Press.
- Glancey, J. (2014). The violent history of public squares - BBC Culture. *Bbc.Com*.
<https://www.bbc.com/culture/article/20141203-blood-on-the-streets>
- Gleason, B. (2013). #Occupy Wall Street: Exploring Informal Learning About a Social Movement on Twitter. *American Behavioral Scientist*, 57(7), 966–982.
<https://doi.org/https://doi.org/10.1177/0002764213479372>
- Graham, T., Jackson, D., & Broersma, M. (2014). New platform, old habits? Candidates’ use of Twitter during the 2010 British and Dutch general election campaigns. *New Media & Society*, 18(5), 765–783.

<https://doi.org/10.1177/1461444814546728>

- Greenfeld, L. (1993). Transcending the Nation's Worth. *Daedalus*, 122(3), 47–62. <https://doi.org/https://www.jstor.org/stable/20027182>
- Grouchy, P., D'Eleuterio, G. M. T., Christiansen, M. H., & Lipson, H. (2016). On The Evolutionary Origin of Symbolic Communication. *Scientific Reports* 2016 6:1, 6(1), 1–9. <https://doi.org/10.1038/srep34615>
- Gruzd, A., Wellman, B., & Takhteyev, Y. (2011). Imagining Twitter as an Imagined Community: *American Behavioral Scientist*, 55(10), 1294–1318. <https://doi.org/10.1177/0002764211409378>
- Guerrero-Solé, F. (2018). Interactive Behavior in Political Discussions on Twitter: Politicians, Media, and Citizens' Patterns of Interaction in the 2015 and 2016 Electoral Campaigns in Spain. *Social Media + Society*, 4(4).
- Gulati, G. J., & Williams, C. B. (2015). Congressional Campaigns' Motivations for Social Media Adoption. In V. A. Farrar-Myers & J. S. Vaughn (Eds.), *Controlling the Message: New Media in American Political Campaigns* (pp. 32–52). New York University Press. <https://doi.org/10.18574/NYU/9781479886357.003.0002>
- Hafner, C. A. (2015). Remix Culture and English Language Teaching: The Expression of Learner Voice in Digital Multimodal Compositions. *TESOL Quarterly*, 49(3), 486–509. <https://doi.org/https://doi.org/10.1002/tesq.238>
- Hakim, L. N. (2023). *Islamism and the Quest for Hegemony in Indonesia*. Springer Nature Singapore. <https://doi.org/10.1007/978-981-19-9661-0>
- Hansen, D. L., Shneiderman, B., Smith, M. A., & Himelboim, I. (2020). Twitter: Information flows, influencers, and organic communities. *Analyzing Social Media Networks with NodeXL: Insights from a Connected World*, 161–178. <https://doi.org/10.1016/B978-0-12-817756-3.00011-X>
- Hargittai, E. (2006). Hurdles to Information Seeking: Spelling and Typographical Mistakes During Users' Online Behavior. *Journal of the Association for Information Systems*, 7(1), 1. <https://doi.org/10.17705/1jais.00076>
- Harmes, R. (2023). *Localism and the Design of Political Systems*. ROUTLEDGE.
- Hasibuan, L. (2018). Alasan Milenial Lebih Suka Gunakan Snapchat Dan Instagram. *CNBC Indonesia*. <https://www.cnbcindonesia.com/lifestyle/20180311103732-33-6865/alasan-milenial-lebih-suka-gunakan-snapchat-dan-instagram>
- Haythornthwaite, C., & Wellman, B. (1998). Work, Friendship, and Media Use for Information Exchange in a Networked Organization. *JOURNAL OF THE AMERICAN SOCIETY FOR INFORMATION SCIENCE*, 49(12).

- Helmond, A. (2018). A historiography of the hyperlink: Periodizing the web through the changing role of the hyperlink. In N. Brügger & I. Milligan (Eds.), *The SAGE Handbook of Web History* (pp. 227–241). SAGE Publications.
- Hermida, Alberto, & Hernández-Santaolalla, V. (2018). Twitter and video activism as tools for counter-surveillance: the case of social protests in Spain. *Information, Communication & Society*, 21(3), 416–433. <https://doi.org/10.1080/1369118X.2017.1284880>
- Hermida, Alfred. (2010). Twittering The News. *Journalism Practice*, 4(3), 297–308. <https://doi.org/10.1080/17512781003640703>
- Hill, D. T. (1994). *The Press in New Order Indonesia*. Pustaka Sinar Harapan.
- Himmelboim, I., Smith, M. A., Rainie, L., Shneiderman, B., & Espina, C. (2017). Classifying Twitter Topic-Networks Using Social Network Analysis. *Social Media and Society*, 3(1). <https://doi.org/10.1177/2056305117691545>
- Hobsbawm, E. J. (1990). *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge University Press.
- Hoffmann, C. P., & Suphan, A. (2017). Stuck with ‘electronic brochures’? How boundary management strategies shape politicians’ social media use. *Information, Communication & Society*, 20(4), 551–569. <https://doi.org/10.1080/1369118X.2016.1200646>
- Holton, A. E., Baek, K., Coddington, M., & Yaschur, C. (2014). Seeking and Sharing: Motivations for Linking on Twitter. *Http://Dx.Doi.Org/10.1080/08824096.2013.843165*, 31(1), 33–40. <https://doi.org/10.1080/08824096.2013.843165>
- Honeycutt, C., & Herring, S. (2009). Beyond Microblogging: Conversation and Collaboration via Twitter. *Hawaii International Conference on System Sciences*. <https://doi.org/10.1109/HICSS.2009.602>
- Howard, P. N., & Hussain, M. M. (2013). *Democracy’s fourth wave? : digital media and the Arab Spring*. Oxford University Press.
- Howard, P. N., & Parks, M. R. (2012). Social Media and Political Change: Capacity, Constraint, and Consequence. *Journal of Communication*, 62(2), 359–362. <https://doi.org/10.1111/J.1460-2466.2012.01626.X>
- Hussain, F., Mostafa, M., & Islam, Z. (2016). Political microblogging: A case study of twitter in the ‘Shahbag movement.’ *ICTs in Developing Countries: Research, Practices and Policy Implications*, 111–128. https://doi.org/10.1057/9781137469502_7/COVER
- Hwang, S. (2013). The Effect of Twitter Use on Politicians’ Credibility and Attitudes toward Politicians. *Journal of Public Relations Research*, 25(3),

246–258. <https://doi.org/10.1080/1062726X.2013.788445>

- Iijima, Y., Wada, Y., & Yamada, M. (2016). Proportion of Facial Features for Constructing a “Moe” Character. *Advances in Affective and Pleasurable Design*, 155–163. https://doi.org/10.1007/978-3-319-41661-8_16
- Indaco, A. (2020). From twitter to GDP: Estimating economic activity from social media. *Regional Science and Urban Economics*, 85. <https://doi.org/10.1016/j.regsciurbeco.2020.103591>
- Indonesia, R. D. (2021, September 23). Cara Anak Muda Refleksikan Nasionalisme di Masa Pandemi. *Nasional*. <https://www.cnnindonesia.com/nasional/20210818162124-25-682007/cara-anak-muda-refleksikan-nasionalisme-di-masa-pandemi>
- Ingulsrud, J. E., & Allen, K. (2009). *Reading Japan cool: patterns of manga literacy and discourse*. Lexington Books.
- Islas, O., David Bernal, J., Logan, R. K., & Schroeder, M. J. (2016). Media Ecology: A Complex and Systemic Metadiscipline. *Philosophies 2016, Vol. 1, Pages 190-198*, 1(3), 190–198. <https://doi.org/10.3390/PHILOSOPHIES1030190>
- Iveson, M. (2017). Gendered dimensions of Catalan nationalism and identity construction on Twitter. *Discourse & Communication*, 11(1), 51–68. <https://doi.org/10.1177/1750481316683293>
- Jacobs, K., & Spierings, N. (2019). A populist paradise? Examining populists’ Twitter adoption and use. *Information, Communication & Society*, 22(12), 1681–1696. <https://doi.org/10.1080/1369118X.2018.1449883>
- Jamaludin, F. (2017). Anak muda lebih suka lama-lama di Instagram. *Merdeka.Com*. <https://www.merdeka.com/teknologi/anak-muda-lebih-suka-lama-lama-di-instagram.html>
- James, R. (2016). *How not to listen to Lemonade: music criticism and epistemic violence*. <https://soundstudiesblog.com/2016/05/16/how-not-to-listen-to-lemonade-music-criticism-and-epistemic-violence/>
- Jami Pour, M., Hosseinzadeh, M., & Mansouri, N. S. (2022). Challenges of customer experience management in social commerce: an application of social network analysis. *Internet Research*, 32(1), 241–272. <https://doi.org/10.1108/INTR-01-2021-0076/FULL/PDF>
- Jendoubi, S., Chebbah, M., Martin, A., & Evidential, A. M. (2018). Independence Maximization on Twitter Network. *International Conference on Belief Functions*. <https://hal.archives-ouvertes.fr/hal-01879620>
- Jenkins, H., Ford, S., & Green, J. (2013). *Spreadable Media: Creating Value and*

Meaning in a Networked Culture Title. New York University Press.

- Jin, D. Y. (2021). The BTS sphere: Adorable Representative M.C. for Youth's transnational cyber-nationalism on social media. *Communication and the Public*, 6(1-4), 33-47.
https://doi.org/10.1177/20570473211046733/ASSET/IMAGES/LARGE/10.1177_20570473211046733-FIG1.JPEG
- Johansson, A. C. (2016). *Social Media and Politics in Indonesia*.
- Jones, Q. (1997). Virtual-Communities, Virtual Settlements & Cyber-Archaeology: A Theoretical Outline. *Journal of Computer-Mediated Communication*, 3(3).
<https://doi.org/10.1111/J.1083-6101.1997.TB00075.X>
- Jumrana, Partini, & Wastutiningsih, S. P. (2013). Netizen participation in the counter narrative of the anti-hoax movement in Indonesia. *International Journal of Innovation, Creativity and Change*, 1, 569-582.
- Kahin, A., & Kahin, G. M. (1997). *Subversion as foreign policy: the secret Eisenhower and Dulles debacle in Indonesia*. University of Washington Press.
https://books.google.com/books/about/Subversion_as_Foreign_Policy.html?id=WnRTP-olmNQC
- Kalsnes, B., & Larsson, A. O. (2017). Understanding News Sharing Across Social Media. *https://doi.org/10.1080/1461670X.2017.1297686*, 19(11), 1669-1688. <https://doi.org/10.1080/1461670X.2017.1297686>
- Kanaeru, K. (2022). *Hololive Indonesia | Kobo Kanaeru 【こぼ・かなえる】*.
<https://www.hololive.id/members/kobo-kanaeru>
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of Social Media. *Business Horizons*, 53(1), 59-68.
<https://doi.org/10.1016/J.BUSHOR.2009.09.003>
- Kasmani, M. F., Sabran, R., & Ramle, N. (2014). Can Twitter be an Effective Platform for Political Discourse in Malaysia? A Study of #PRU13. *Procedia-Social and Behavioral Sciences*, 155, 348-355.
<https://doi.org/10.1016/j.sbspro.2014.10.304>
- Kelly, R. (2009). *Twitter Study Reveals Interesting Results about Usage*. Pear Analytics. <http://www.pearanalytics.com/blog/2009/twitter-study-reveals-interesting-results-40-percent-pointless-babble/>
- Kementerian Koordinator Bidang Pembangunan Manusia dan Kebudayaan. (2020). *Pembatasan Sosial Berskala Besar (PSBB)*.
<https://www.kemenkopmk.go.id/pembatasan-sosial-berskala-besar>
- Kemp, S. (2021a). *Digital in Indonesia: All the Statistics You Need in 2021 — DataReportal — Global Digital Insights*. Datareportal.

<https://datareportal.com/reports/digital-2021-indonesia>

- Kemp, S. (2021b). 60 percent of the world's population is now online. In *We Are Social*. <https://wearesocial.com/blog/2021/04/60-percent-of-the-worlds-population-is-now-online>
- Kemp, S. (2022). *Digital 2022: Indonesia*. Datareportal. <https://datareportal.com/reports/digital-2022-indonesia>
- Kennedy, B. L., & Thornberg, R. (2018). Deduction, Induction, and Abduction. In *The Sage Handbook of Qualitative Data Collection* (pp. 49–64). SAGE Publications Ltd.
- Kent, M. L. (2010). Directions in Social Media for Professionals and Scholars. In *The Sage Handbook of Public Relations* (pp. 643–656). SAGE Publications.
- KhosraviNik, M. (2018). Social Media Techno-Discursive Design, Affective Communication and Contemporary Politics. *Fudan Journal of the Humanities and Social Sciences*, 11(4), 427–442. <https://doi.org/10.1007/s40647-018-0226-y>
- KhosraviNik, M., & Zia, M. (2015). Persian Nationalism, Identity and Anti-Arab Sentiments in Iranian Facebook Discourses: Critical Discourse Analysis and Social Media Communication. *Journal of Language and Politics*, 13(4), 755–780. <https://doi.org/10.1075/JLP.13.4.08KHO/CITE/REFWORKS>
- Kim, G. (2017). Between Hybridity and Hegemony in K-Pop's Global Popularity: A Case of Girls' Generation's American Debut. *International Journal of Communication*, 11, 2367–2386. <http://ijoc.org>.
- Kim, J., & Song, H. (2016). Celebrity's self-disclosure on Twitter and parasocial relationships: A mediating role of social presence. *Computers in Human Behavior*, 62, 570–577. <https://doi.org/10.1016/J.CHB.2016.03.083>
- Kim, S., & Lee, H. W. (2017). *Reimagining nation and nationalism in multicultural East Asia*. Taylor and Francis. <https://yonsei.pure.elsevier.com/en/publications/reimagining-nation-and-nationalism-in-multicultural-east-asia>
- KONTAN, T. (2022). Dable Digital Media Landscape 2022: Keyword Populer dan Lanskap Publisher Indonesia. *Kontan.Co.Id*. <https://lifestyle.kontan.co.id/news/dable-digital-media-landscape-2022-keyword-populer-dan-lanskap-publisher-indonesia>
- Kraidy, M. (2005). *Hybridity, Or the Cultural Logic of Globalization*. Temple University Press.
- Kreis, R. (2017). #refugeesnotwelcome: Anti-refugee discourse on Twitter. *Discourse & Communication*, 11(5), 498–514.

<https://doi.org/10.1177/1750481317714121>

- Kreiss, D., & McGregor, S. C. (2017). Technology Firms Shape Political Communication: The Work of Microsoft, Facebook, Twitter, and Google With Campaigns During the 2016 U.S. Presidential Cycle. *Https://Doi.Org/10.1080/10584609.2017.1364814*, 35(2), 155–177. <https://doi.org/10.1080/10584609.2017.1364814>
- Kurnia, T. (2018). Facebook Mulai Ditinggal Pengguna Milenial, Apa Penyebabnya? *Liputan6.Com*. <https://www.liputan6.com/tekno/read/3282682/facebook-mulai-ditinggal-pengguna-milenial-apa-penyebabnya>
- Laclau, E. (1990). *The Impossibility of Society in New Reflections on the Revolution of Our Time*. Verso. <https://doi.org/10.1075/Z.184.213LAC>
- Laksana, A. B. (2015). LOVE OF RELIGION, LOVE OF NATION: Catholic Mission and the Idea of Indonesian Nationalism. *Kritika Kultura*, 25. <http://kritikakultura.ateneo.net>
- Laor, T. (2022). Radio on demand: New habits of consuming radio content. *Global Media and Communication*, 18(1), 25–48. <https://doi.org/10.1177/17427665211073868>
- Larsson, A. O., & Moe, H. (2011). Studying political microblogging: Twitter users in the 2010 Swedish election campaign: *New Media & Society*, 14(5), 729–747. <https://doi.org/10.1177/1461444811422894>
- Lee, E. J., Kim, H. S., & Joo, M. H. (2023). Social Media vs. Mass Media: Mitigating the Suspicion of Ulterior Motives in Public Health Communication. *Health Communication*, 38(11), 2450–2460. <https://doi.org/10.1080/10410236.2022.2074781>
- Lee, E. J., Lee, H. Y., & Choi, S. (2020). Is the message the medium? How politicians' Twitter blunders affect perceived authenticity of Twitter communication. *Computers in Human Behavior*, 104, 106188. <https://doi.org/10.1016/J.CHB.2019.106188>
- Leetaru, K. H. (2015). *The Future of Twitter as a Global Town Square*. The Atlantic. <https://www.theatlantic.com/international/archive/2015/08/twitter-global-social-media/402415/>
- Lent, J. A. (2014). *Southeast Asian Cartoon Art : History, Trends and Problems*. McFarland & Company, Inc.
- Leung, X. Y., Bai, B., & Stahura, K. A. (2013). The Marketing Effectiveness of Social Media in the Hotel Industry. *Journal of Hospitality & Tourism Research*, 39(2), 147–169. <https://doi.org/10.1177/1096348012471381>

- Levinson, P. (2003). *Digital McLuhan: A Guide to the Information Millennium*. Routledge.
- Li, M., Turki, N., Izaguirre, C. R., DeMahy, C., Thibodeaux, B. L., & Gage, T. (2021). Twitter as a tool for social movement: An analysis of feminist activism on social media communities. *Journal of Community Psychology*, 49(3), 854–868. <https://doi.org/10.1002/jcop.22324>
- Li, Z., & Li, C. (2014). Twitter as a social actor: How consumers evaluate brands differently on Twitter based on relationship norms. *Computers in Human Behavior*, 39, 187–196. <https://doi.org/10.1016/J.CHB.2014.07.016>
- Licoppe, C. (2004). ‘Connected’ Presence: The Emergence of a New Repertoire for Managing Social Relationships in a Changing Communication Technoscape. *Environment and Planning D: Society and Space*, 22(1), 135–156. <https://doi.org/10.1068/D323T>
- Lilleker, D. G., & Jackson, N. A. (2011). *Political Campaigning, Elections and the Internet: Comparing the US, UK, France and Germany*. Taylor and Francis. <https://doi.org/10.4324/9780203829431>
- Lim, M. (2005). *@rchipelago Online: The Internet and Political Activism in Indonesia*. University of Twente. https://ris.utwente.nl/ws/portalfiles/portal/6071353/Lim_thesis.pdf
- Lim, M. (2012a). Life Is Local in the Imagined Global Community: Islam and Politics in the Indonesian Blogosphere. *Journal of Media and Religion*, 11(3).
- Lim, M. (2012b). *The League of Thirteen: Media Concentration in Indonesia*. Ford Foundation. <http://files/2727/Lim - 2012 - The League of Thirteen Media Concentration in Ind.pdf>
- Lim, M. (2013). Many Clicks but Little Sticks: Social Media Activism in Indonesia. *Journal of Contemporary Asia*, 43(4), 636–657. <https://doi.org/10.1080/00472336.2013.769386>
- Lim, M. (2017). Freedom to hate: social media, algorithmic enclaves, and the rise of tribal nationalism in Indonesia. *Critical Asian Studies*, 49(3), 411–427. <https://doi.org/10.1080/14672715.2017.1341188>
- Liu, H. (2018). Love your nation the way you love an idol: New media and the emergence of fandom nationalism. In *From Cyber-Nationalism to Fandom Nationalism*. Routledge.
- Livingstone, S. (2004). The Challenge of Changing Audiences. *European Journal of Communication*, 19(1), 75–86. <https://doi.org/10.1177/0267323104040695>
- Llobera, J. R. (1994). *The God of Modernity* (1st Editio). Routledge. <https://doi.org/https://doi.org/10.4324/9781003086970>

- Longhurst, B. (2012). Global Village. In *The Wiley-Blackwell Encyclopedia of Globalization*. John Wiley & Sons, Ltd.
<https://doi.org/10.1002/9780470670590.WBEOG244>
- Ma, Y. (2018). Online Chinese nationalism: a competing discourse? A discourse analysis of Chinese media texts relating to the Beijing Olympic torch relay in Paris. *https://Doi.Org/10.1080/13216597.2018.1444662*, 24(2), 305–325.
<https://doi.org/10.1080/13216597.2018.1444662>
- Malesevic, S. (2006). *Identity as Ideology: Understanding Ethnicity and Nationalism*. Palgrave Macmillan. <https://doi.org/10.10579780230625648>
- Malin, H. (2015). Arts Participation as a Context for Youth Purpose. *Studies in Art Education*, 56(3), 268–280.
<https://doi.org/https://doi.org/10.1080/00393541.2015.11518968>
- Manovich, L. (2014). Software is the Message: *Journal of Visual Culture*, 13(1), 79–81. <https://doi.org/10.1177/1470412913509459>
- Markscheffel, B., & Schröter, F. (2021). Comparison of two science mapping tools based on software technical evaluation and bibliometric case studies. *https://Doi.Org/10.1080/09737766.2021.1960220*, 15(2), 365–396.
<https://doi.org/10.1080/09737766.2021.1960220>
- Masumoto, N., & MacDonald, G. (2003). “Tokyo Olympiad”: *Olympism Interpreted from the Conflict Between Artistic Representation And Documentary Film*.
https://www.jstage.jst.go.jp/article/ijshs/1/2/1_2_188/_pdf
- Maulida, L., & Pertiwi, W. K. (2022). Lebih dari 90 Persen Warganet Indonesia Mengakses Internet lewat Ponsel. *Www.Tekno.Kompas.Com*.
<https://tekno.kompas.com/read/2022/05/09/19300027/lebih-dari-90-persen-warganet-indonesia-mengakses-internet-lewat-ponsel>
- Mayer-Schönberger, V., & Cukier, K. (2013). *Big Data: A Revolution That Will Transform How We Live, Work, and Think*. John Murry Publishers.
- McAulay, L. (2007). Unintended consequences of computer-mediated communications. *Behaviour & Information Technology*, 26(5), 385–398.
<https://doi.org/10.1080/01449290500535343>
- McCarthy, H. (2014). *A Brief History of Manga*. Octopus.
- McClintock, A. (1993). Family Feuds: Gender, Nationalism and the Family. *Feminist Review*, 44, 61. <https://doi.org/10.2307/1395196>
- McDowell, L. (1999). *Gender, identity and place: understanding feminist geographies*. University of Minnesota Press. <https://www.wiley.com/en-us/Gender%2C+Identity+and+Place%3A+Understanding+Feminist+Geogra>

phies-p-9780745667799

- McHugh, M. C., Saperstein, S. L., & Gold, R. S. (2019). OMG U #Cyberbully! An Exploration of Public Discourse About Cyberbullying on Twitter. *Health Education and Behavior*, 46(1), 97–105. https://doi.org/10.1177/1090198118788610/ASSET/IMAGES/LARGE/10.1177_1090198118788610-FIG2.JPEG
- McLuhan, M. (1964). *Understanding Media: The Extensions of Man*. McGraw-Hill Education.
- McLuhan, M. (1967). *The Gutenberg Galaxy: The Making of Typographic Man - Marshall McLuhan - Google Buku*. Routledge et Kegan Paul.
- McLuhan, M. (1994). *Understanding Media: The extensions of man*. The MIT Press.
- McLuhan, M., & Fiore, Q. (2005). *The Medium is the Massage*. Gingko Press.
- McLuhan, M., & McLuhan, E. (1992). *Laws of media: the new science*. University of Toronto Press.
- McLuhan, M., & Powers, B. R. (1989). *The global village : transformations in world life and media in the 21st century*. 220.
- McMillan, D. W., & Chavis, D. M. (1986). Sense of community: A definition and theory. *Journal of Community Psychology*. [https://doi.org/https://doi.org/10.1002/1520-6629\(198601\)14:1<6::AID-JCOP2290140103>3.0.CO;2-I](https://doi.org/https://doi.org/10.1002/1520-6629(198601)14:1<6::AID-JCOP2290140103>3.0.CO;2-I)
- McNair, B. (2017). An introduction to political communication: Sixth edition. *An Introduction to Political Communication: Sixth Edition*, 1–251. <https://doi.org/10.4324/9781315750293/INTRODUCTION-POLITICAL-COMMUNICATION-BRIAN-MCNAIR>
- McNee, R. B. (1961). Centrifugal–Centripetal Forces in International Petroleum Company Regions on JSTOR. *Annals of the Association of American Geographers*, 51(1), 124–138. <https://www.jstor.org/stable/2561372>
- Meyrowitz, J. (1986). *No Sense of Place: The Impact of Electronic Media on Social Behavior* (Revised ed). Oxford University Press. <https://www.amazon.com/No-Sense-Place-Electronic-Behavior/dp/019504231X>
- Mihelj, S. (2011). *Media Nations: Communicating Belonging and Exclusion in the Modern World*. Palgrave Macmillan.
- Mihelj, S., Bajt, V., & Pankov, M. (2009). Television news, narrative conventions and national imagination. *Discourse & Communication*, 3(1), 57–78. <https://doi.org/https://doi.org/10.1177/1750481308098764>

- Miles, K. (2022). *What is a Social Media Hub and why use it for Website and Event?* <https://taggbox.com/blog/social-media-hub-for-website-event/>
- Mills, K. (2002). Cybernations: Identity, self-determination, democracy and the “internet effect” in the emerging information order. *Global Society*, 16(1), 69–87.
<https://doi.org/10.1080/09537320120111915/ASSET//CMS/ASSET/1C820A37-630F-4B1C-A429-42E5A4CA75BC/09537320120111915.FP.PNG>
- Moffett, M. W. (2022). Symbols and How We Came to Be Human. *Speciesism in Biology and Culture: How Human Exceptionalism Is Pushing Planetary Boundaries*, 111–123. https://doi.org/10.1007/978-3-030-99031-2_6/COVER
- Mōri, Y. (2019). Lukewarm Nationalism: The 2020 Tokyo Olympics, Social Media and Affective Communities. *International Journal of Japanese Sociology*, 28(1), 26–44. <https://doi.org/10.1111/ijjs.12093>
- Movanita, A. N. K. (2019, May 17). Cara Produk Lokal Menjadi Tuan Rumah di Negeri Sendiri... Halaman all. *KOMPAS.com*.
<https://money.kompas.com/read/2019/07/11/064700726/cara-produk-lokal-menjadi-tuan-rumah-di-negeri-sendiri->
- Munasinghe, V. (2002). Nationalism in hybrid spaces: the production of impurity out of purity. *American Ethnologist*, 29(3), 663–692.
<https://doi.org/10.1525/AE.2002.29.3.663>
- Murthy, D. (2012). Towards a Sociological Understanding of Social Media: Theorizing Twitter. *Sociology*, 46(6), 1059–1073.
<https://doi.org/https://doi.org/10.1177/0038038511422553>
- Murthy, D. (2013). *Twitter: Social Communication in the Twitter Age*. Polity Press.
- Murthy, D. (2018). *Twitter*. Polity Press.
- Nam, J.-Y. (2013). *Does the Internet Promote Nationalism in East Asia? : A Comparative Research on the Correlation of Internet Use and National Identity*. https://ricas.ioc.u-tokyo.ac.jp/aasplatform/achivements/pdf/2010_ab_nam.pdf
- Niedzviecki, H. (2009). *The Peep Diaries: How We’re Learning to Love Watching Ourselves and Our Neighbors*. City Lights Publishers.
- Nielsen Media Research. (2013). *New Study Confirms Correlation Between Twitter and TV Ratings* | Nielsen. <https://www.nielsen.com/insights/2013/new-study-confirms-correlation-between-twitter-and-tv-ratings/>
- NN. (2022). *Feed - Social Media Marketing & Management Dashboard*. Hootsuite.
<https://blog.hootsuite.com/social-media-definitions/feed-2/>
- Nosseck, H., & Berkowitz, D. (2007). TELLING “OUR” STORY THROUGH

- NEWS OF TERRORISM. *Journalism Studies*, 7(5), 691–707.
<https://doi.org/10.1080/14616700600890356>
- Novianty, D., & Prastya, D. (2022). Kian Populer, YouTube Shorts Tembus 5 Triliun Views Hampir 2 Tahun. <https://www.suara.com/>.
<https://www.suara.com/tekno/2022/01/29/054322/kian-populer-youtube-shorts-tembus-5-triliun-views-hampir-2-tahun>
- Nugroho, Y., Putri, D. A., & Laksmi, S. (2012). *Memetakan Lanskap Industri Media Kontemporer di Indonesia*. <http://cipg.or.id/wp-content/uploads/2015/06/MEDIA-2-Industri-Media-2012.pdf>
- O'Dea, S. (2021). *Forecast number of mobile users worldwide 2020-2025*. Statista.
<https://www.statista.com/statistics/218984/number-of-global-mobile-users-since-2010/>
- O'Reilly, T. (2005). *What is Web 2.0: Design patterns and business models for the next generation of software*.
<https://www.oreilly.com/pub/a/web2/archive/what-is-web-20.html>
- Oh, O., Agrawal, M., & Rao, H. R. (2011). Information control and terrorism: Tracking the Mumbai terrorist attack through twitter. *Information Systems Frontiers*, 13, 33–43. <https://doi.org/10.1007/s10796-010-9275-8>
- Olaniyan, A., & Akpojivi, U. (2021). Transforming communication, social media, counter-hegemony and the struggle for the soul of Nigeria. *Information, Communication & Society*, 24(3), 422–437.
<https://doi.org/10.1080/1369118X.2020.1804983>
- Olberding, J. C., & Olberding, D. (2016). Assessing the Social Impacts of a Special Event: Social Causes, Social Capital, City Image, and Local Pride. In *Social Enterprise and Special Events* (pp. 141–154). Routledge.
<https://doi.org/10.4324/9781315673219-17>
- Oruc, N. (2019). Hashtag Unity: Qatar's digital nationalism in the Gulf crisis. *Journal of Arab & Muslim Media Research*, 12(1), 43–64.
https://doi.org/10.1386/jammr.12.1.43_1
- Ott, B. L. (2017). The age of Twitter: Donald J. Trump and the politics of debasement. *Critical Studies in Media Communication*, 34(1), 59–68.
<https://doi.org/10.1080/15295036.2016.1266686>
- Pariser, E. (2011). *The Filter Bubble: What The Internet Is Hiding From You*. Viking.
- Park, H., Reber, B. H., & Chon, M. G. (2015). Tweeting as Health Communication: Health Organizations' Use of Twitter for Health Promotion and Public Engagement. *Journal of Health Communication*, 21(2), 188–198.

<https://doi.org/10.1080/10810730.2015.1058435>

- Parry, B. (2004). Postcolonial studies: A materialist critique. In *Postcolonial Studies: A Materialist Critique*. Taylor and Francis Inc.
<https://doi.org/10.4324/9780203420539>
- Patton, D. U., Pyrooz, D., Decker, S., Frey, W. R., & Leonard, P. (2019). When Twitter Fingers Turn to Trigger Fingers: a Qualitative Study of Social Media-Related Gang Violence. *International Journal of Bullying Prevention*, 1(3), 205–217. <https://doi.org/10.1007/S42380-019-00014-W/METRICS>
- Permana, A. (2021). Aplikasi WhatsApp Salah Satu Media Online Chatting Terbesar, Ini Kelebihan dan Kekurangannya. <https://Portaljember.Pikiran-Rakyat.Com/>.
<https://portaljember.pikiran-rakyat.com/ipitek/pr-162894017/aplikasi-whatsapp-salah-satu-media-online-chatting-terbesar-ini-kelebihan-dan-kekurangannya?page=3>
- Pettit, P. (2002). *Republicanism: A Theory of Freedom and Government*. Oxford University Press.
- Pieterse, J. N. (1995). Global Modernities. In M. Featherstone, S. Lash, & R. Robertson (Eds.), *Global Modernities*. SAGE Publications Ltd.
<https://doi.org/10.4135/9781446250563>
- Piliang, Y. A. (2004). *Dunia yang dilipat: Tamasya melampaui Batas-batas Kebudayaan*. Jalasutra.
- Pivecka, N., Ratzinger, R. A., & Florack, A. (2022). Emotions and virality: Social transmission of political messages on Twitter. *Frontiers in Psychology*, 13, 931921. <https://doi.org/10.3389/FPSYG.2022.931921/BIBTEX>
- Piwek, L., & Joinson, A. N. (2016). “What do they snapchat about?” Patterns of use in time-limited instant messaging service. *Computers in Human Behavior*, 54, 358–367. <https://doi.org/10.1016/j.chb.2015.08.026>
- Plessis, D. du, & Jones, D. P. P. (2022). *Twitter town square: what Elon Musk could learn from Aristotle*. Theconversation.Com.
<https://theconversation.com/twitter-town-square-what-elon-musk-could-learn-from-aristotle-184766>
- Podeh, E. (2021). Anthems in the Arab world: A hybrid national symbol. *Nations and Nationalism*, 8(4), 1379–1394.
<https://doi.org/https://doi.org/10.1111/nana.12803>
- Pomplun, R. L. (2019). The Quiet Medium: A Qualitative Application of Marshall McLuhan’s Theories to Software. *Galactica Media: Journal of Media Studies*, 1(3), 207–236. <https://doi.org/10.24411/2658-7734-2019-10031>
- Popper, K. R. (1972). *Objective knowledge : an evolutionary approach*. Clarendon

Press.

- Postman, N. (1993). *Technopoly: The Surrender of Culture to Technology*. Vintage.
<https://www.amazon.com/Technopoly-Surrender-Technology-Neil-Postman/dp/0679745408>
- Poushter, J. (2016). *Smartphone Ownership and Internet Usage Continues to Climb in Emerging Economies* / Pew Research Center.
<https://www.pewresearch.org/global/2016/02/22/smartphone-ownership-and-internet-usage-continues-to-climb-in-emerging-economies/>
- Prasasti, G. D. (2021). Menkominfo: Indonesia Negara dengan Pengguna Internet Terbesar ke-4 di Dunia - Tekno Liputan6.com. *Liputan6.Com*.
<https://www.liputan6.com/tekno/read/4702435/menkominfo-indonesia-negara-dengan-pengguna-internet-terbesar-ke-4-di-dunia>
- Pratama, C. D. (2020). Pers di Era Orde Lama. *KOMPAS.Com*.
<https://www.kompas.com/skola/read/2020/12/22/153838469/pers-di-era-orde-lama?page=all>
- Prima, E. (2021). Dable Terbitkan Digital Media Landscape 2021 - Tekno Tempo.co. *Tempo.Co*. <https://tekno.tempo.co/read/1447549/dable-terbitkan-digital-media-landscape-2021/full&view=ok>
- Probe. (n.d.). *Figure and Ground*. Retrieved January 26, 2023, from https://cios.org/encyclopedia/mcluhan/probe/fg/probe_fg.html
- Puente, S. N., Maceiras, S. D., & Romero, D. F. (2021). Twitter Activism and Ethical Witnessing: Possibilities and Challenges of Feminist Politics Against Gender-Based Violence. *Social Science Computer Review*, 39(2), 295–311.
<https://doi.org/10.1177/0894439319864898>
- Puteri, Y. N. P., Siahaineni, R. R., & Sari, D. K. (2018). Kredibilitas Komunikator Dalam Kasus Satinah dan Kasus Kendeng. *Komunikator*, 10(2), 127–139.
<https://doi.org/10.18196/jkm.101011>
- Putri, A. R., & Panji, A. (2019). Alasan Main Twitter Lebih Asyik Dibandingkan Facebook dan Instagram. *Https://Kumparan.Com/*.
<https://kumparan.com/kumparantech/alasan-main-twitter-lebih-asyik-dibandingkan-facebook-dan-instagram-1qvDyUGOUI/full>
- Pyrah, R., & Fellerer, J. (2015). Redefining ‘sub-culture’: a new lens for understanding hybrid cultural identities in East-Central Europe with a case study from early 20th century L’viv-Lwów-Lemberg. *Nations and Nationalism*, 21(4), 700–720. <https://doi.org/10.1111/NANA.12119>
- Rado, M. M. (2015). The Hybrid Orient: Japonisme and Nationalism of the Takashimaya Mandarin Robes. *Fashion Theory*, 19(5), 583–616.
<https://doi.org/10.1080/1362704X.2015.1071071>

- Radway, J. A. (1991). *Reading the romance: women, patriarchy, and popular literature*. University of North Carolina Press.
- Rao, S. (2018). Making of Selfie Nationalism: Narendra Modi, the Paradigm Shift to Social Media Governance, and Crisis of Democracy. *Journal of Communication Inquiry*, 42(2), 166–183. <https://doi.org/https://doi.org/10.1177/0196859917754053>
- Rasmussen, T. (2013). Internet-based media, Europe and the political public sphere. *Media, Culture & Society*, 35(1). <https://doi.org/https://doi.org/10.1177/0163443712464563>
- Rauchfleisch, A., & Metag, J. (2015). The special case of Switzerland: Swiss politicians on Twitter. *New Media & Society*, 18(10), 2413–2431. <https://doi.org/10.1177/1461444815586982>
- Ray, R., Brown, M., & Laybourn, W. (2017). The evolution of #BlackLivesMatter on Twitter: social movements, big data, and race. *Ethnic and Racial Studies*, 40(11), 1795–1796. <https://doi.org/10.1080/01419870.2017.1335423>
- Reed, T. V. (2019). *Digitized Lives: Culture, Power, and Social Change in the Internet Era* (Second). Routledge.
- Risu, A. (2020). *Hololive Indonesia | Ayunda Risu* 【アユンダ・リス】. <https://www.hololive.id/members/ayunda-risu>
- Rizal, J. G. (2022). Perjalanan Twitter Sejak Awal Berdiri hingga Dibeli Elon Musk. *KOMPAS.Com*. <https://www.kompas.com/cekfakta/read/2022/04/26/144400782/perjalanan-twitter-sejak-awal-berdiri-hingga-dibeli-elon-musk?page=3>
- Robbins, S. P., & Singer, J. B. (2014). From the Editor—The Medium Is the Message: Integrating Social Media and Social Work Education. *Journal of Social Work Education*, 50(3), 387–390. <https://doi.org/10.1080/10437797.2014.916957>
- Romão, F. V. (2014). Multidimensionality of Centripetal and Centrifugal Nationalisms. *Janus.Net: E-Journal of International Relations*, 4(2), 60–68. <https://web.s.ebscohost.com/ehost/detail/detail?vid=0&sid=21e1a6e8-5a9e-48ec-b0db-e2fa2a8197b3%40redis&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3D%3D#db=a9h&AN=93681873>
- Roosvall, A. (2015). Media and Nationalism. *The Wiley Blackwell Encyclopedia of Race, Ethnicity, and Nationalism*, 1–4. <https://doi.org/10.1002/9781118663202.WBEREN274>
- Rosen, A., & Ihara, I. (2017). *Giving you more characters to express yourself*. https://blog.twitter.com/en_us/topics/product/2017/Giving-you-more-

characters-to-express-yourself

- Rouse, S. (2017). A Return to the Town Square. *International Making Cities Livable Conference*, 1–16.
<https://static1.squarespace.com/static/58b2397a2e69cf75a40cc057/t/5999e71b4c0dbfbeebed458a/1503258400531/A+Return+to+the+Town+Square+by+Stephanie+Rouse.pdf>
- Rubado, M. E., & Jennings, J. T. (2020). Political Consequences of the Endangered Local Watchdog: Newspaper Decline and Mayoral Elections in the United States. *Urban Affairs Review*, 56(5), 1327–1356.
<https://doi.org/10.1177/1078087419838058>
- Ruiz-Soler, J. (2017). Twitter research for social scientists: a brief introduction to the benefits, limitations and tools for analysing Twitter data. *Revista DÍGITOS*, 3.
- Russo, A., Watkins, J., Kelly, L., & Chan, S. (2008). Participatory Communication with Social Media. *Curator: The Museum Journal*, 51(1), 21–31.
<https://doi.org/10.1111/J.2151-6952.2008.TB00292.X>
- Sainju, K. D., Kuffour, A., Young, L., & Mishra, N. (2022). Bullying-Related Tweets: a Qualitative Examination of Perpetrators, Targets, and Helpers. *International Journal of Bullying Prevention*, 4, 6–22.
<https://doi.org/https://doi.org/10.1007/s42380-021-00098-3>
- Sari, D. K., Ahmad, J., Hergianasari, P., Harnita, P. C., & Wibowo, N. A. (2021). Quantitative Study of the Cyber-Nationalism Spreading on Twitter with Hashtag Indonesia and Malaysia using Social Network Analysis. *Media Watch Journal*, 12(1), 161–171. <https://doi.org/10.15655/mw/2021/v12i1/205465>
- Sari, D. K., & Siahainenia, R. R. (2015). Gerakan Sosial Baru di Ruang Publik Virtual pada Kasus Satinah. *Jurnal Ilmu Komunikasi*, 12.
<https://doi.org/https://doi.org/10.24002/jik.v12i1.446>
- Sasse, R. (2016). A Micro-Economic Perspective on Social Media in Context of the New Economy. *Microeconomics and Macroeconomics*, 4(2).
<https://doi.org/10.5923/j.m2economics.20160402.03>
- Scholte, J. A. (2005). *Globalization : a critical introduction*. Palgrave Macmillan.
- Schonfeld, E. (2011). *Twitter Reaches 200 Million Tweets A Day, But How Many Come From Bots?* Techcrunch. <https://techcrunch.com/2011/06/30/twitter-3200-million-tweets/>
- Schreiner, T. (2018). Information, Opinion, or Rumor? The Role of Twitter During the Post-Electoral Crisis in Côte d’Ivoire: *Social Media + Society*, 4(1).
<https://doi.org/10.1177/2056305118765736>

- Seippel, Ø. (2017). Sports and Nationalism in a Globalized World. *Taylor & Francis Group, LLC*, 47, 2017(1), 43–61. <https://doi.org/10.1080/00207659.2017.1264835>
- Seneviratne, K. (2007). *Media Pluralism in Asia: The role & impact of alternative media*. Asian Media Information & Communication Centre (AMIC).
- Shahin, S. (2020). User-generated nationalism: interactions with religion, race, and partisanship in everyday talk online. *Information, Communication & Society*, 24(13), 1854–1869. <https://doi.org/https://doi.org/10.1080/1369118X.2020.1748088>
- Shifman, L., Levy, H., & Thelwall, M. (2014). Internet Jokes: The Secret Agents of Globalization? *Journal of Computer-Mediated Communication*, 19(4), 727–743. <https://doi.org/10.1111/JCC4.12082>
- Shirky, C. (2010). *Cognitive Surplus: How Technology Makes Consumers into Collaborators* - Clay Shirky - Google Books. The Penguin Press.
- Skey, M. (2009a). ‘We wanna show ’em who we are’: National Events in England. In *National Days* (pp. 41–56). Palgrave Macmillan, London. https://doi.org/10.1057/9780230251175_4
- Skey, M. (2009b). The national in everyday life: A critical engagement with Michael Billig’s thesis of Banal Nationalism. *The Sociological Review*, 57(2), 331–346. <https://doi.org/10.1111/J.1467-954X.2009.01832.X>
- Skey, M. (2020). *The State of Nationalism*. Nationalism and Media. <https://stateofnationalism.eu/article/nationalism-and-media/>
- Sloan, L., Morgan, J., Burnap, P., & Williams, M. (2015). Who Tweets? Deriving the Demographic Characteristics of Age, Occupation and Social Class from Twitter User Meta-Data. *PLoS ONE*, 10(3). <https://doi.org/10.1371/journal.pone.0115545>
- Sloan, L., & Quan-Haase, A. (2017). *The SAGE Handbook of Social Media Research Methods*. SAGE. <https://www.google.co.id/books?id=EKPUDAAAQBAJ>
- Small, T. A. (2011). WHAT THE HASHTAG? *Information, Communication & Society*, 14(6), 872–895. <https://doi.org/10.1080/1369118X.2011.554572>
- Smith, A. D. (1992). Introduction: Ethnicity and Nationalism. *International Journal of Comparative Sociology*, 33(1–2), 1–4. <https://doi.org/10.1163/002071592X00013>
- Smith, A. D. (1995). *Nations and Nationalism in a Global Era*. Polity Press.
- Smith, A. D. (2010). *Nationalism: Theory, Ideology, History*. Polity.

- Smith, C. (2013). *Twitter Is Becoming A Hub For Social Media Cross-Posts*.
<https://www.businessinsider.com/>
- Soffer, O. (2013). The Internet and National Solidarity: A Theoretical Analysis.
Communication Theory, 23(1), 48–66.
<https://doi.org/DOI:10.1111/COMT.12001>
- Stalder, F. (1998). *From Figure / Ground to Actor-Networks: McLuhan and Latour*.
Many Dimensions: The Extensions of Marshall McLuhan Conference.
http://felix.openflows.com/html/mcluhan_latour.html
- Starosielski, N. (2014). The Materiality of Media Heat. *International Journal of Communication*, 8, 2504–2508.
<https://ijoc.org/index.php/ijoc/article/viewFile/3298/1268>
- Statista. (2022a). *Biggest social media platforms 2022*.
<https://www.statista.com/statistics/272014/global-social-networks-ranked-by-number-of-users/>
- Statista. (2022b). *Number of Internet Users in Selected Countries in 2022*.
<https://www.statista.com/statistics/271411/number-of-internet-users-in-selected-countries/>
- Stieglitz, S., & Dang-Xuan, L. (2013). Social media and political communication: a social media analytics framework. *Social Network Analysis and Mining*, 3(4), 1277–1291. <https://doi.org/10.1007/S13278-012-0079-3>
- Stier, S., Bleier, A., Liet, H., & Strohmaier, M. (2019). Election Campaigning on Social Media: Politicians, Audiences, and the Mediation of Political Communication on Facebook and Twitter. In *Studying Politics Across Media*.
- Stone, C. B., Gkinopoulos, T., & Hirst, W. (2017). Forgetting history: The mnemonic consequences of listening to selective recountings of history. *Memory Studies*, 10(3), 286–296.
<https://doi.org/https://doi.org/10.1177/1750698017701610>
- Stone, C. B., & Hirst, W. (2014). (Induced) Forgetting to form a collective memory. *Memory Studies*, 7(3), 314–327.
<https://doi.org/https://doi.org/10.1177/1750698014530621>
- Sukmayadi, V. (2019). The Dynamics of Media Landscape and Media Policy in Indonesia. *Asia Pacific Media Educator*, 29(1).
- Sumartias, S., Pulubuhu, D. A. T., Sudarmono, Adi, A. N., & Ratnasari, E. (2023). Democracy in the Indonesian Digital Public Sphere: Social Network Analysis of Twitter Users' Responses to the Issue of Nationalism Knowledge Test at the Corruption Eradication Commission (TWK-KPK). *Jurnal Ilmu Sosial Dan Ilmu Politik*, 26(3), 240–257. <https://doi.org/10.22146/JSP.70896>

- Suseno, B. A., & Hidayat, A. (2021). Local Pride Movement As A Local Sneaker Branding Strategy. *Journal of Indonesian Applied Economics*, 9(2), 48–59. <https://doi.org/10.21776/UB.JIAE.009.02.6>
- Sutherland, C. (2012). *Nationalism in the twenty-first century: challenges and responses*. Red Globe Press.
- Sutton, J., Palen, L., & Shklovski, I. (2008). Backchannels on the Front Lines: Emergent Uses of Social Media in the 2007 Southern California Wildfires. In B. Van de Walle & F. Fiedrich (Eds.), *Proceedings of the 5th International ISCRAM Conference*. IGI Global.
- Szulc, L. (2017). Banal nationalism in the internet age: rethinking the relationship between nations, nationalisms and the media. In M. Skey & M. Antonsich (Eds.), *Everyday nationhood: theorising culture, identity and belonging after banal nationalism* (pp. 53–74). Palgrave Macmillan. <http://www.palgrave.com/gb/>
- Taecharungroj, V. (2017). Starbucks' marketing communications strategy on Twitter. *Journal of Marketing Communications*, 23(6), 552–571. <https://doi.org/10.1080/13527266.2016.1138139>
- Tang, L. (2013). The Role of Nationalism in the Olympics: Reflecting on the 2012 London Games. *Sociological Research Online*, 18(2), 113–117. <https://doi.org/10.5153/sro.2976>
- Tavoschi, L., Quattrone, F., D'Andrea, E., Ducange, P., Vabanesi, M., Marcelloni, F., & Lopalco, P. L. (2020). Twitter as a sentinel tool to monitor public opinion on vaccination: an opinion mining analysis from September 2016 to August 2017 in Italy. *Human Vaccines & Immunotherapeutics*, 16(5), 1062–1069. <https://doi.org/10.1080/21645515.2020.1714311>
- Teguh, I. (2019). Sejarah Alun-Alun: Mulanya adalah Lambang Kekuasaan Raja. *Tirto.Id*. <https://tirto.id/sejarah-alun-alun-mulanya-adalah-lambang-kekuasaan-raja-dgJm>
- Tempo.co. (2012, July 13). Jakarta, Kota Paling Aktif Nge-tweet Sedunia. *Tempo*. <https://tekno.tempo.co/read/420916/jakarta-kota-paling-aktif-nge-tweet-sedunia>
- Tempo.co. (2017). 3 Alasan Mengapa Banyak Orang Kecanduan Facebook. *Tempo.Co*. <https://gaya.tempo.co/read/892635/3-alasan-mengapa-banyak-orang-kecanduan-facebook/full&view=ok>
- Terry, M. (2009). Twittering healthcare: social media and medicine. *Telemedicine Journal and E-Health: The Official Journal of the American Telemedicine Association*, 15(6), 507–510. <https://doi.org/10.1089/TMJ.2009.9955>
- Thoring, A. (2011). Corporate tweeting: Analysing the use of twitter as a marketing

tool by UK trade publishers. *Publishing Research Quarterly*, 27(2), 141–158.
<https://doi.org/10.1007/S12109-011-9214-7/METRICS>

- Timotius, T. (2018, May 27). Asian Games merupakan momentum meningkatkan rasa nasionalisme. *ANTARA News Kalimantan Barat*.
<https://kalbar.antaranews.com/berita/364616/asian-games-merupakan-momentum-meningkatkan-rasa-nasionalisme>
- Tio, Rizal, M. F., Putra, D. H. A., & Nurjanah, R. (2019). *Sneaker Lokal: Terus Mekar Meski Digempur Sepatu Luar*. Kumparan.Com.
<https://kumparan.com/millennial/sneaker-lokal-terus-mekar-meski-digempur-sepatu-luar-1rwhiUSXsRp/full>
- Tomlinson, J. (2007). Cultural Globalization. In G. Ritzer (Ed.), *The Routledge Companion to Globalization* (pp. 352–366). Blackwell Publishing Ltd.
- Tromble, R. (2016). Thanks for (actually) responding! How citizen demand shapes politicians' interactive practices on Twitter. *New Media & Society*, 20(2), 676–697. <https://doi.org/10.1177/1461444816669158>
- Tufekci, Z., & Wilson, C. (2012). Social Media and the Decision to Participate in Political Protest: Observations From Tahrir Square. *Journal of Communication*, 62(2), 363–379. <https://doi.org/10.1111/J.1460-2466.2012.01629.X>
- Uricchio, W. (2004). Television's Next Generation: Technology/Interface Culture/Flow. In J. Olsson & L. Spigel (Eds.), *Television after TV: Essays on a Medium in Transition* (pp. 232–261). Duke University Press Books.
<https://doi.org/10.1215/9780822386278-009>
- Urquhart, P., & Heyer, P. (2019). *Communication in History Stone Age Symbols to Social Media* (7th editio). Routledge Taylor & Francis Group.
- van der Veer, P. (2015). The enigma of arrival: Hybridity and authenticity in the global space. In P. Werbner & T. Modood (Eds.), *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism* (pp. 90–105). Zed Books.
- Vandamme, C., Dodeman, A., & Dodeman, A. (2021). *Space, place and hybridity in the national imagination*. Cambridge Scholars Publishing.
- Veenstra, A. S., Iyer, N., Park, C. S., & Alajmi, F. (2015). Twitter as “a journalistic substitute”? Examining #wiunion tweeters' behavior and self-perception. *Journalism*, 16(4), 488–504. <https://doi.org/10.1177/1464884914521580>
- Vessey, R. (2021). Nationalist language ideologies in tweets about the 2019 Canadian general election. *Discourse, Context & Media*, 39, 100447. <https://doi.org/10.1016/J.DCM.2020.100447>

- Vitenu-Sackey, P. A. (2020). The Impact of Social Media on Economic Growth: Empirical Evidence of Facebook, YouTube, Twitter and Pinterest. *International Journal of Business, Economics and Management*, 7(4). <https://doi.org/10.18488/journal.62.2020.74.222.238>
- Voltmer, K. (Ed.). (2006). *Mass Media and Political Communication in New Democracies*. Routledge.
- Vyugina, D. (2019). How McLuhan Would Have Talked to Us: The Extension of Generation in the Global Village. *Generations Z in Europe: Inputs, Insights and Implications*, 39–40. <https://doi.org/10.1108/978-1-78973-491-120191003/FULL/XML>
- Wajcman, J., Bittman, M., & Brown, J. E. (2008). Families without Borders: Mobile Phones, Connectedness and Work-Home Divisions. *Sociology*, 42(4), 635–652. <https://doi.org/10.1177/0038038508091620>
- Walther, J. B. (1996). Computer-Mediated Communication: Impersonal, Interpersonal, and Hyperpersonal Interaction. *Communication Research*, 23(1). <https://doi.org/https://doi.org/10.1177/009365096023001>
- Wardani, A. S. (2022). Kecepatan Internet di Indonesia Kalah dari Negara Lain di Asia Tenggara. *Www.Liputan6.Com*. <https://www.liputan6.com/tekno/read/5005748/kecepatan-internet-di-indonesia-kalah-dari-negara-lain-di-asia-tenggara>
- Watubun, K. (2018, May 27). Soekarno, Nasionalisme & Asian Games 2018. *Tribunnews.com*. <https://www.tribunnews.com/tribunners/2018/09/03/soekarno-nasionalisme-asian-games-2018>
- Waysdorf, A. S. (2021). Remix in the age of ubiquitous remix. *Convergence: The International Journal of Research into New Media Technologies*, 27(4), 1129–1144. <https://doi.org/10.1177/1354856521994454>
- wearesocial. (2022). *Digital 2022 Indonesia*. <https://datareportal.com/reports/digital-2022-indonesia>
- Webster, F. (2014). *Theories of Information Society* (Issue 22). Routledge.
- Weller, K., Bruns, A., Burgess, J. E., Mahrt, M., & Puschmann, C. (2014). *Twitter and Society*. Peter Lang. <https://www.google.co.id/books?id=Q50YnQEACAAJ>
- Weller, K., Bruns, A., Burgess, J., Mahrt, M., & Puschmann, C. (2013). *Twitter and Society*. Peter Lang US. <https://doi.org/10.3726/978-1-4539-1170-9>
- Wellman, B. (2001). Little Boxes, Glocalization, and Networked Individualism. In *Digital Cities II: Computational and Sociological Approaches*. Kyoto

- Workshop on Digital Cities*. Springer, Berlin, Heidelberg.
https://doi.org/https://doi.org/10.1007/3-540-45636-8_2
- West, R., & Turner, L. H. (2010). *Introducing Communication Theory: Analysis and Application* (4th ed.). McGraw-Hill Higher Education.
- Whittaker, E., & Kowalski, R. M. (2014). Cyberbullying Via Social Media. *Journal of School Violence*, 14(1), 11–29.
<https://doi.org/10.1080/15388220.2014.949377>
- Wijaya, A., & Salim, D. R. (2019). Behind The Ideology Shift: Comparison Between Old And New Indonesian Translations Of Doraemon Manga Series. *International Review of Humanities Studies*, 4(1).
<https://doi.org/10.7454/IRHS.V4I1.146>
- Wikström, P. (2017). *I tweet like I talk: aspects of speech and writing on Twitter*. Karlstad University.
- Williams, R. (2003). *Television: Technology and Cultural Form*. Routledge.
- Witte, J. C., & Mannon, S. E. (2009). *The Internet and Social Inequalities*. Routledge.
- Wood, E. H. (2006). Measuring the social impacts of local authority events: a pilot study for a civic pride scale. *International Journal of Nonprofit and Voluntary Sector Marketing*, 11(3), 165–179. <https://doi.org/10.1002/NVSM.21>
- World Bank. (2022). *Indonesia Overview: Development news, research, data*. <https://www.worldbank.org/en/country/indonesia/overview#1>
- Xiang, Z., & Gretzel, U. (2010). Role of social media in online travel information search. *Tourism Management*, 31(2), 179–188.
<https://doi.org/10.1016/J.TOURMAN.2009.02.016>
- Zaenudin, A. (2018). Facebook: Ditinggalkan yang Muda, Dipertahankan yang Tua. <https://tirto.id/>. <https://tirto.id/facebook-ditinggalkan-yang-muda-dipertahankan-yang-tua-cMvV>
- Zhang, Z., & Ahmed, W. (2019). A comparison of information sharing behaviours across 379 healthconditions on Twitter. *International Journal of Public Health*, 431–440. <https://doi.org/https://doi.org/10.1007/s00038-018-1192-5>
- Zhu, Q. (2015). Citizen-Driven International Networks and Globalization of Social Movements on Twitter. *Social Science Computer Review*, 35(1), 68–83.
<https://doi.org/10.1177/0894439315617263>
- Zupic, I., & Čater, T. (2015). Bibliometric Methods in Management and Organization. *Organizational Research Methods*, 18(3), 429–472.
<https://doi.org/10.1177/1094428114562629>