



Appendix 6: Passengers' Interview Result (Example)

Respondent 1

Visited DAOPs								
DAOP 1	DAOP 2	DAOP 3	DAOP 4	DAOP 5	DAOP 6	DAOP 7	DAOP 8	DAOP 9
✓	✓	-	-	✓	✓	✓	✓	-

Most Visited Stations:	Purwokerto St (DAOP 5) – Gambir St (DAOP 1) Purwokerto St (DAOP 5) – Yogyakarta St (DAOP 6)			
Did you notice the background music playing in the station?	Yes			
Do you know what kind of songs played in the station?	Yes, traditional songs from each cities.			
Can you mentioned some or all of them?	<i>Operational Region (DAOP)</i>	<i>City</i>	<i>Station Name</i>	<i>Song Title</i>
	DAOP 1	Jakarta	Gambir Station / Pasar Senen Station	Kicir Kicir (Betawi Traditional Folk Song)
	DAOP 5	Purwokerto	Purwokerto Station	Di Tepi Sungai Serayu (Old song related to Purwokerto)
	DAOP 6	Solo	Solo Balapan Station / Solo Jebres Station	Bengawan Solo (Old song related to the biggest river in Solo)
How did you feel when those songs were played at the train station?	Love it! What a great idea. Feel proud of Indonesian culture. At the same time it can be a sign that passengers have to get ready because the train will arrive soon.			
Why do you think the train station is playing that song?	<ul style="list-style-type: none"> • To strengthen the character of the city • To introduce local wisdom to passengers • To introduce local culture to passengers 			
What kind of song do you think is suitable to be played as background music at a train station?	The song playing at this time is very fitting. The more regional or old songs that have the characteristics of the city, the better.			
Which station's song do you like the most? Why?	Purwokerto-Kroya Station (DAOP 6). Because I as a passenger have a very strong emotional bond with the song and the city. Kroya and Purwokerto are my hometown. Every time I end a trip from another city, there is a feeling of emotion when I set foot in your hometown.			



ART AND TRANSPORT: BACKGROUND MUSIC AT THE TRAIN STATIONS IN JAVA ISLAND, INDONESIA

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<p>Background Music that is played is divided into 3 ways of presentation: Instrumental only, Instrumental + Vocal, and Instrumental with a touch of modern <i>keroncong</i> and Jazz. In your opinion, which one is the most suitable to be played on the station? Why?</p>	<p>Traditional songs with full vocals. Because it can be additional entertainment for passengers since they can sing along and memorize the lyrics. Furthermore, the station is already very crowded, if the music is too boisterous with modern jazz instruments, it is feared that it will not have a relaxing and comfortable effect.</p>
<p>Do you think the presentation of this traditional song needs to be alternated with modern songs that are currently hits?</p>	<p>No need to. The current background music really fits perfectly. For alternative, reshuffle can be mixed with other traditional songs represent its regions.</p>