

Daftar Pustaka

Buku

- Bettis, P., Price, P., Benjamin, C., & Han, E. (2020). Gender Ideology, Socialization, and Culture. In N. A. Naples (Ed.), *Companion to Women's and Gender Studies* (pp. 213-234). John Wiley & Sons, Incorporated.
<https://doi.org/10.1002/9781119315063.ch11>
- Blair, S. (2012). The Division of Household Labor. In G. W. Peterson & K. R. Bush (Eds.), *Handbook of Marriage and the Family*. Springer US.
https://doi.org/10.1007/978-1-4614-3987-5_25
- Brenner, S. (1995). Why Women Rule the Roost: Rethinking Javanese Ideologies of Gender and Self-Control. In A. Ong & M. G. Peletz (Eds.), *Bewitching Women, Pious Men: Gender and Body Politics in Southeast Asia* (pp. 19-50). University of California Press.
<https://doi.org/10.1525/9780520915343-004>
- Brown, C., & Tam, M. (2022). Gender-Based Discrimination in Childhood and Adolescence. In D. P. VanderLaan & W. I. Wong (Eds.), *Gender and Sexuality Development: Contemporary Theory and Research*. Springer International Publishing. https://doi.org/10.1007/978-3-030-84273-4_10
- Carmichael, S., Selin, D., & R, A. (2014). Gender inequality since 1820. In J. L. v. Zanden (Ed.), *How was Life? Global Well-being Since 1820*. OECD.
<http://dx.doi.org/10.1787/9789264214262-16-en>
- Dixon, M. (2019). Media audiences. In *Media Theory for A Level: The Essential Revision Guide*. Taylor & Francis.

Howson, R. (2005). *Challenging Hegemonic Masculinity*. Taylor & Francis.

<https://ebookcentral.proquest.com/lib/monash/detail.action?docID=254276>

#

Jensen, K. B. (1991). Media Audiences Reception Analysis: Mass Communication as the Social Production of Meaning. In N. W. Jankowski & K. Jensen (Eds.), *A Handbook of Qualitative Methodologies for Mass Communication Research*. Taylor & Francis.

Krijnen, T., & Van Bauwel, S. (2015). *Gender and Media: Representing, Producing, Consuming*. Routledge, Taylor & Francis Group.

Lankin, P., & Shon, P. (2013). Triad, Yakuza, and Jok-Pok: Asian Gangsters in Cinema. In J. Liu, B. Heberton, & S. Jou (Eds.), *Handbook of Asian Criminology*. Springer New York.

Lay, F. (2021). "Sometimes We Wonder Who the Real Men Are" — Masculinity and Contemporary Popular Music. In R. West (Ed.), *Subverting Masculinity: Hegemonic and Alternative Versions of Masculinity in Contemporary Culture* (pp. 227-246). Brill.

https://brill.com/display/book/9789004456631/B9789004456631_s013.xml

1

Livingstone, S., & Das, R. (2013). In J. Hartley, J. Burgess, & A. Bruns (Eds.), *A Companion to New Media Dynamics* (pp. 104-121). Wiley.

<https://onlinelibrary.wiley.com/doi/epdf/10.1002/9781118321607.ch6?sam>

l_referrer

Osborne, N., & Grant-Smith, D. (2021). In-Depth Interviewing. In S. Baum (Ed.),

Methods in Urban Analysis (pp. 105-125). Springer Nature Singapore.

<https://doi.org/10.1007/978-981-16-1677-8>

Parsons, T. (2014). Family structure and the socialization of the child. In *Family:*

Socialization and Interaction Process (pp. 35-131). Taylor & Francis

Group.

[https://www.taylorfrancis.com/chapters/edit/10.4324/9781315824307-2/fa](https://www.taylorfrancis.com/chapters/edit/10.4324/9781315824307-2/family-structure-socialization-child-talcott-parsons)

[mily-structure-socialization-child-talcott-parsons](https://www.taylorfrancis.com/chapters/edit/10.4324/9781315824307-2/family-structure-socialization-child-talcott-parsons)

Jurnal & Prosiding

Adrian, A. Y., Muttalib, A., & Irmayani, N. (2020). Analisis Film Perempuan

Berkalung Sorban Karya Hanung Bramantyo melalui Model Sara Mills.

PEPATUDZU, 16(1).

<https://journal.lppm-unasman.ac.id/index.php/pepatudzu/article/view/662>

Ahriani, A., Agustang, A., Adam, A., & Upe, A. (2020). The Multiple Roles of

Women in Poor Household in Urban Communities. *Jour of Adv Research*

in Dynamical & Control Systems, 12(7), 134-138. DOI:

10.5373/JARDCS/V12I7/20201993

Apriani, T., & Arsi, A. (201). Perubahan Peran Bapak Rumah Tangga dalam

Keluarga Buruh Pabrik Mps Tulis. *Solidarity: Journal of Education,*

Society, and Culture, 8(2).

Aswat, H., & Rahman, A. (2021). Kewajiban Suami Memberi Nafkah dalam

Kompilasi Hukum Islam. *Jurnal Al-Iqtishod*, 5(1), 16-27.

<http://ejournal.kopertais4.or.id/tapalkuda/index.php/IQTISHOD/article/view/4194>

Brahmana, K. (2017). The Influence Of The Socialization Of Gender Roles On Patriarchal Culture and Masculine Ideology On The Emergence Of Gender Role Conflict In Men Of Karo Tribe. *International Conference on Psychology and Multiculturalism 2017, Jakarta, Indonesia, November 2017*, 94-101.

Brendler, B. (2014). Diversity in Literary Response: Revisiting Gender. *Journal of Education for Library and Information Science*, 223-240.
<https://www.jstor.org/stable/43686985>

Budiono, L. (2017). Yang Terlupakan, Yang Berkarya: Tinjauan atas Peran Perempuan Jawa dalam Tradisi Rewang untuk Memahami Ulang Makna sebuah Karya. *Indonesian Journal of Theology*, 5(1), 68-98.
<https://www.indotheologyjournal.org/index.php/home/article/view/35/122>

Chafit, U., Sari, R., Saddhono, Sudaryanto, & Memet. (2021). Representation of Javanese Masculinity in The Dangdut Songs Lyric. *Masculinidades Y Cambio Social = Masculinities & Social Change*, 10(2), 139-161.
<https://www.proquest.com/publiccontent/docview/2547056191?pq-origsite=primo>

Chatard, A., & Selimbegovic, L. (2007). The Impact of Higher Education on Egalitarian Attitudes and Values: Contextual and Cultural Determinants. *Social and Personality Psychology Compass*, 1(1), 541-556.
<https://doi.org/10.1111/j.1751-9004.2007.00024.x>

- Cheraghi, M., & Schøtt, T. (2015). Education and training benefiting a career as entrepreneur: Gender gaps and gendered competencies and benefits. *International Journal of Gender and Entrepreneurship*, 7(3), 321-343.
<https://doi.org/10.1108/IJGE-03-2013-0027>
- Christiani, L. C. (2015). Pembagian Kerja secara Seksual dan Peran Gender dalam Buku Pelajaran SD. *Jurnal Interaksi*, 4(1), 11-21.
- Chrost, M. (2020). Marital Bonds as an Experience of Love in the Christian Perspective. *Studia Paedagogica Ignatiana*. DOI: 10.12775/SPI.2020.1.003
- Connell, R.W., & Messerschmidt, J. W. (2005). Hegemonic Masculinity: Rethinking the Concept. *Gender & Society*, 19(6).
<https://journals.sagepub.com/doi/10.1177/0891243205278639>
- Cuádras, G., & Uttal, L. (1999). Intersectionality and In-depth Interviews: Methodological Strategies for Analyzing Race, Class, and Gender. *Interdisciplinary Issues On Race, Gender, Class*, 6(3), 156-186.
https://www.jstor.org/stable/pdf/41674900.pdf?casa_token=vsXaI8JH2aQAAAAA:EiafXUBcnHTKScr953MoUtCHFX_83eM_qeK7bR04fEgkTUsXIPBkRXgZSG6n74yoET6S9LaYNrMffma3TArvGWWP_MnUBqRwTkIH3QaNyio-xmtoDQ
- Della, D., Pandia, W., & Saezarina, A. (2018). Gambaran Konsep Diri Bapak Rumah Tangga. *Manasa: Jurnal Ilmiah Psikologi*, 7(2).
- Demartoto, A. (2010). KONSEP MASKULINITAS DARI JAMAN KE JAMAN DAN CITRANYA DALAM MEDIA. *Jurnal Jurusan Sosiologi Fakultas*

Ilmu Sosial dan Ilmu Politik UNS Surakarta, 1-11.

<https://argyo.staff.uns.ac.id/files/2010/08/maskulinitas-ind1.pdf>

Dimock, M. (2019). Defining generations: Where Millenials end and Generation

Z begins. *Pew Research Center*, 17(1), 1-7.

<http://tony-silva.com/eslefl/miscstudent/downloadpagearticles/defgenerations-pew.pdf>

Doan, L., & Quadlin, N. (2019). Partner Characteristics and Perceptions of Responsibility for Housework and Child Care. *Marriage Fam*, 81, 145-163.

Domínguez-Folgueras, M., Jurado-Guerrero, T., Botía-Morillas, C., & Amigot-Leache, P. (2017). The house belongs to both': undoing the gendered division of housework. *Community, Work & Family*, 20(4), 424-443. <https://doi.org/10.1080/13668803.2016.1192525>

Einhorn, S. (2021). From a woman's point of view. How internalized misogyny affects relationships between women. *Group Analysis*, 54(4), 481-498. <https://doi.org/10.1177/05333164211038310>

Eliason, K. D., Anderson, T., Hall, M. E. L., & Michele, W. (2017). Where Gender and Religion Meet: Differentiating Gender Role Ideology and Religious Beliefs about Gender. *Journal of Psychology and Christianity; Batavia*, 36(1), 3-15. <https://www.proquest.com/docview/1925376535>

Elliot, K. (2015). Caring Masculinities: Theorizing an Emerging Concept. *Men and Masculinities*, 19(3). https://journals.sagepub.com/doi/pdf/10.1177/1097184X15576203?casa_t

oken=K7ZXkGZSwWcAAAAA:ImHHpKklrKojvlomYd35NiNeaY_RVJ

4CdIf8z8cwU3X5YPvpv9EgbwB8sKS6c5GMRRY9SKB5evvlOg

Evertsson, M. (2014). Gender Ideology and the Sharing of Housework and Child

Care in Sweden. *Journal of Family Issues*, 35(7), 927-949.

<https://journals.sagepub.com/doi/full/10.1177/0192513X14522239>

Fatmariza, F., Dewi, S., Isnarmi, I., Montessori, M., & Indrawadi, J. (2018).

Breaking the Chain of Social Injustice through Gender Responsive Civic

Education. *Advances in Social Science, Education and Humanities*

Research. <https://doi.org/10.2991/acec-18.2018.66>

Fauziah, R., Mulyana, N., & Raharjo, S. (2015). PENGETAHUAN

MASYARAKAT DESA TENTANG KESETARAAN GENDER.

Prosiding Penelitian & Pengabdian Kepada Masyarakat, 2(2).

<http://jurnal.unpad.ac.id/prosiding/article/view/13536>

Fleming, P., Barrington, C., Maman, S., Lerebours, L., Donastorg, Y., & Brito, M.

(2019). Competition and Humiliation: How Masculine Norms Shape

Men's Sexual and Violent Behaviors. *Men and Masculinities*, 22(2),

197-215. <https://doi.org/10.1177/1097184X17715493>

Frederickson, A. (2017). Sugar and Spice and Everything Nice: Gender

Representation in Media. *Journal of the American Academy of Child &*

Adolescent Psychiatry, 56(10).

<https://www.sciencedirect.com/science/article/pii/S0890856717307517>

- Fukuda, C. (2020). Identity and category construction of the sengyoshufu ('househusband') in Japanese TV shows. *Gender and Language*, 14(3), 263-285. <https://doi.org/10.1558/genl.39955>
- Fung, A., & Pun, B. (2019). Reading border-crossing Japanese comics/anime in China: Cultural consumption, fandom, and imagination. *Global Media and China*, 4(1), 125-138. <https://journals.sagepub.com/doi/pdf/10.1177/2059436419835379>
- Glas, S. (2021). How Muslims' denomination shapes their integration: the effects of religious marginalization in origin countries on Muslim migrants' national identifications and support for gender equality. *Ethnic and Racial Studies*, 44(16), 83-105. <https://doi.org/10.1080/01419870.2021.1883082>
- Goldstein-Gidoni, O. (2020). We Are Not Ikumen, We Are Self-Reliant Househusbands: Crafting a Stay-at-Home Father Identity in Japan. *Current Anthropology*, 63(5), 541-569. <https://doi.org/10.1086/721958>
- Gürkan, H., & Serttaş, A. (2022). The Representation of Masculinity in Cinema and on Television: An Analysis of Fictional Male Characters. *European Journal of Multidisciplinary Studies*, 7(1), 128-137. https://revistia.com/files/articles/ejms_v7_i1_22/Gurkan.pdf
- Hall, S. (1973). Encoding and Decoding in the television discourse. *Discussion Paper: University of Birmingham, Birmingham*.
- Handalusia, H., Chaikal, N., & Gerald, M. (2018). Partners not for life? on the determinants of marriage dissolution in Indonesia. *E3S Web of Conferences*, 74.

- Herod, A. (1993). Gender Issues in the Use of Interviewing as a Research Method. *The Professional Geographer*, 45(3), 305-317.
<https://www.tandfonline.com/doi/epdf/10.1111/j.0033-0124.1993.00305.x?needAccess=true>
- Hertog, E., Kan, M.-Y., Shirakawa, K., & Chiba, R. (2021). Do Better-Educated Couples Share Domestic Work More Equitably in Japan? It Depends on the Day of the Week. *Journal of comparative family studies*, 52(2), 271-310.
<https://web.s.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=2&sid=5929cdc7-ffc9-43a9-b231-b43fe41e82d0%40redis>
- Holt, K. (2018). Alternative Media and the Notion of Anti-Systemness: Towards an Analytical Framework. *Media and Communication*, 6(4).
<https://www.cogitatiopress.com/mediaandcommunication/article/view/1467>
- Howson, R. (2008). Hegemonic Masculinity in the Theory of Hegemony: A Brief Response to Christine Beasley's "Rethinking Hegemonic Masculinity in a Globalizing World". *Men and Masculinities*, 11(1), 109-113.
<https://journals.sagepub.com/doi/pdf/10.1177/1097184X08315105>
- Ida, R. (2001). The Construction of Gender Identity in Indonesia: between Cultural Norms, Econommic Implications, and State Formation. *Masyarakat, Kebudayaan dan Politik*, (1), 21-34.
- Ilham, B. (2019). KARAKTER LAKI-LAKI DALAM PROGRAM TELEVISI (ANALISI RESEPSI PERAN PRIA SEBAGAI PEKERJA RUMAH

TANGGA DALAM PROGRAM SITKOM DUNIA TERBALIK DI RCTI). *Komuniti*, 11(1).

Ishida, M. (2021). Voice Actresses Rising: The Multilayered Stardom of Megumi Ogata in the 1990s. In J. A. Santiago Iglesias & A. Soler-Baena (Eds.), *Anime Studies: Media-Specific Approaches to Neon Genesis Evangelion* (pp. 111-133). Stockholm University Press. <https://doi.org/10.16993/bbp.e>.

Iwabuchi, K. (2015). Pop-culture diplomacy in Japan: soft power, nation branding and the question of ‘international cultural exchange’. *International Journal of Cultural Policy*, 21(4), 419-432. <https://doi.org/10.1080/10286632.2015.1042469>

Ja'far, A. K., & Hermanto, A. (2021). Reinterpretation Of The Rights And Duties Of Contemporary Husbands And Wives. *Samarah: Jurnal Hukum Keluarga dan Hukum Islam*, 5(2). DOI: 10.22373/sjkh.v5i2.9124

Kågesten, A., Gibbs, S., Blum, R. W., Chandra-Mouli, V., & Herbert, A. (2016). Understanding Factors that Shape Gender Attitudes in Early Adolescence Globally: A Mixed-Methods Systematic Review. *PLoS ONE*, 11(6). <https://doi.org/10.1371/journal.pone.0157805>

Kerman, K. T., & Berus, P. (2019). What makes a man a “real man”? Perspectives regarding masculinities and gender roles among young men in Turkey. *Asian Journal of Women's Studies*, 25(4), 491-514. <https://doi.org/10.1080/12259276.2019.1682268>

- Khalid, A. (2023). Mothers and their daughters' education: a comparison of global and local aspirations. *Comparative Education*, 59(2).
<https://doi.org/10.1080/03050068.2023.2186656>
- Kramer, K. Z., Kelly, E. L., & McCulloch, J. B. (2015). Stay-at-Home Fathers: Definition and Characteristics Based on 34 Years of CPS Data. *Journal of Family Issues*, 36(12), 1651-1673.
<https://doi.org/10.1177/0192513X13502479>
- Lambert, V. A., & Lambert, C. E. (2012). Qualitative Descriptive Research: An Acceptable Design. *Pacific Rim International Journal of Nursing Research*, 16(4), 255-256.
- Maryani, E., Janitra, P., & Rahmawan, D. (2018). "Aliansi Laki-Laki Baru": The Role of Social Media in Promoting Gender Equality in Indonesia. *Salasika*, 1(2), 107-122.
<https://www.salasika.org/index.php/SJ/article/view/19>
- Mayasari, R., Obaid, M., & Asni. (2020). Vol. 13, NTARIK MENARIK FAKTOR-FAKTOR SOSIAL PSIKOLOGIS DALAM TERBENTUKNYA SIKAP MAHASISWA TERHADAP ISU KESETARAAN DAN KEADILAN GENDER. *PALASTREN*, 13(2).
- Mesra, B. (2018). Factors that Influencing Households Income and its Contribution on Family Income in Hamparan Perak Sub-District, Deli Serdang Regency, North Sumatera-Indonesia. *International Journal of Civil Engineering and Technology (IJCET)*, 9(10), 461-469.

- Morgan, M. (1987). The Impact of Religion on Gender-Role Attitudes. *Psychology of Women Quarterly*, 11(3).
<https://doi.org/10.1111/j.1471-6402.1987.tb00905.x>
- Ng, V. (2012). The decision to send local children to international schools in Hong Kong: local parents' perspectives. *Asia Pacific Education Review*, 13(1), 121-136. <https://doi.org/10.1007/s12564-011-9178-5>
- Oktaviyanti, I., Sutarto, J., & Atmaja, H. (2016). Implementasi nilai-nilai sosial dalam membentuk perilaku sosial siswa SD. *Journal of Primary Education*, 5(2), 113-119.
- Parahita, G. D. (2019). The Rise of Indonesian Feminist Activism on Social Media. *Jurnal Komunikasi Ikatan Sarjana Komunikasi Indonesia (JKISKI)*, 4(2), 104-115. <https://doi.org/10.25008/jkiski.v4i2.331>
- Perales, F., Hoffman, H., King, T., Vidal, S., & Baxter, J. (2021). Mothers, fathers and the intergenerational transmission of gender ideology. *Social science research*. <https://doi.org/10.1016/j.ssresearch.2021.102597>
- Pirus, M., & Nurahmawati, H. (2020). Women Identity Regarding 3M: Macak-Manak-Masak Values. *International Journal of Culture and History*, 7(2).
- Pollmann-Schult, M. (2017). Sons, Daughters, and the Parental Division of Paid Work and Housework. *Journal of Family Issues*, 38(1), 100-123. <https://doi.org/10.1177/0192513X15593577>
- Pratiwi, H. A., & Wiyanti, E. (2017). Representasi Kesenjangan Gender pada Iklan (Tinjauan Semiotika Citra Laki-Laki dalam Keluarga pada Iklan Televisi).

Jurnal *Desain*, 4(3).

https://journal.lppmunindra.ac.id/index.php/Jurnal_Desain/article/view/16

34

Primasita, S., & Makmum, M. (2011). Representasi Dominasi Perempuan dalam Rumah Tangga: Analisis Tekstual terhadap Situasi Komedi (Sitkom) “Suami-suami Takut Istri”. *Humaniora*. <https://doi.org/10.22146/jh.1027>

Putri, A., & Noviana, F. (2022). Hegemonic Masculinity in “The Way of the Househusband”. *Undergraduate Conference on Language, Literature, and Culture (UNCLLE)*, 2(1), 101-107. <https://publikasi.dinus.ac.id/index.php/uncle/article/view/6009/2952>

Putri, D. P. K., & Lestari, S. (2018). PEMBAGIAN PERAN DALAM RUMAH TANGGA PADA PASANGAN SUAMI ISTRI JAWA. *Jurnal Penelitian Humaniora*, 16(1), 72-85. <https://journals.ums.ac.id/index.php/humaniora/article/view/1523>

Radcliffe, L., Cassell, C., & Spencer, L. (2023). Work-family habits? Exploring the persistence of traditional work-family decision making in dual-earner couples. *Journal of Vocational Behavior*, 145. <https://www.sciencedirect.com/science/article/pii/S000187912300074X>

Ratnasari, E., Sumartias, S., & Romli, R. (2021). Social Media, Digital Activism, and Online Gender-Based Violence in Indonesia. *Nyimak Journal of Communication*, 5(1), 97-116.

Ratnasari, H., & Rakhmad, W. N. (2018). Penerimaan Khalayak Terhadap Pertukaran Peran Gender antara Laki-laki dan Perempuan dalam Sinetron

- Dunia Terbalik di RCTI. *Interaksi: Jurnal Ilmu Komunikasi*, 6(2), 38-47.
<https://ejournal3.undip.ac.id/index.php/interaksi-online/article/view/19651>
- Rinaldo, R. (2019). Obedience and Authority among Muslim Couples: Negotiating Gendered Religious Scripts in Contemporary Indonesia. *Sociology of Religion*, 80(3), 323-349.
<https://doi.org/10.1093/socrel/sry045>
- Rohmah, N., Felix, M., Phukao, D., & Lamy, F. (2023). The Influence of Toxic Masculinity on the Smoking Behavior Among Young Indonesian Fathers. *Journal of Population and Social Studies*, 31, 652-671.
<https://so03.tci-thaijo.org/index.php/jpss/article/view/260232>
- Roibin, & As-Suvi, A. Q. (2023). The Domestication of Women's Roles as a Reflection of Ancient Patriarchal Traditions: A Reflection on The Thoughts of Friedrich and Fatimah Mernissi. *Marwah: Jurnal Perempuan, Agama dan Jender*, 22(1), 53-71. DOI: 10.24014/ Marwah.v22i1.22415
- Rosenmann, A., Kaplan, D., Gaunt, R., Pinho, M., & Guy, M. (2018). Consumer Masculinity Ideology. *Psychology of Men & Masculinity*, 19(2), 257-272.
<https://oce.ovid.com/article/00128141-201804000-00009/HTML>
- Rosidi, I. (2021). Being active Muslim audiences: reception of Thai films in Indonesia. *Media Asia*, 48(4), 258-270.
<https://doi.org/10.1080/01296612.2021.1947620>
- Sagiv, L., Roccas, S., Cieciuch, J., & Schwartz, S. (2017). Personal values in human life. *Nature Human Behaviour*, 630-639.
<https://doi.org/10.1038/s41562-017-0185-3>

- Schiavone, R., Reijnders, S., & Boross, B. (2019). Losing an imagined friend: Deriving meaning from fictional death in popular culture. *Participations Journal of Audience & Reception Studies*, 16(2).
- Schramm, W. (1949). The Nature of News. *Journalism & Mass Communication*, 26(3).
<https://journals.sagepub.com/doi/full/10.1177/107769904902600301?journalCode=jmqb>
- Simulja, J., Wulandari, E. H., & Wulansari, S. A. (2014). Gender Inequality and the Division of Household Labor: a Comparative Study of Middle-class, Working Married Men and Women in Japan and Indonesia. *Makara Human Behavior Studies in Asia*, 18(2), 109-126.
<https://doi.org/10.7454/mssh.v18i2.3466>
- Smith, C. (1998). "Men Don't Do This Sort of Thing": A Case Study of the Social Isolation of Househusbands. *Men and Masculinities*, 1(2).
<https://journals.sagepub.com/doi/abs/10.1177/1097184X98001002002?journalCode=jmma>
- Soponyono, A. E., & Rosanah. (2023). Representasi Peran Suami Dalam Serial Web Drama *My Lecturer My Husband* Produksi MD Entertainment. *Jurnal Ilmu Siber*, 2(1).
<https://jurnal.unsia.ac.id/index.php/jis/article/view/319>
- Srirahayu, D., & Anugrah, E. (2019). The interpretation of OPAC service in the Library of Universitas Airlangga. *Library Philosophy and Practice*.
https://www.researchgate.net/profile/Dyah-Srirahayu/publication/333023651_The_interpretation_of_OPAC_service_in_the_Library_of_Universitas_

Airlangga/links/5daeea7aa6fdccc99d92a71c/The-interpretation-of-OPAC-service-in-the-Library-of-Universitas-Airlangga.p

Suciati, P., & Putra, B. M. (2022). Indonesian Gen Z Consumer Preference for Subscribing to Netflix in The Covid-19 Pandemic Era. *Journal of Media and Information Warfare*, 15(1), 71-84.
<https://ir.uitm.edu.my/id/eprint/58299/1/58299.pdf>

Suharmanto, T., Muhaimin, & Santoso, I. (2020). Bapak Rumah Tangga: Sebuah Alternatif Profesi? *Jurnal Bisnis Strategi*, 29(1), 37-44.

Sulistyowati, Y. (2021). Kesetaraan gender dalam lingkup pendidikan dan tata sosial. *Indonesian Journal of Gender Studies*, 1(2), 1-14.
<https://jurnal.iainponorogo.ac.id/index.php/ijougs/article/view/2317/1556>

Sultana, A. (2011). Factors effect on women autonomy and decision-making power within the household in rural communities. *Journal of Applied Sciences Research*, 7(1), 18-22.

Sumpter, K. (2015). Masculinity and Meat Consumption: An Analysis Through the Theoretical Lens of Hegemonic Masculinity and Alternative Masculinity Theories. *Sociology Compass*, 9(2), 104-114.
https://compass.onlinelibrary.wiley.com/doi/epdf/10.1111/soc4.12241?sam_l_referrer

Susiana, S. (2017). Perlindungan Hak Pekerja Perempuan dalam Perspektif Feminisme. *Aspirasi: Jurnal Masalah-Masalah Sosial*, 8(2), 207-222.
<https://dprexternal3.dpr.go.id/index.php/aspirasi/article/view/1266/694>

- Telaumbanua, M., & Nugraheni, M. (2018). Faktor yang Mempengaruhi Upaya Ibu Rumah Tangga dalam Meningkatkan Kesejahteraan Sosial. *Jurnal Penelitian Kesejahteraan Sosial*, 17(3).
<https://www.google.com/url?q=https://doi.org/10.31105/jpks.v17i3.1477&sa=D&source=docs&ust=1705119412596816&usg=AOvVaw1VlueWk0eoMop4ArW5Ma6I>
- Thanh, N. C., & Thanh, T. T. L. (2015). The Interconnection Between Interpretivist Paradigm and Qualitative Methods in Education. *American Journal of Educational Science*, 1(2), 24-27.
https://d1wqtxts1xzle7.cloudfront.net/39296289/70380008-libre.pdf?1445257913=&response-content-disposition=inline%3B+filename%3DThe_Interconnection_Between_Interpretivi.pdf&Expires=1685467570&Signature=PKwnE2YMMMpcPsOz1f7FdwsdxBzXjac5Kqw6BB9hDh5XfZARzR5MO~
- Thomas, D. R. (2006). A General Inductive Approach for Analyzing Qualitative Evaluation Data. *American Journal of Evaluation*, 27(2).
<https://doi.org/10.1177/1098214005283748>
- Todd, K., Thornburgh, S., Pitter, R., Gamarel, K., & Peitzmeier, S. (2022). Masculine identity development and health behaviors in transmasculine individuals: A theory of gender and health. *SSM - Qualitative Research in Health*, 2.
<https://www.sciencedirect.com/science/article/pii/S2667321522001482>

- Utomo, A. (2012). Women as Secondary Earners: Gendered Preferences on Marriage and Employment of University Student in Modern Indonesia. *Asian Population Studies*, 8(1), 65-85.
<https://www.google.com/url?q=https://doi.org/10.1080/17441730.2012.646841&sa=D&source=docs&ust=1705119412600673&usg=AOvVaw2QJN N14egGQS0mgOB6nmQL>
- Vyomakesisri, T., Sonu, T., & Srikanth, D. (2020). POP Culture: Interaction of and Influence on the Youth. *International Journal of English, Literature and Social Sciences (IJELS)*, 5(1), 8-12.
https://mail.ijels.com/upload_document/issue_files/2IJELS-112201958-PopCulture.pdf
- Wahidati, L., Kharismawati, M., & Mahendra, A. O. (2018). PENGARUH KONSUMSI ANIME DAN MANGA TERHADAP PEMBELAJARAN BUDAYA DAN BAHASA JEPANG. *Izumi*, 7(1).
<http://download.garuda.kemdikbud.go.id/article.php?article=909460&val=5703&title=PENGARUH%20KONSUMSI%20ANIME%20DAN%20MANGA%20TERHADAP%20PEMBELAJARAN%20BUDAYA%20DAN%20BAHASA%20JEPANG>
- Wahyuwono, D. (2016). Indonesian Youngsters' Preference towards Japanese Pop Culture: What Makes Indonesian Pop Culture is Trailing in Popularity. *Proceedings of International Conference on Language, Literary and Cultural Studies (ICON LATERALS)* 2016.
DOI:10.217716/ub.icon_laterals.2016.001.1.14

Wentworth, D. K., & Chell, R. (2001). The Role of Househusband and Housewife as Perceived by a College Population. *The Journal of Psychology*, 135(6), 639-650.

<https://www.tandfonline.com/doi/abs/10.1080/00223980109603725>

Wieringa, S. (2015). Gender Harmony and the Happy Family: Islam, Gender and Sexuality in Post-Reformasi Indonesia. *South East Asia Research*, 23(1), 27-44. <https://journals.sagepub.com/doi/full/10.5367/sear.2015.0244>

Yamane, T. (2020). Kepopuleran dan Penerimaan Anime Jepang di Indonesia. *Ayumi*, 7(1), 68-82.

<http://download.garuda.kemdikbud.go.id/article.php?article=1752287&val=14192&title=KEPOPULERAN%20DAN%20PENERIMAAN%20ANIME%20JEPANG%20DI%20INDONESIA>

Zellatifanny, C. M., & Mudjiyanto, B. (2018). TIPE PENELITIAN DESKRIPSI DALAM ILMU KOMUNIKASI. *Jurnal Diakom*, 1(2), 83-90.

Zhang, C. (2022). Features and Insights of Gender Equity Legislation in Higher Education in the United States. *Advances in Social Science, Education and Humanities Research*. <https://doi.org/10.2991/assehr.k.220105.159>

Skripsi & Thesis

Adelia, S. (2019). *Fenomena Bapak Rumah Tangga sebagai Maskulinitas Alternatif di Jepang: Analisis Manga Gokushufudo* (thesis). Universitas Indonesia Library. Retrieved 2023, from <https://lontar.ui.ac.id/detail?id=20486501&lokasi=lokal>.

Kleynjan, P. (2019). Men in Feminism : The Male Feminist.

<https://researchdirect.westernsydney.edu.au/islandora/object/uws:52514/>