

Daftar Pustaka

- Anderson, B. (1983). *Imagined Communities*. London: Verso.
- Anderson, L. (2006). Analytic Autoethnography. *Journal of Contemporary Ethnography*, 35(4), 373–395.
- Ashmore, P. (2017). Of other atmospheres: football spectatorship beyond the terrace chant. *Soccer & Society*, 18(1), 30–46.
- Bale, J. (2000). The changing face of football: Stadiums and communities. *Soccer & Society*, 1(1), 91–101.
- Bale, J. (2001 [1993]). *Sport, Space, and the City*. Caldwell, NJ: Blackburn Press.
- Buffington, D. (2015). You'll never watch alone: media and community in the sports bar. *Soccer and Society*, 18(7), 937–952.
- Burns, J. (1999). *Barca: A people's passion*. London: Bloomsbury
- Clerc, S.J. (1996) Estrogen Brigades and “Big Tits” Threads: Media Fandom Online and Off in *Wired Women: Gender and New Realities in Cyberspace*, edited by L. Cherny and E. Reba-Wise. Seattle: Seal Press
- Collins, R. (2004). *Interaction ritual chains*. Princeton, NJ: Princeton University Press.
- Davis, L. (2015). Football fandom and authenticity: a critical discussion of historical and contemporary perspectives. *Soccer and Society*, 16, 422–436.
- Duffett, M (2013) *Understanding Fandom: An Introduction to the Study of Media Fan Culture*. London, UK: Bloomsbury Publishing.
- Endraswara, S. (2013). *Memayu Hayuning Bawana: laku menuju keselamatan dan kebahagiaan hidup Orang Jawa*. Yogyakarta: Narasi.
- Foer, F. (2004). *How Soccer Explains the World: An Unlikely Theory of Globalization*. Harper Collins.

- Fleming, C., & Fullagar, S. (2007). Reflexive Methodologies: An autoethnography of the gendered performance of sport/management. *Annals of Leisure Research*, 10(3–4), 238–256.
- Giulianotti, R. (1989). *"A Participant Observation Study of Aberdeen Football Fans at Home and Away."* University of Aberdeen.
- Giulianotti, R. (2002). Supporters, followers, fans, and flaneurs: A Taxonomy of Spectator Identities in Football. *Journal of Sport & Social Issues*, 26(1), 25–46.
- Golubović, Z. (2011). An anthropological conceptualisation of identity. *Synthesis Philosophica*, 26(1), 25–43.
- Gratton, C., & Jones, I. (2010). Research Methods for Sports Studies: Second Edition. In *New York: Routledge*.
- Groves, M. (2011). Resisting the globalization, standardization, and rationalization of football: My journey to Bilbao. *Soccer and Society*, 12(2), 265–278.
- Guschwan, M. (2016). Fandom face to face. *Soccer & Society*, 17(3), 274–289.
- Hall, E. T. (1966). *The Hidden Dimension*. Garden City, NY: Doubleday.
- Hall, S. (1996). Cultural identity and diaspora. *Contemporary Postcolonial Theory: A Reader*, 110–121.
- Haydn, F & Temel, R. (2006). *Temporary Urban Spaces: Concepts for the Use of City Spaces*. Birkhauser.
- Hirsch, Eric & O'Hanlon, M. (1995). *Anthropology of Landscape*. CLARENDON PRESS.
- Hollows, J. (2008). *Domestic Cultures*. Maidenhead: Open University Press.
- Hughson, J. (1998). AMONG THE THUGS: The New Ethnographies of Football Supporting Subcultures. *International Review for the Sociology of Sport*, 33(1), 43–57.
- Hopcraft, A. (1988). *The Football Man: People and Passions in Soccer*. Simon and Schuster.
- Jenkins, H. (1992). *Textual Poachers: Television Fans and Participatory Culture*. New York: Routledge.
- Junaedi, F. (2012). *Bonek: Komunitas Suporter Pertama dan Terbesar di Indonesia*. Buku Litera.

- King, A. (1998). *The End of the Terraces*. Leicester University.
- Knijnik, J. (2015). Feeling at home: an autoethnographic account of an immigrant football fan in Western Sydney. *Leisure Studies*, 34(1), 34–41.
- Kytö, M. (2011). “‘We Are the Rebellious Voice of the Terraces, We Are Çarşı’”: Constructing a Football Supporter Group through Sound.’ *Soccer & Society*, 12(1), 77–93.
- Maffesoli, M. (1996). *The Time of the Tribes: The Decline of Individualism in Mass Society*. SAGE Publications.
- Marcus, G. E. (1995). Ethnography in / of the World System: The Emergence of Multi-Sited Ethnography George E. Marcus. *Annual Review of Anthropology*, 24, 95–117.
- Miles, M. (1989) *Art for Public Places: critical essays* (Winchester, Winchester School of Art Press).
- Nash, R. (2000). ‘Contestation in Modern English Professional Football: The Independent Supporters Association Movement.’ *International Review for the Sociology of Sport*, 35(4).
- Ormachea, R. (2011). *Temporary Spaces in Public Places*. University of California.
- Raney, A. A. (2013). Reflections on Communication and Sport. *Communication & Sport*, 1(1–2), 164–175.
- Reade, J.J., Singleton, C. (2020). Demand for Public Events in the COVID-19 Pandemic: A Case Study of European Football. SSRN Electronic Journal.
- Roberts, K. (2009). *Youth in Transition: Eastern Europe and the West*. Basingstoke: Palgrave Macmillan.
- Shobe, H. (2008). Place, identity, and football: Catalonia, catalanisme and football club Barcelona, 1899-1975. *National Identities*, 10(3), 329–343.
- Smith, A. (1991). *National Identity*, Penguin Books.
- Smith, S., Fisher, D., & Cole, S. J. (2007). The Lived Meanings of Fanaticism: Understanding the Complex Role of Labels and Categories in Defining the Self in Consumer Culture. *Consumption Markets & Culture*, 10(2), 77–94.
- Sparkes, A. C. (2000). Autoethnography and narratives of self: Reflections on criteria in

- action. *Sociology of Sport Journal*, 17(1), 21–43.
- Spradley, J. P. (1979). *The Ethnographic Interview*. Harcourt Brace Jovanovich College Publishers.
- Stebbins, R. (2007). *Serious Leisure: A Perspective for Our Time*. Transaction Press.
- Steele, J.R. & Brown, J. D. (1995). Adolescent Room Culture: Studying Media in the Context of Everyday Life. *Journal of Youth and Adolescence*, 24(5).
- Sutarto, A. (2009). Reog dan Ludruk: Dua Pusaka Budaya dari Jawa Timur yang Masih Bertahan. *Jelajah Budaya: Pengenalan Budaya Lokal Sebagai Wahana Peningkatan Pemahaman Keanekaragaman Budaya*. Makalah Surabaya: Universitas Airlangga
- Hobsbawm, Eric & Ranger, T. (1983). The Invention of Tradition. In *International Journal of Phytoremediation*. Cambridge University Press.
- Thornton, Sarah. (1995). *Club Cultures: Music, Media, and Subcultural Capital*. Cambridge: Polity Press.
- Tuan, Y-F. (1977). *Space and place: The perspective of experience*. Minneapolis, MN: University of Minnesota Press.
- Turner, B. S. (1999). The possibility of primitiveness: Towards a sociology of body marks in cool societies. *Body & Society*, 5(2–3), 39–50.
- Wall, S. (2006). An Autoethnography on Learning About Autoethnography. *International Journal of Qualitative Methods*, 5(2), 146–160.
- Welte, B. (2010) *Filosofia del calcio*, Brescia, Morcelliana