

INTISARI

Penelitian ini mengkaji novel serial anak *Na Willa* karya Reda Gaudiamo dengan pendekatan strukturalisme. Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan klasifikasi tokoh, hubungan antartokoh, dan hubungan penokohan dengan unsur lain dalam novel serial anak ini. Data berupa kata, frasa, kalimat, paragraf, dan dialog yang telah teridentifikasi dalam novel serial anak ini kemudian dikelompokkan. Selanjutnya, data dianalisis dengan metode deskriptif analitik untuk melihat penggambaran fakta-fakta penokohan dalam novel serial anak ini dengan pendekatan strukturalisme.

Hasil penelitian ini adalah sebagai berikut. *Pertama*, klasifikasi tokoh dalam novel serial anak *Na Willa* dibedakan menjadi tokoh utama dan tokoh bawahan. Tokoh utama itu adalah Na Willa. Tokoh bawahan utama adalah Mak, Pak, dan sepuluh tokoh lainnya. Tokoh bawahan sampingan adalah Tante Lan, Gus Salim, Yono, Pak Wardiman, Warno, Bu Wardiman, dan 45 tokoh lainnya. *Kedua*, hubungan antartokoh dan antarunsur. Hubungan antartokoh dalam novel serial anak ini adalah hubungan yang jalin-menjalin, seperti hubungan Na Willa, Mak, dan Pak, hubungan Na Willa dan Mbok, hubungan Na Willa, Farida, Dul, dan Bud, hubungan Na Willa dan Bu Juwita, hubungan Na Willa dan Bi Entin, hubungan Na Willa, Tony, dan Teddy, hubungan Na Willa dan Tante Anita, hubungan Na Willa dan Oom Jonathan, dan hubungan di antara beberapa tokoh bawahan lainnya. Hubungan antarunsur di dalam novel serial anak ini adalah hubungan penokohan dengan alur, penokohan dengan latar, penokohan dengan judul, penokohan dengan tema, dan penokohan dengan gaya bahasa.

Kata Kunci: penokohan, klasifikasi tokoh, hubungan antartokoh, hubungan antarunsur, na willa

ABSTRACT

This research examines the children's serial novel *Na Willa* by Reda Gaudiamo using a structuralist approach. The purpose of this study is to identify and describe the classification of characters, relationships between characters, and character relationships with other elements in this children's serial novel. Data consisting of words, phrases, sentences, paragraphs, and dialogues identified in the novel are then categorized. Subsequently, the data is analyzed using descriptive analytic methods to examine the portrayal of character facts in this children's serial novel with a structuralist approach.

The results of this research are as follows. First, the classification of characters in the children's serial novel *Na Willa* is divided into main characters and subordinate characters. The main character is Na Willa. The main subordinate characters are Mak, Pak, and ten other characters. Secondary subordinate characters include Tante Lan, Gus Salim, Yono, Pak Wardiman, Warno, Bu Wardiman, and 45 other characters. Second, relationships between characters and between elements. Relationships between characters in this children's serial novel are interwoven relationships, such as the relationships between Na Willa, Mak, and Pak, the relationship between Na Willa and Mbok, the relationship between Na Willa, Farida, Dul, and Bud, the relationship between Na Willa and Bu Juwita, the relationship between Na Willa and Bi Entin, the relationship between Na Willa, Tony, and Teddy, the relationship between Na Willa and Tante Anita, the relationship between Na Willa and Uncle Jonathan, and relationships among other subordinate characters. Relationships between elements in this children's serial novel include character relationships with the plot, character relationships with the setting, character relationships with the title, character relationships with the theme, and character relationships with language style.

Keywords: characterization, character classification, relationship between characters, relationship between elements, na willa