



BIBLIOGRAPHY

- Apriyani, K., & J. P. Sembodo, T. (2020, April). The Flouting of Grice's Conversational Maxims in Pirates of the Caribbean 1-5. *Lexicon*, 7(1). <https://doi.org/10.22146/lexicon.v7i1.64586>
- Burton, Tim. (Director). (2022). *Wednesday* [Television series episode]. Amazon MGM Television.
- Cutting, Joan. (2002). *Pragmatics and discourse: A resource book for students*. Routledge.
- Damanik, A. Y., & Hanidar, S. (2021, October 1). The Flouting of Conversational Maxims by Male and Female Characters in the British TV Series *Broadchurch* *Lexicon*, 8(2), 96–104. <https://doi.org/10.22146/lexicon.v8i2.66001>
- Grice, Herbert Paul. (1975). *Logic and Conversation* (In P. Cole and J. L. Morgan, Syntax and Semantics, Vol. 3). Academic Press.
- Holmes, Janet. (2013). *An Introduction to Sociolinguistics*. Routledge.
- Kharismawanti, N. A., & Basuki, A. (2020, October). The Flouting of Gricean Maxims Found in the TV Series Mom. *Lexicon*, 7(2), 200–206. <https://doi.org/10.22146/lexicon.v7i2.66569>
- Krisdwiyani, I., & Hanidar, S. (2022, May 30). The Production of Conversational Humor by Flouting Gricean Maxims in the Sitcom The IT Crowd. *Lexicon*, 9(1), 11–22. <https://doi.org/10.22146/lexicon.v9i1.72803>
- Kurniati, M., & Hanidar, S. (2018, December 25). The Flouting of the Gricean Maxims in the Movies Insidious and Insidious 2. *Lexicon*, 5(1). <https://doi.org/10.22146/lexicon.v5i1.41282>
- my-subs.com. (2023). <https://my-subs.co/showlistsubtitles-6935-wednesday>
- United State of America. National Heart, Lung, and Blood Institute. (2022, March 24). <https://www.nhlbi.nih.gov/health/anemia>
- Yule, George. (1996). *Pragmatics*. Oxford: Oxford University Press.