



## TABLE OF CONTENTS

<b>APPROVAL SHEET .....</b>	<b>iv</b>
<b>PERNYATAAN BEBAS PLAGIASI .....</b>	<b>v</b>
<b>LEMBAR PERNYATAAN PUBLIKASI .....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>ix</b>
<b>LIST OF TABLES .....</b>	<b>x</b>
<b>LIST OF ABBREVIATIONS .....</b>	<b>xi</b>
<b>ABSTRACT .....</b>	<b>xii</b>
<b>INTISARI .....</b>	<b>xiii</b>
<b>CHAPTER I. INTRODUCTION.....</b>	<b>1</b>
1.1 Background of Choosing the Subject.....	1
1.2 Research Questions .....	3
1.3 Objectives of the Research.....	4
1.4 Focus and Scope of the Research.....	4
1.5 Literature Review .....	5
1.6 Theoretical Approach.....	11
1.7 Methods of the Research .....	13
1.7.1 Method of Collecting Data.....	14
1.7.2 Method of Analyzing Data.....	15
1.8 Presentation .....	16
<b>CHAPTER II. MAXIM FLOUTING IN AMERICAN TV SERIES</b>	
<b><i>WEDNESDAY</i> .....</b>	<b>17</b>
2.1 Four Types of Maxim Flouting by the characters in American TV Series	
<i>Wednesday</i> .....	17
2.1.1 The Flouting of Quantity Maxim .....	19
2.1.2 The Flouting of Quality Maxim .....	24
2.1.3 The Flouting of Relation Maxim.....	35
2.1.4 The Flouting of Manner Maxim.....	38
2.2 Differences between male and female characters in flouting conversational	
maxims .....	40
<b>CHAPTER III. CONCLUSION .....</b>	<b>50</b>
<b>BIBLIOGRAPHY .....</b>	<b>53</b>
<b>APPENDIX .....</b>	<b>54</b>