



TABLE OF CONTENTS

COVER	i
TITLE PAGE	ii
HALAMAN JUDUL.....	iii
APPROVAL SHEET	iv
PERNYATAAN BEBAS PLAGIASI.....	v
ACKNOWLEDGEMENTS.....	vi
ABSTRACT	vii
INTISARI.....	viii
TABLE OF CONTENTS.....	ix
CHAPTER I INTRODUCTION.....	1
1.1. Background of Choosing the Subject.....	1
1.2. Research Questions	3
1.3. Objectives of the Study	4
1.4. Focus and the Scope of the Study	4
1.5. Literature Review	4
1.6. Theoretical Framework	8
1.6.1. Structuralism in Literature.....	8
1.6.2. Archetypal Criticism.....	9
1.6.3. The Feminine Journey by Victoria Lynn Schmidt.....	9
1.7. Method of Research.....	18
1.7.1. Method of Collecting Data	18
1.7.2. Method of Analyzing Data	18
1.8. Presentation	19
CHAPTER II CIRCE'S FEMININE JOURNEY.....	20
2.1. The Containment Act	20
2.2. The Transformation Act	26
2.3. Emergence Act	33
CHAPTER III CIRCE'S CHARACTER DEVELOPMENT AS SEEN IN HER JOURNEY.....	37



CHAPTER IV CONCLUSION.....	47
BIBLIOGRAPHY	49